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YOUR SOURCE FOR LOCAL NEWS, ARTS AND OPINION SINCE 1915

Getting his goat



PHOTO/CHRIS HULSE

AARON SHOEMAKER was just one of several dozen children who enjoyed 'Critters, Clowns & Cowboys' last Saturday at The Barnyard.

Neighbors accuse city of reneging on paving promise

■ Officials say Carmel made best engineering decision; Carmelo Street residents contend they were entitled to \$60,000 in road work.

By PAUL WOLF

THE DIFFERENCE of opinion could not have been starker.

On one hand, there were some 40 residents of Carmelo Street who argued the city had pledged to invest \$72,500 for paving "but made a change without

Gunman still at large after downtown heist

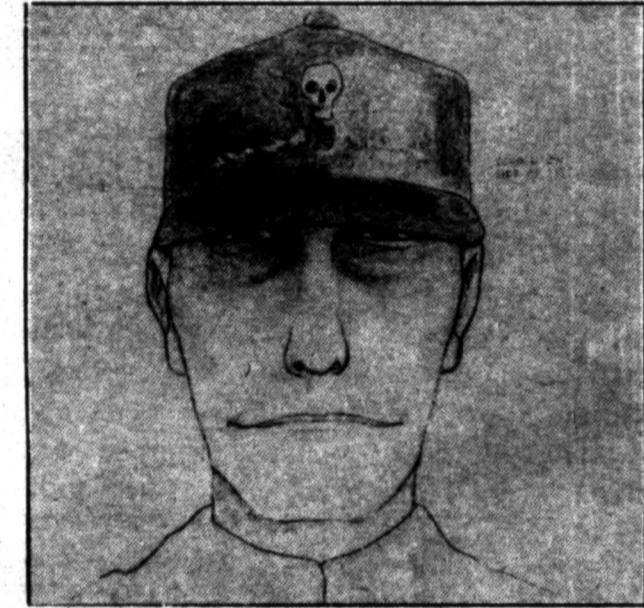
■ The Fashion Store is Carmel's latest target.

By SCOTT BREARTON

A GUNMAN who walked into a downtown T-shirt shop at closing time last week and walked out with an undisclosed amount of cash is still at large, according to police.

Carmel Police Detective Sgt. Pete Poitras said a lone male suspect walked into the Fashion Store—located on Ocean Avenue between Mission and San Carlos—at 10:30 p.m. Tuesday, July 12, just as two female employees were closing the door for the night. Poitras said the man expressed interest in purchasing a T-shirt and requested entry. A female clerk agreed to let him in.

See ROBBERY page 20



CARMEL POLICE released this composite sketch Monday of a man who held up a Carmel T-shirt shop on July 12.

'Tree killer' stalking young Monterey pines

By JOHN DETRO

LOCAL POLICE kicked off an investigation this week in hopes of nabbing the one labeled "Jack the Ripper" and "tree killer" by Friends of Carmel Forest.

In recent months, Friends President Steve Brooks said in a written statement, 15 trees have been destroyed by a person or persons unknown.

Most of the victims, Brooks continued, were "young Monterey pines planted along city streets in a joint reforestation program by city staff and citizen volunteers."

And: "This Jack the Ripper of trees jerks tree roots loose from root balls, slashes or bends trunks, or simply yanks the whole tree out of the ground and throws it down."

Chief speaks out

Police Chief Don Fuselier said Tuesday that an investigation has begun.

"Many of the trees are gone," he added. "It's not as though we can run around and pull fingerprints. We ask anyone who saw anything odd—or who has any knowledge of these crimes—to call us immediately at 624-6403."

Detective Sgt. Warren (Pete) Poitras warned perpetrators: "These are serious acts of vandalism, misdemeanors, with jail time a possibility. We ask citizens to

See TREES page 29

LOGIE'S LOGIC RULES THE DAY

Friend of library heads campaign

By SUSAN BECK

THE MILL on the Floss by George Eliot was the first book that brought tears to Iona Logie's young eyes at her home in New York City many years ago.

"It made a deep impression on my life," Logie said Monday afternoon at a reception to welcome her as honorary chair of the Carmel Public Library Foundation 1994 fund-raising campaign.

Indeed, Logie's early affection for books, such as Black Beauty by Anna Sewell and Hans Brinker; or, the Silver Skates by Dodge Mary, influenced a lifetime of devotion to the English language and the written word.

With a bachelor's degree in English, French and speech from Hunter College, she taught English at Hunter High School while earning a master's degree at Columbia University.

Her love of Scotland, her ancestral home, guided her decision to write her thesis on "The Nature Element in the Poetry of Robert Burns."

After World War II, she earned a Ph.D in counseling psychology. Her dissertation reflected her interest in the advancement of women in the workplace: "Careers of Women in Journalism."

"My interest in English sprang from my earliest

See IONA page 19



IONA LOGIE believes a book is the most important gift one can give a child.



Coffee Break

By BEVERLY BORGMAN

Just too adorable

I TRY to keep an open mind, really I do. But the glossy ads among the Sunday supplements never fail to surprise me. If it's not Elvis Presley on a keepsake plate, it's a death-ray machine for fleas, or polyester clothing with everything elasticized except the crotch.

Two weeks ago it was a full-color advertisement for a collection of 24 porcelain spice jars in the shape of quaint houses. Let me quote:

"Welcome to Canterbury Crossing. Where a quaint Tudor house holds paprika, a thatch-roofed cottage is filled with coriander. And the church is a home for sage. (Sage in church — get it?)

It continues: "A delightful English village, created by the artists of Lenox. Where each cottage is a different spice jar rich with sculptured detail, crafted in fine porcelain, and decorated by hand. (Written by a copywriter who was frightened as a child by complete sentences.)

"There are twenty-four cottages for all your favorite spices. Each bears the name of the spice jar in 24 karat gold. And each is decorated in the tradition of hand-painted miniature porcelain houses."

A wooden spice rack completes the set.

Need I tell you? This is one offer I think I'll be able to refuse. For starters, I am not a collector of anything except, perhaps, crust. My fireplace mantel is not adorned with cutesy glass figurines and my kitchen has no room for a rack of souvenir spoons.

Before my time

A quick look at my own spice rack reveals a dust-

covered array of bottles, cans and unlabeled plastic bags, some of which pre-date me. I have proof that Schilling once worked with a guy named McCormick, and Spice Islands was a Johnny-come-lately.

But back to the ad offer. This entire English village of seasonings is available immediately with no money down. The company will send two spice jars every other month and bill the customer monthly: \$14.95 for each jar plus \$3.98 per shipment.

The full "subscription" (their word) will be yours within one year, but what they don't explain is what you're going to do with those random Safeway and Lucky spicess in the meantime. Maybe hide them in the cupboard with that box of cornstarch you opened in 1992? Stash them further back with the half-empty carton of cornmeal that is now home to an insect colony?

OK, so I'm jaded and cynical. Maybe a new bride would appreciate "Canterbury Crossing" as the ideal complement to the priscilla curtains over the sink. Maybe she'll want to order them, and the spice rack, all at once. I suggest she check with hubby first.

Sofa in saffron?

When it lands on their doorstep, the bottom line will be \$360 plus shipping charges, a pretty hefty bill for a bunch of jars to dump your spices in....Oh, you thought the price included the cinnamon, ginger and such? Sorry. The Mrs. will still have to buy the 24 assorted condiments, some of which cost as much as \$25 an ounce. (Trust me; I read the small print on the grocers' shelves). Our new bride will wish she'd bought a sofa instead, maybe in a nice saffron or paprika color.

Let us not forget that these "sculptured" little beauties, with their simulated shingle roofs and tiny parapets, will have to be dusted regularly.

Shucks, I don't know why I'm complaining. I don't do the cooking in my household anymore, and you can be sure that if my darling chef decides he wants not just a village, but a whole nation of Carmel-type cottages to house his dill, his thyme and his coriander, I'll be out the door in 30 seconds to go round it up.

When my Significant Other staked out the kitchen as his territory, I gladly surrendered, waving a white apron tied to a broomstick. He has only to write his

every grocery whim on a handy Post-It note, and by the time he's ready to fix dinner, the desired Dijon, shallot or tiny pearl onion is on the kitchen counter.

My reward in recent weeks has been several pints of mango chutney, three quarts of the best bread-and-butter pickles I've ever tasted, and a dish called Chicken Portuguese which is to die for. The latter came from the cookbook of Fuad Bahou, owner of Cafe Stravaganza at the Crossroads, but the S.O. has brought his own creativity to it.

It occurs to me that if you really have an urge to order something by mail, you might want to skip the Canterbury Crossing spice jars. Instead, send me a self-addressed, stamped envelope and I'll send you the S.O.'s "mahvelous" recipe for Chicken Portuguese — free.

P.S. Overheard at Caffe & Co. at the Crossroads — a young man who'd just seen Kenneth Branagh's movie, *Much Ado About Nothing*: "It was great, if you can just put up with the Shakespeare."

Group to announce Woman of the Year

THE PROFESSIONAL Women's Network of the Monterey Peninsula will honor its 1994 Woman of the Year at a dinner Friday, July 29.

The evening's guest speaker will be Susan Kelly Barnes, co-founder of West Wind Capital Partners. She was also a co-founder, with Steve Jobs, of Next Computer Inc.

The ticket price of \$35 will include a gourmet dinner and jazz and harp entertainment. More information about the dinner can be obtained by contacting Bonnie Baker, the 1993 Woman of the Year, at 484-1682.



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Pine Inn lawsuit against Marriott claims fraud

By SUSAN BECK

THE PINE Inn's owner Richard Gunner filed a lawsuit at Monterey County Superior Court charging Marriott Management Services, Inc. for breach of contract and fraud since October of last year, when Marriott took over the restaurant and bar at the historic Carmel hotel.

Along with Marriott, Inc., Gunner also charged Marriott employees David Caraska, David Roth and Maryann Boyle with 14 allegations of fraud and 10 allegations of breach of contract, according to Lowell Carruth, a Fresno attorney representing Gunner.

Among Gunner's charges filed June 24 are:

- The loss of \$5,000 per month rent.
- The failure to maintain standards

■ Legal action cites 'breach of contract.'

set by an informational booklet dated Sept. 15, known as "A Proposal for Pine Inn."

• The promise to make every effort and preference to rehire the previous long-term employees who worked at the restaurant and bar, especially those who by length of their employment were identified with the Pine Inn.

Promises made

"We have to prove that Marriott made these promises to get us to sign the lease," Carruth said. "And then we have to prove that by their actions, they didn't intend to perform them. We filed because we thought they were wrong."

Marriott was served with the lawsuit

at the end of last week, Carruth added.

When Marriott took over last year, it chose to hire only 13 of the 48 former Pine Inn employees. Many longtime waiters, such as Nick del Rosario, with 37 years of experience, didn't make the cut.

The former Pine Inn employees were members of the Hotel Employees and Restaurant Employees Union Local 483 for the past 40 years, according to Leonard O'Neill, chief executive officer for the union. Marriott, on the other hand, decided to be a non-union operation.

Gunner also asserts the Pine Inn has been damaged irreparably in "its good will and reputation in the community...."

Marriott is currently reviewing its legal options in connection with being "constructively evicted" from the Pine Inn June 12. Marriott claims a lobby remodeling project begun last February forced it to fold operations.

The remodeling was supposed to take three weeks, Mike Roueche, spokesman for Marriott in Washington, D.C., said in an earlier interview with The Carmel Pine Cone. At present, the Pine Inn is still in the process of remodeling its entrance to the 104-year-old hotel.

'Breach of contract'

"We believe the duration of such a large-scale renovation created a breach of contract," Roueche has stated.

On April 15, Gunner wrote a letter to

See PINE INN page 29

Water search for new laundromat coming up dry

■ Losing their lease on Junipero, the Kings hope to relocate — but water shortage may hamper plans.

By PAUL WOLF

WHEN THE Carmel Planning Commission voted last April to direct the city staff "to find the water" for John and Eileen King, the audience at city hall applauded the decision aimed at helping a mom-and-pop business.

Amid all the good will, however, there was the quiet recognition the task would not be easy, if not impossible: No one really knew where the water for a new laundromat would come from.

The reality of the situation seems all too clear this week. Because the Kings have not found the water for their new location — in the space now occupied by the Village Market at Eighth Avenue and Dolores Street — they plan to put their equipment in storage, according to Eileen King.

For the past 18 years, the Kings have operated the Carmel Coin Wash at Junipero Street and Third Avenue. The couple, which operates five laundromats on the Monterey Peninsula, has lost its lease because the Horizon Inn plans to take over the laundry downstairs and cater to both its motel patrons and the general public.

"We have to close our doors on July 25," Eileen King said. "We are not asking to use any more water, just transfer the water."

Tough task

What sounds like a simple request turns out not to be simple at all, according to Carmel Planning Director Brian Roseth. The key to locating 6.5 acre feet was to find businesses that would be willing to transfer "surplus" water in the form of "credits." The task is easier said than done. According to King, she and her husband have approached more than 20 merchants and come up dry. "We've been pounding the pavement," King said.

"Water," Roseth commented, "has been rather precious these days."

Few businesses in town can boast of a surplus, and,

See KINGS page 10

Volunteers needed for monthly cleanup at Carmel Beach

THE CARMEL Residents Association's monthly cleanup campaign begins at 10 a.m. at Ocean Avenue and Carmel Beach on Saturday.

Gardening volunteers meet at Scenic Road and Thirteenth Avenue to join city gardener Diane Martinez.

Gardeners are recommended to bring gloves, pruning shears and kneeling pads. Cleaning tools will be provided for beach cleaners. Caffe Cardinale and Mrs. Fields Cookies will donate coffee and baked goods prior to the two-hour work session.



PHOTO/PINE CONE FILE

SEATED AT far left, Fred McPherson, Jr., took part in son Bruce McPherson's swearing-in ceremony. The new State Assembly member is shown with wife and two children.

Bidding farewell: Two area politicians reflect on key role of parental influence

By PAUL WOLF

PASSING ON one's genes is the easy part. More difficult is instilling in your children values they can take with them for a lifetime.

In recent weeks, there have been two examples of special parental influence — on grown men who have made names for themselves in public life.

Ruth White, Carmel Mayor Ken White's mother, died Wednesday, July 13, at Carmel Convalescent Hospital. She was 82.

"I learned a whole lot from her — she was a good student of politics and the political game," said the 59-year-old White, whose list of elected and appointed offices includes the Carmel Unified School District board, the Carmel Planning Commission and the Carmel City Council.

Mrs. White, a homemaker, was active with the League of Women voters, serving as president within the state ranks.

She was also a member of the Carmel Foundation and Carmel Women's Club, as well as a member of the Monterey Symphony Guild.

Born in Berkeley, she was the product of an early California pioneer family that operated Wellman Peck & Co., a San Francisco wholesale grocery business, for more than a century.

Politics was in the family blood. After all, her uncle, George Beardsley, who arrived in Carmel in

1905, became a member of the first Carmel City Council.

Mrs. White is survived by brothers Wellman Farley of Mill Valley, and Bruce Farley of Argenta,

See PARENTS page 10



RUTH WHITE inspired her son, Ken, who would become Carmel mayor, to 'give something back.'



Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, July 12, through Monday, July 18.

Tuesday, July 12

- Carmel: A supermarket worker reported that two males took two 12-packs of beer without paying for them.

- Carmel: A woman reported that on July 11 a domestic argument occurred at her home. She said it involved a weapon being discharged.

The victim was contacted. He said his wife was upset about ongoing marital problems and was trying to scare him. He said that they were standing so close to each other that if she was going to shoot him, he couldn't miss. He requested that no further action be taken with this case."

- Carmel: Carmel Police Department reported that a wallet turned into them was found somewhere in Pebble Beach. (ID in the wallet was for a visitor from Germany.)

- Carmel Valley: A man reported that two males in a tan Buick took a hydraulic pump from his truck while it was parked in front of a business. "He said he confronted the suspects and they returned the pump."

- South Coast: The CHP requested the

sheriff's rescue team to investigate several autos over the cliff — about one-half mile south of South 40 Acres.

Wednesday, July 13

- Carmel: A man and woman were contacted regarding a domestic dispute.

- Carmel: Someone reported a neighbor's garage door open. The door and residence were checked and secured. "No sign of a forced entry."

- Carmel Valley: The manager of a business reported the theft of power tools from company vehicles.

- Carmel Valley: A female juvenile reported a "suspicious man watching her as she rode her bike."

- Carmel Valley: A man reported a suspicious vehicle on his easement road. The auto was secured "and not reported stolen."

Thursday, July 14

- Carmel: There was a domestic fight between a woman and man — both transients. This occurred at the rear parking lot of a major store. "No injuries. Mutual combat. Persons warned and released."

- Carmel: A shoplifter was put into custody by security at a shopping center store. The suspect took a bottle of liquor. He was cited and released.

- Carmel: Report of a theft — skin care

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products — from a salon. "The suspect was a former employee. Address unknown. Case continues."

- Carmel: A woman employed by a supermarket reported that another employee there threatened her and challenged her to a fight.

- Carmel: A woman reported a neighbor "tearing down a concrete fence on her property."

- Carmel Valley: Santa Cruz District Attorney's Office requested contact with an individual living in the Valley. "Not able to locate the person, who is vacationing in Europe."

- Carmel Valley: Possible domestic dispute. The couple refused to cooperate and give statements as to what had taken place. "The woman left with their two daughters without incident."

- Carmel Valley: A man reported that his residence was burglarized between July 9-14. Taken were tools valued at \$1,321. "Entry was made by cutting locks off the doors."

Friday, July 15

- Carmel: A woman reported "a transient-type homeless individual along a worn trail behind her home. This was the same transient who was chased off about a month ago; he was found sleeping under a tree house. A search was made of this trail on foot. However, we were unable to locate this transient."

- Carmel: A woman reported that her daughter had been physically abused by the daughter's ex-husband. "They have joint custody of their daughter and live within the unincorporated area. Upon investigation, it would appear that this was merely a case of a father disciplining his child rather than an actual, physical, criminal child abuse."

- Carmel: A woman reported ongoing problems with her neighbor's 16-year-old son.

- Carmel Valley: A man reported "being sick from what he believes was food poisoning. The poisoning came from some bad meat that he purchased at a market. He was referred to the health department."

- Carmel Valley: The rescue team was called for a subject who fell in the Arroyo Seco area near Horse Bridge. "Victim was to be carried out; rescue team canceled."

Saturday, July 16

- Carmel: A woman reported "her wallet missing from the house."

- Carmel: A man reported a dispute with another man and a woman "in regards to a painting."

- Carmel Valley: A woman reported that her daughter "was a runaway again."

- Carmel Valley: A supermarket checker detained a minor for possession of alcohol within the place. The minor was cited by him for the offense.

- Carmel Valley: A woman reported that "unknown subjects followed her from Highway 68 and Laureles Grade in their vehicle. She lost them in traffic near Carmel Village, but another car tailed her to her residence. She was unable to give descriptions."

- Carmel Valley: A parks ranger reported that a subject turned in a bong that was found at a campground. The bong was placed into evidence to be destroyed.

- Carmel Valley: A woman reported that her vehicle was entered and a purse taken some time the night before. The purse was found by a neighbor in his yard. A pair of \$40 sunglasses was missing.

- Carmel Valley: A man reported that a vehicle was parked on his property without permission.

- Carmel Valley: A woman reported that she was hit in the face by another woman. "The incident occurred in a shopping center parking lot."

- Pebble Beach: A woman said she heard glass breaking and rustling at the end of her driveway. "Area check made; no broken glass or anything suspicious found."

- Big Sur: A Sacramento man reported finding two mountain bikes "attached to a car bike rack in an unoccupied turnout."

Sunday, July 17

- Carmel: "Responded to a structure fire. Evacuated the next door neighbor as a precaution. Fire was extinguished; no further assistance needed. Cause of the blaze is under investigation by California Division of Forestry."

Monday, July 18

- Carmel: A shopping center manager reported a transient soliciting for money in front of a supermarket. "The transient was contacted by the manager, placed under citizen's arrest, transported to the Monterey Substation Jail."

- Carmel: "A woman reported that a man was urinating in the bushes on her property. She pointed out a local transient, who had walked from the area and was stopped at Ocean and Junipero. She signed a citation placing him under citizen's arrest for the county ordinance violation."

- Carmel: A German tourist reported that his rented motor home was broken into while it was parked along Highway 1 in front of Point Lobos. "Entry was made by window smash; all suitcases taken."

- Carmel: A Palo Alto woman was

See LOG page 20

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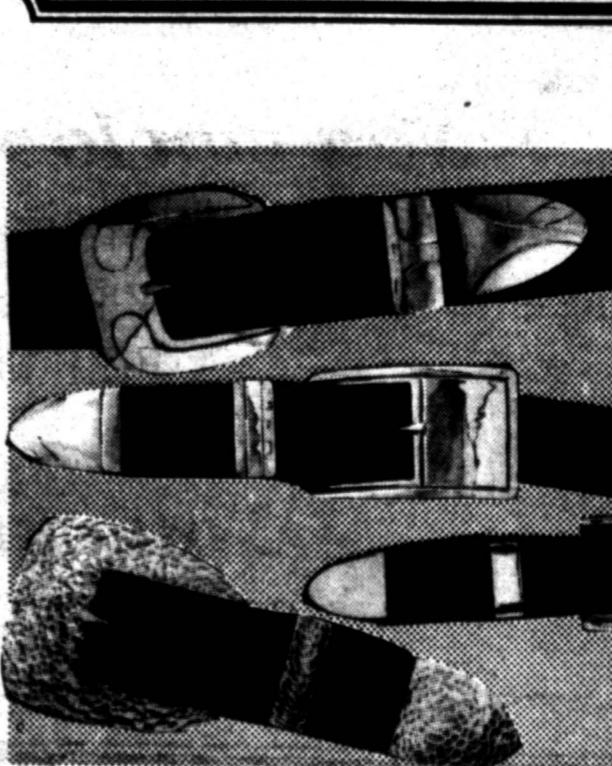
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City to put Murphy House under independent operation

By PAUL WOLF

ALONG WITH expanding uses at the First Murphy House, the City of Carmel intends to lease the historic structure to a suitable non-profit operator.

Two organizations the city is likely to consider are the First Murphy Committee, the city-supervised group now operating the facility, and Carmel Heritage, which operates Flanders Mansion.

The requests for proposals (RFPs) authorized by the Carmel City Council on June 12, however, will likely be sent to several preservation-oriented groups, according to City Administrator Jere Kersnar.

"After a couple of years of operating the First Murphy, the city now has a better idea of what it wants, and so we have the opportunity to see what (these groups) can provide," he said.

The house, a monument to its creator M.J. Murphy, is located on the west side of Lincoln Street, north of Sixth Avenue, not far from Harrison Memorial Library.

A special-purpose task force called the First Murphy Uses Committee, chaired by former councilwoman Barbara Brooks, determined the public and the city wanted expanded uses for the house.

The city plans to allow longer operating hours, furnish more historic and visitor information, and permit greater use of the building as a community meeting room.

The decision to have groups apply for the lease is no reflection on the performance of the current lessee,

mance of the First Murphy Committee, Kersnar stressed. Still, he said the city's management of the facility has been too complicated, and the new arrangement should simplify its operation.

At present, the First Murphy Committee operates under the Carmel Friends of Preservation, which is, in turn, answerable to the Carmel Recreation Commission. And then, finally, the commission serves at the pleasure of the city council.

Some observers have speculated the council's decision could lead into a power struggle between Carmel Heritage and the First Murphy Committee.

"The RFP process is a public process, and if it's handled well, (the outcome) should be fine," Brooks said. "I just hope (the selection) doesn't come down to politics."

By leasing the structure, the city will be able to dictate and control its uses, while passing on costs—from insurance and utilities to maintenance—to the operator. Meanwhile the recreation commission will be freed of its oversight role.

In recent months, some citizens have suggested that a commercial enterprise, such as a coffee shop, could enliven the museumlike atmosphere at First Murphy. Brooks' committee and the city council rejected that proposal, arguing such a use would deviate from the building's original purpose.

Yet a city staff report states that a key disadvantage to the lease arrangement now in the works is that the operator would not be able to sell merchandise in the house to offset expenses.

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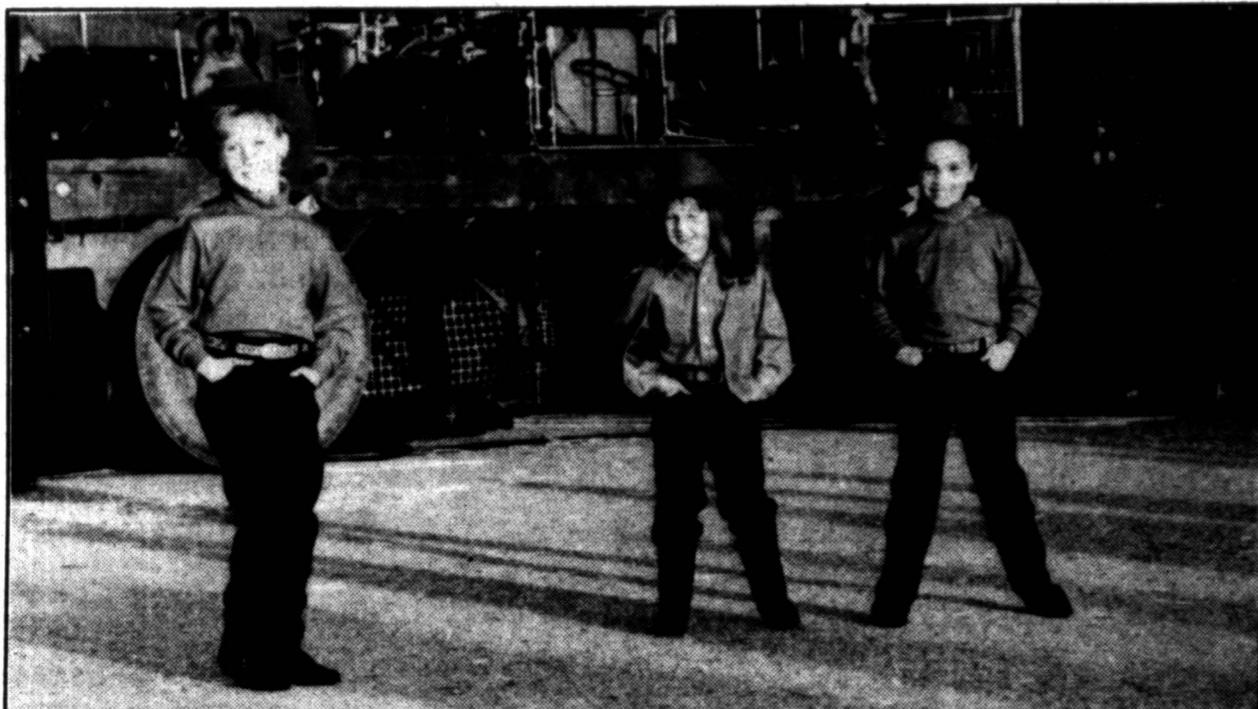
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'Great Ball of Fire' blazes in Mid Carmel Valley.



CHRISTIE SANCHEZ, Katherine Mercurio and Melissa Lemos (l-r) demonstrated County-Western dancing at Saturday's Mid Carmel Valley Fire Department's "Great Ball of Fire" street dance benefit for the station's volunteer fund.



PHOTOS/CHRIS HULSE

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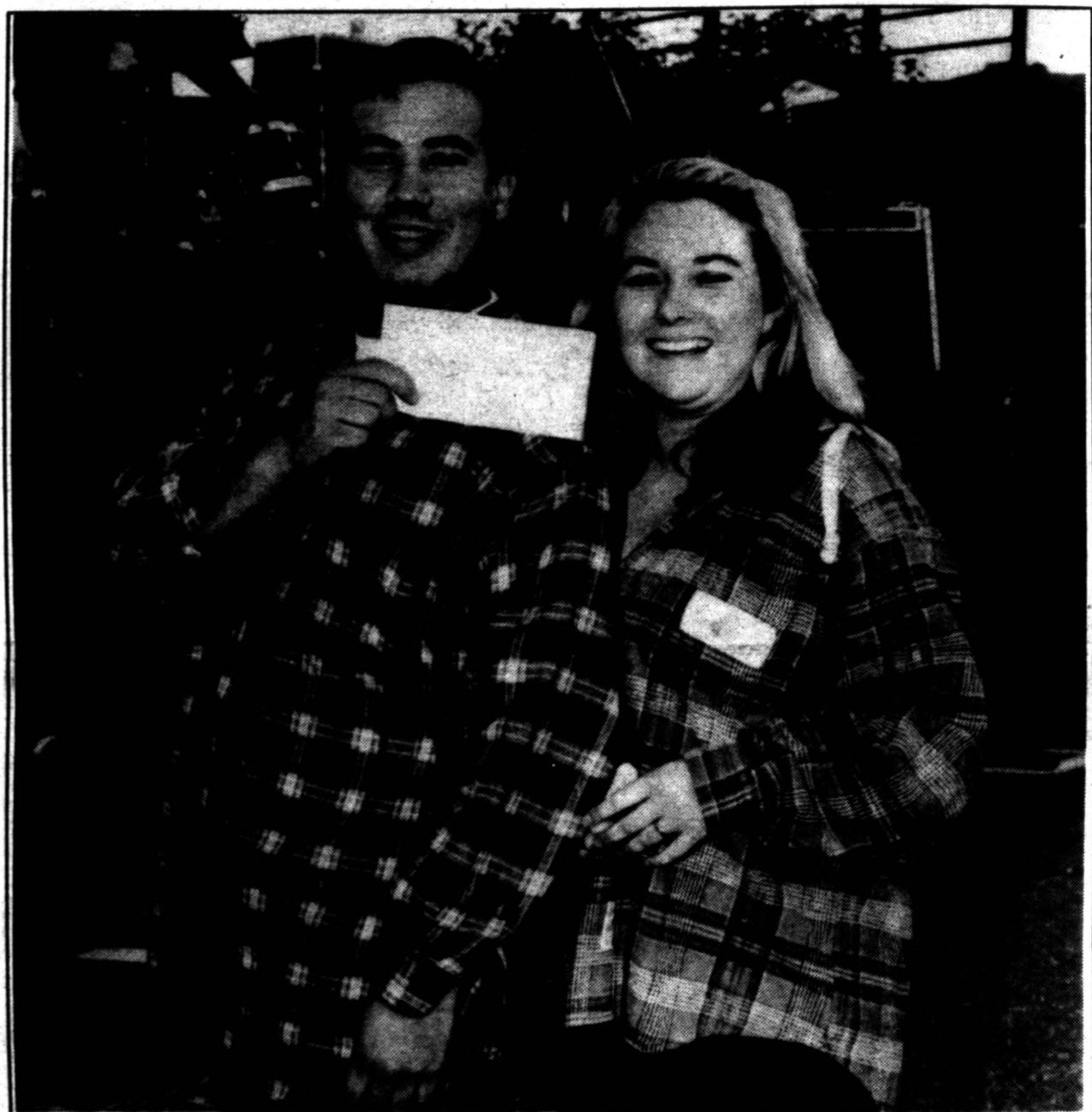
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MID CARMEL Valley Firemen August Beacham, Jim Smith, on-duty captain, and Mike Vout (l-r) showed off some of their equipment for the fund raiser at Mid Valley Shopping Center.



JACK OLVERA helped Meredith Smith celebrate her lucky raffle ticket.

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Coroner hints at foul play in Kildall's mysterious death

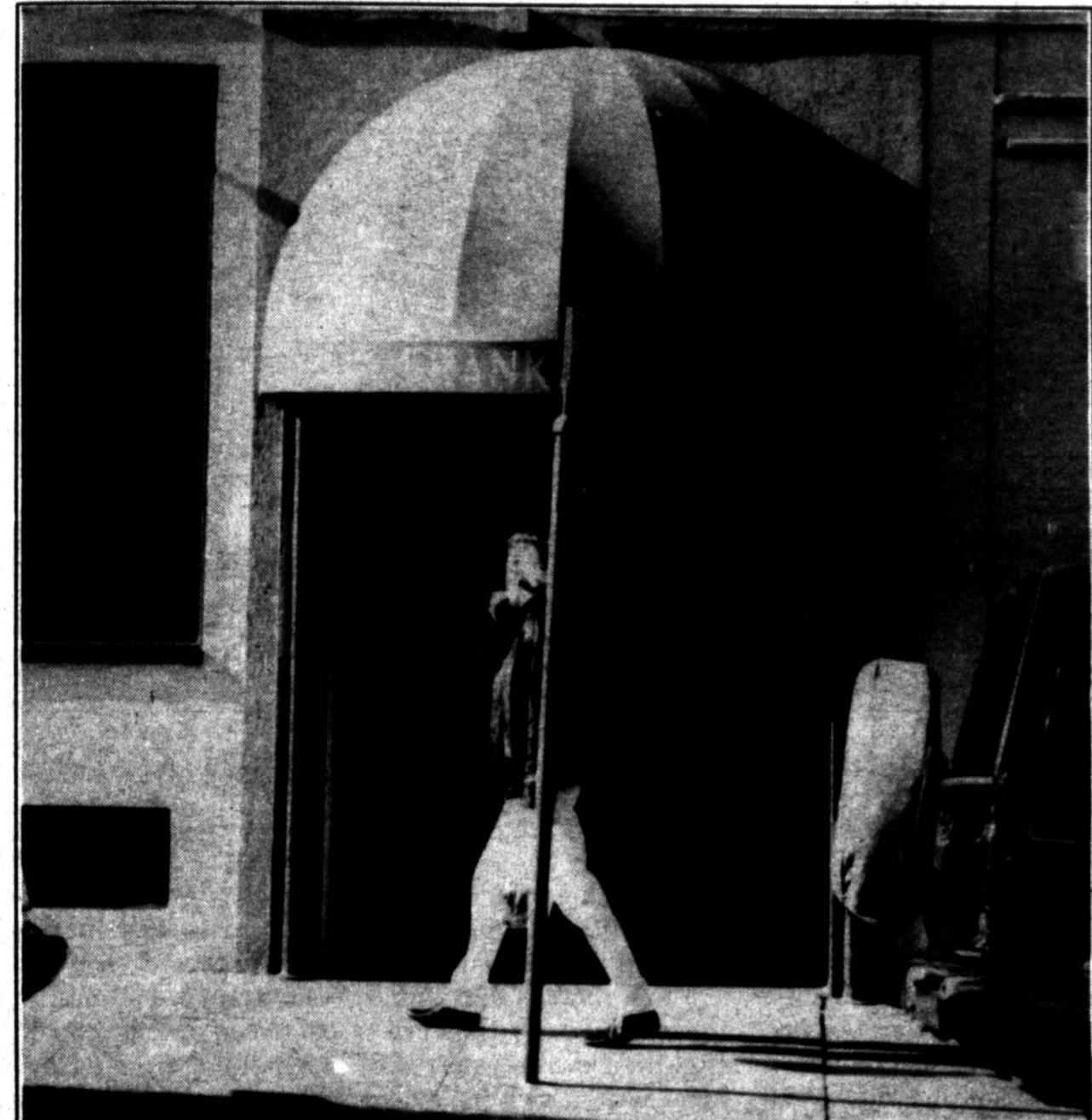
By SCOTT BREARTON

WHILE THE Monterey Police Department refuses to jump to conclusions, the coroner's office acknowledged a "strong possibility" of foul play in the

mysterious death of Gary Kildall.

Meanwhile, a longtime acquaintance of the Pebble Beach computer scientist, who died last week, believes his friend was a victim of circumstances.

Barry Stade, a 47-year-old Monterey



PHOTO/SCOTT BREARTON

THE FRANKLIN Street Bar and Grill is the site of the mysterious death of computer science pioneer Gary Kildall, who suffered of a 'traumatic head injury.'

resident and businessman who met Kildall in 1974, said he saw his friend having dinner with several people at a downtown Monterey restaurant on the night Kildall suffered a head injury at the Franklin Street Bar and Grill. The incident occurred at about 11:30 p.m. on July 8, according to published reports.

Kildall, 52, of Pebble Beach, died July 11 at Community Hospital of the Monterey Peninsula from "a traumatic head injury, with contributing medical

conditions consistent with chronic alcoholism," according to Sgt. Jim Smith of the coroner's division of the Monterey County Sheriff's Department.

Smith said Monday that Kildall had suffered a subdural hematoma, or "bleeding on the brain." A coroner's report issued last Friday said investigators "disclosed a strong possibility that the injury Mr. Kildall received at the Franklin Street Bar and Grill was a

See KILDALL page 20

How to Help Your Realtor Sell Your Home

Once your home is listed for sale, it may be difficult for you to step aside and let your agent take over. When prospective buyers arrive, you may want to stand by to point out the closet extenders, the hidden spice cabinet behind the kitchen door, the energy saving storm windows or the updated copper plumbing. If you really want to help, however, you will leave the house whenever it is being shown!

We have found that the sales process does not really begin until buyers begin to voice their objections about a property. Sometimes these concerns are serious enough to remove your house from consideration. Often, however, people voice objections as a defense mechanism because they really love the house and they want to buy it. We are trained to know the difference. If a seller is standing at the agent's elbow, the buyer won't be comfortable enough to let this process take place, and we could lose the sale. It may be hard for you to do, but it is crucial that you get out of the way and let the agents go to work.

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New 'old' streetlights reveal PG's preservation fever

Holman's restoration, demolition rules reflect new devotion to 'quaintness'

By PAUL WOLF

THE LOCALS find various unflattering ways to describe it.

"At night, when it is all aglow under the oversized fluorescent lights, Pacific Grove's Lighthouse Avenue resembles "an airport landing strip," as Jill Stewart, beautification committee member, observed.

City electrician Ken Mathis says the harsh lighting creates the ambience of a car lot at best, a prison yard at worst.

"Clearly, this look hardly fits our town," said PC Public Works Director Butch Andrews, voicing what seems to be the unanimous viewpoint in town these days.

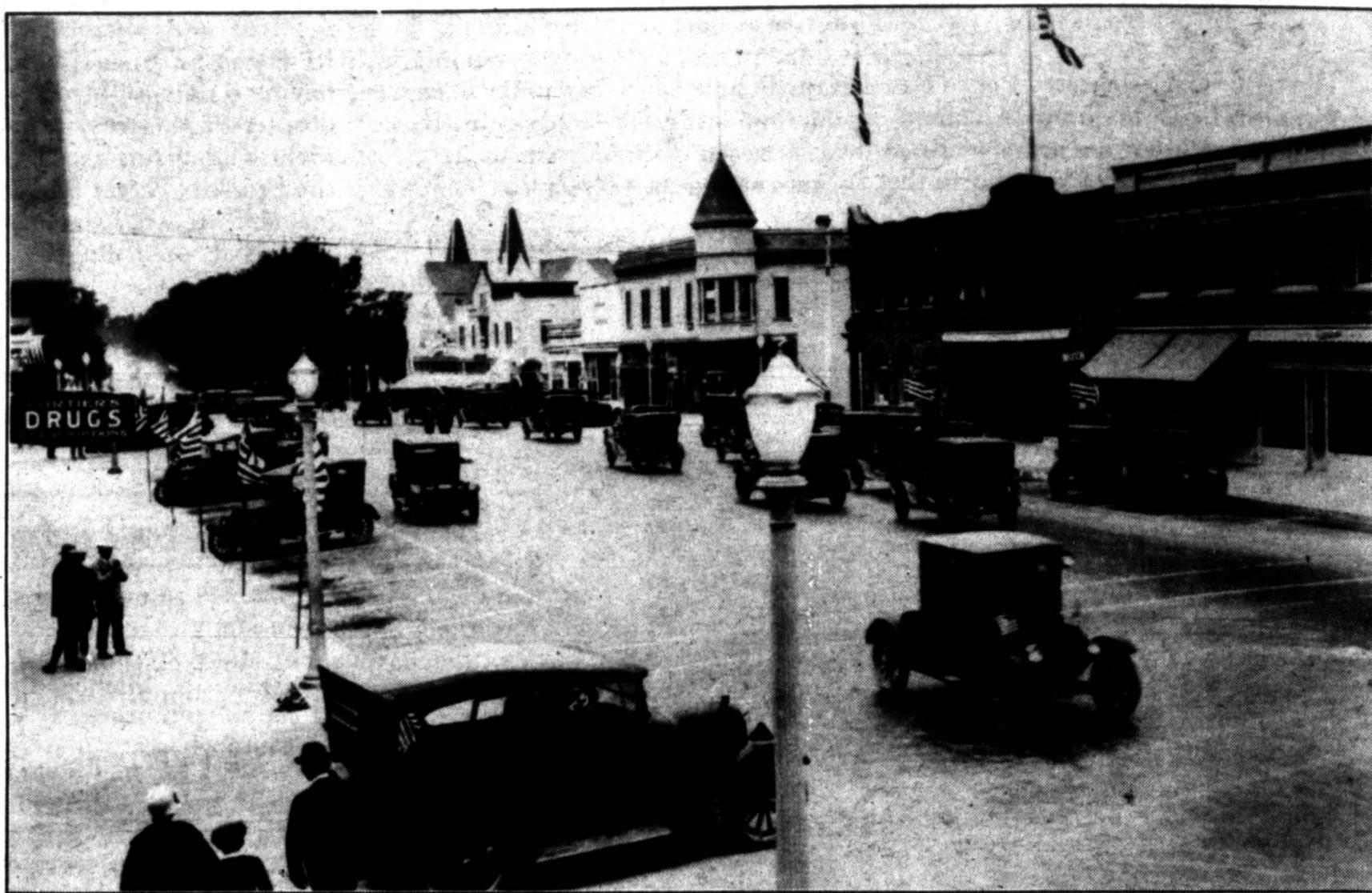
Although it has been talked about for years, a solution is now at hand.

It is coming in the form of "Old Sacramento-style" street lamps — which are somewhat dimmer (200 watts, versus 344), smaller (18 feet tall, instead of 30) and arguably more appropriate ("ridged aluminum-cast" poles, not concrete).

Although \$60,000 in private money is being raised to acquire the lights, the city — furnishing the matching funds — will be in charge of installation. The first set of 10 are due to be put in on Lighthouse Avenue by year's end.

Considered in proper context, the project to replace 44 street lights is only the latest in a series of developments revealing the town's deepening commitment to historic preservation.

"The fact remains: Pacific Grove wants to stay the quaint little community that it is," said Pat Hathaway, a photo archivist and historian based in PG. "It doesn't



PHOTO/COURTESY OF THE PAT HATHAWAY COLLECTION

THE NEW street lights are in large part modeled after the quaint old ones, as seen here in this image of downtown Pacific Grove in the 1920s.

want to be just any 20th century town."

He added: "Just as Carmel is known for its cottages and English Tutor (structures), Pacific Grove has its Victorians."

Hathaway, whose collection and office are located on Forest Avenue, said he gets more people than ever who enter his shop seeking information on how a certain property used to look. "They ask me, 'Hey, do you have a photograph of this single-family resi-

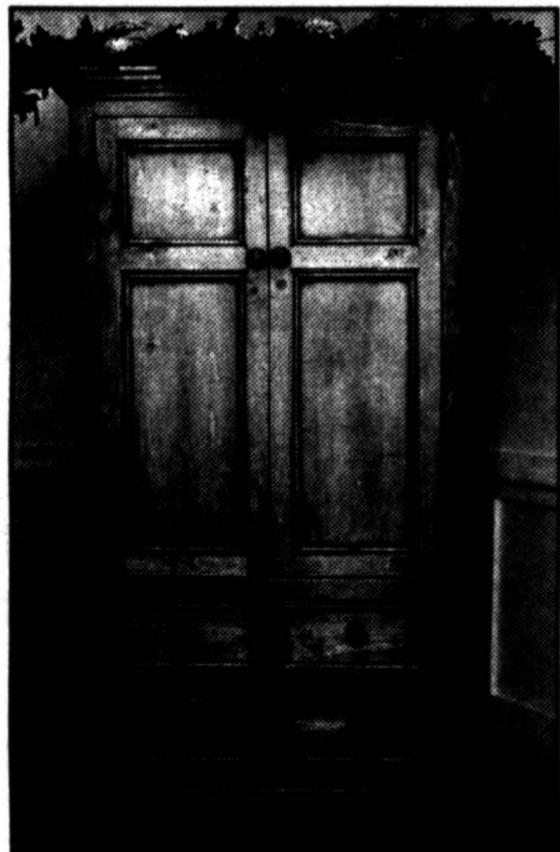
dence?' This spirit in town is definitely growing."

The replacement program can be viewed in the same light as at least two other projects:

First, there is the planned restoration of Holman's, the famous department store located on the east end of Lighthouse. Many may know the building from its last incarnation, as Ford's department store, which went out of business roughly two years ago.

See PRESERVATION page 22

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CV property owners bristle at plan to reduce number of committees

By SUSAN BECK

RECENT COMMENTS by two county supervisors about Carmel Valley's advisory committees have board members of the Carmel Valley Property Owners Association on guard.

Monterey County Supervisors Barbara Shipnuck and Edith Johnsen "were really obnoxious" at the July 5 Monterey County Board of Supervisors meeting, according to board member Joyce Herman, who offered her assessment at CVPOA's July 13 meeting.

Shipnuck wants Carmel Valley's upper and lower advisory committees consolidated, Herman reported.

"Shipnuck said there is no need to have two committees," Herman added. "Johnsen referred to the advisory committees as social events, nothing more than tea parties."

Apparently, Shipnuck has received a number of telephone calls from local contractors complaining that the two valley committees don't agree and argue over issues, noted Lee Rieman, a CVPOA and Upper Valley Advisory Committee member.

"Contractors are complaining to Shipnuck because they won't complain to the advisory committees," Rieman said. "They believe if the two groups unite, the problems will be resolved."

Patricia Bernardi, CVPOA and Lower Valley Advisory Committee member, said Carmel Valley has a design approval mandate based on the Carmel Valley Master Plan.

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COME HOME TO FOX & CARSKADON SINCE 1929

Kings' quest for water coming up dry

KINGS from page 3

apparently, even fewer would be willing to give theirs away, according to Roseth.

A laundromat uses a lot of water — roughly the same volume as 25 homes. According to Roseth, the city would use up nearly all of the remainder of its municipal allocation if it allowed the Kings' to open at the new location.

Promising path

The solution may be to go directly to the Monterey Peninsula Water Management District and seek water from a separate pot.

Roseth said a representative from his department will accompany the Kings in an appearance before the Monterey Peninsula Water Management District board. The goal would be to get the water board to agree to provide water out of the district's "regional benefit" allocation. Roseth acknowledged that the laundromat is unlikely to qualify as

a regional community project.

If the April commission meeting was any indication, residents believe a second laundromat in town would be well-supported. But water remains the ongoing issue.

King suggested the city has "left it to us" to find the water, but Roseth disagrees. "I would object to the characterization we haven't done anything," Roseth said. "Just because you try, that doesn't mean you will succeed in finding a solution."

Burning permits suspended

ALL BURNING permits issued for lands protected by the California Department of Forestry (CDF) are suspended until further notice, according to Craig Anthony, CDF ranger unit chief of San Benito-Monterey Ranger Unit.

The suspension is due to the severe fire weather and fires that are occurring in California.

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White's mother, McPherson's father played pivotal roles

PARENTS from page 3

B.C., Canada; sons Ken and Peter, who lives in Fair Oaks, Calif.; and four grandchildren.

Her husband Arthur died in 1986.

"My mother always taught me, 'You have to give something back to your community,'" Ken White recalled. "And that's exactly what I've tried to do."

Jr., the candidate's father, who lost the same Assembly seat to a Democrat in 1932 by fewer than 400 votes.

The retired publisher and long-time Santa Cruz resident died on June 30. He was 92.

Fred Jr. was the third generation in the 118-year family ownership of The Santa Cruz Sentinel.

"He loved politics and the political scene," reflected Bruce McPherson, 50, who served as editor before running for office.

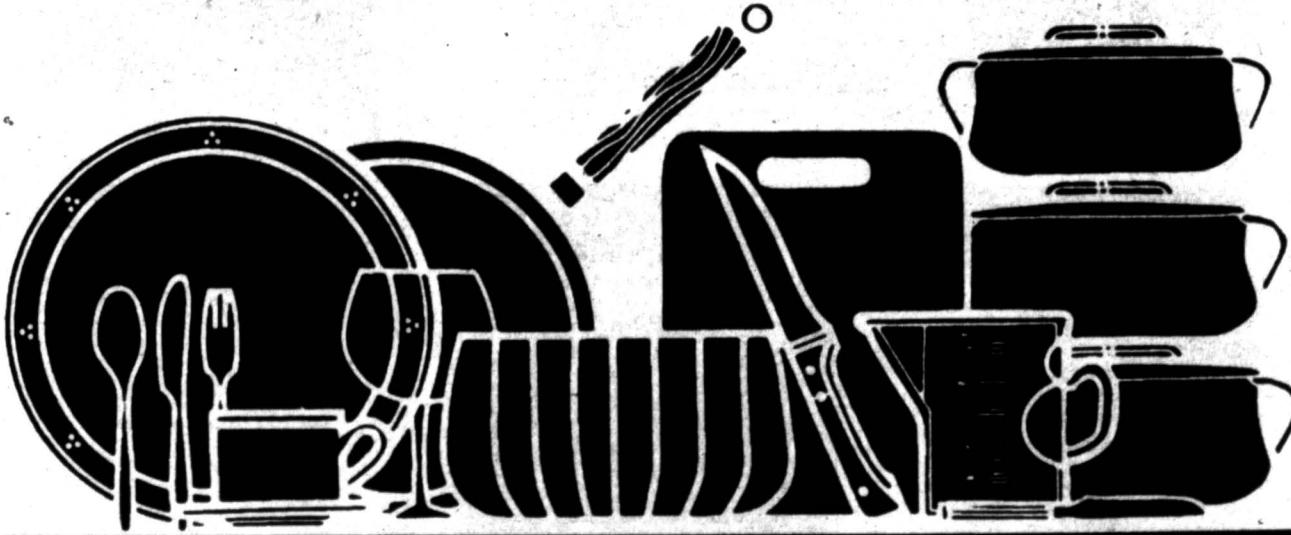
"But moreover, he loved the public service dimension of politics. When I won the seat, he gave me fatherly advice, telling me to be cautious and all that: 'Politics can be a mean game.' But he was very enthusiastic."

Fred McPherson Jr.'s wife of 33 years, Clarice, died in 1970.

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Doris Day's Best Friends

By DORIS DAY

In the news

THE SAN Francisco SPCA and its 59,000 members do the most remarkable work for our four-legged friends. They have so many wonderful programs designed to enhance their lives and I can't begin to express my admiration and gratitude, especially to Richard Avanzino, president of the San Francisco SPCA.

Their most recent endeavor is an ADOPTION (Animals Deserve our Protection Today) Pact with the San Francisco Department of Animal Care and Control. The two groups will work together to place all "adoptable" animals — those who do not have untreatable medical conditions or behavior problems. This agreement ensures that homeless pets that can be safely adopted will no longer be euthanized.

In the month since the adoption agreement was announced, euthanasia rates have dropped by 45 percent. Contributing to this success rate is the SPCA's strong spay/neuter program. All pets available for adoption are altered and all pets brought in by senior citizens are altered at no cost.

As I mentioned in this column two years ago, the SPCA developed a program to work with the city's landlords, encouraging them to change their policies from "no pets" to "pets welcome." As a result, there are increased housing opportunities for pet owners.

The San Francisco SPCA is working hard to change the image of animal shelters as places where animals are killed, not cared for. Their community awareness program is assisted by the chamber of commerce, the speaker of the assembly and, of course, members and friends. The tireless efforts of this remarkable group of dedicated people is making a difference and there's no doubt in my mind that they will reach their 1995 goal to place all adoptable and treatable animals.

Traveling with pets

If you are a member of an auto club, I'm sure you know they provide information about hotels and motels that will accommodate you and your pets. If you aren't a member, however, don't despair. Get a copy of "Touring with Towser," a directory of over 7,000 nationwide motels, hotels and bed-and-breakfast inns that accept pets. This is an informative booklet that also offers tips on traveling and it's updated each year. For the 1994 edition, send \$3 to: Touring with Towser, 585 Hawthorne Ct., Galesburg, IL 61401.

I've also had people ask me how to find good boarding kennels while traveling. I've discovered that a list of kennels certified by the American Boarding Kennel Association is available. This organization has stringent rules regarding the maintenance of cleanliness, housing and exercise areas, food preparation, treatment of animals and qualifications of employees — and their seal of approval carries considerable weight. You should always look for ABKA certification displayed on the premises of any kennel you are considering.

To order the list of ABKA member kennels, send \$5 to the American Boarding Kennel Association, 4575 Galley Rd. #400-A, Colorado Springs CO 80915.

Beating the heat

A children's plastic pre-formed wading pool can provide lots of fun for your Best Friend in the summertime. With just an inch or two of water, it's safe and refreshing for your doggy to cool off on a warm day. Try it!

Have a great week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

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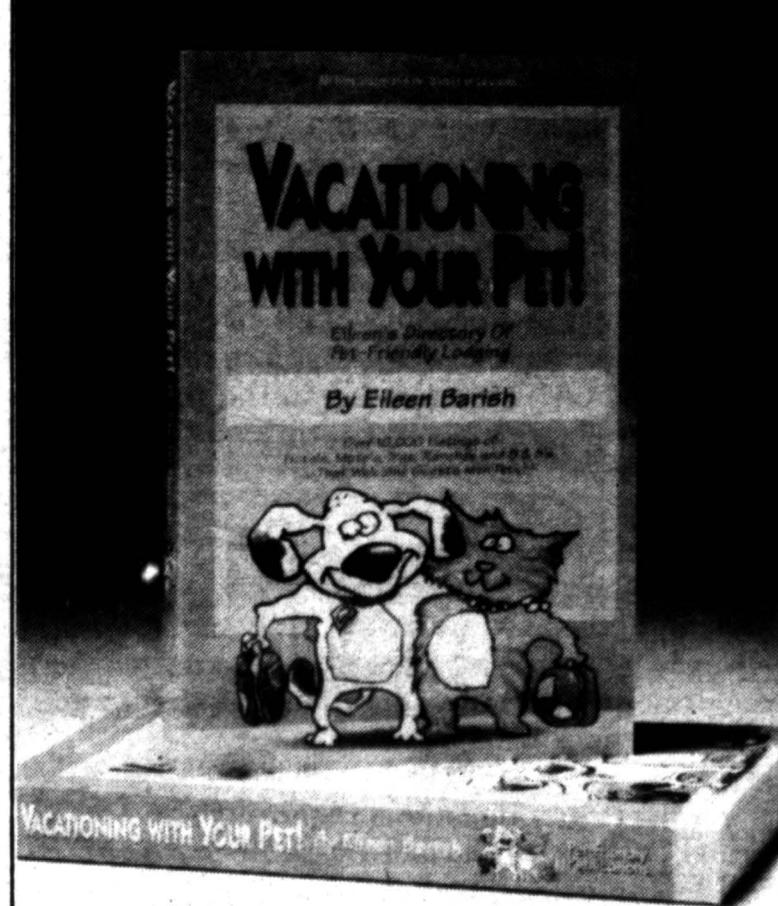
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"Fifty-five million households have pets and consider them a significant part of the family," said author Eileen Barish, who travels throughout the country with her two golden retrievers. "Why leave them behind in an expensive kennel when taking them along can enhance your vacation?"

To order *Vacationing With Your Pet*, call Pet-Friendly Publications toll-free at (800) 496-2665. A portion of the proceeds will be donated to the SPCA and the Humane Society.

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TREE HOUSE NEAR TOWN!

In a secluded area bordering Mission Trails finds this captivating house. With forest views from oversized windows, it offers an expansive "great room" with open-beam ceilings, copper-hooded fireplace, kitchen with built-in cabinets and informal dining & living area. Plus skylights, built-in bookcases and laundry/sewing room. A handcrafted Dutch door greets your arrival at this marvelous 3-bedroom, 3-bath home in its wooded setting. \$595,000.

PACIFIC GROVE

GREAT VALUE NEAR ASILOMAR!

One of the best values in Pacific Grove, a delightful light and open 4-bedroom, 2-bath home on a 1/3+ acre lot. A handsome stucco wall encloses the property, and in the rear yard there is 40-foot covered lap pool, redwood decking & Jacuzzi. The interior features rich plastered walls & beam ceilings, skylights, tile floors & 3 fireplaces. A stunning kitchen has top-of-the-line appliances, hardwood floors & pantry. \$479,500.

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Carefully restored 4-bedroom, 3-bath vintage Victorian with ocean-view master suite and income-producing guest apartment. Main residence includes den, family room and guest quarters. Spacious, separate guest apartment with kitchen is almost new. A property with a beautiful English garden. Just steps to shops, cinema and beach! \$599,000.

PEBBLE BEACH



STYLE NEAR THE LODGE!

Elegant contemporary home on a picture-perfect 1/2 oak-studded lot near all Pebble Beach mainstream activities. Dramatic rooms include a mirrored circular dining room with glass walls overlooking verdant garden scenes, and a sunken living room with window walls to the garden terrace. Total of 4 bedrooms, master suite with fabulous dressing area, & 3-baths. Guest suite has private entry. \$1,595,000.

NEAR GOLF & SEA—REDUCED!

Just one look — that's all it takes to see that this home has been completely remodeled and very tastefully done! It's ready to move into and the price is obviously attractive. Three bedrooms, 2 baths, large living room with fireplace, some hardwood floors, and a 2-car attached garage. All on a lovely landscaped lot in a choice MPCC location. \$499,000.

Carmel police link arrest to car burglaries

By SCOTT BREARTON

A SERIES of vehicle burglaries that has plagued Carmel residents and visitors for more than two months may have been stopped last week with the arrest of a Marina man.

"Hopefully, the rash of vehicle burglaries we've been experiencing will subside somewhat," said Carmel Police Detective Sgt. Pete Poitras.

Michael Pipitone, 32, was arrested shortly after 11 p.m. Sunday, July 10 in Salinas for allegedly possessing stolen property, cocaine and narcotics parapher-

nalia, according to Poitras. Three checkbooks found in Pipitone's vehicle had been stolen the night before in Carmel, he added.

Carmel police were notified, and further investigation resulted in the recovery of numerous credit cards that had been stolen from cars parked overnight in the Carmel area over the past two weeks, Poitras said. To date, he noted, at least 10 vehicle burglaries have been solved.

"The investigation has revealed that a group of at least four individuals have been passing stolen credit cards in Seaside, Marina and Salinas," Poitras said. "Thus far, three additional suspects have been identified and additional arrests are expected once the investigation is complete."

Poitras said he expects a complaint will be issued against a woman who allegedly passed some of the stolen credit cards taken in the vehicle burglaries. He said two additional suspects — one of whom police believe participated in the burglaries and one who assisted with the passing of the cards — also are under investigation.

"We are hopeful that additional arrests will follow," Poitras said.

The series of auto burglaries began in late April and continued on sporadically until July 10, the day Pipitone was arrested, the detective said.

"It's unfortunate, but it appears that the hard items — such as stereos or cellular phones — have already been sold or traded," Poitras commented. "Thus, the recovery of these items appears remote."

Poitras said the Carmel Police Department is currently conducting a joint investigation with the Monterey County Sheriff's Department.

Stolen in broad daylight

In an unrelated matter, a 1992 Jeep Cherokee was stolen sometime between 9:30 a.m. and 1 p.m. on Monday while parked near the intersection of Ocean Avenue and Mission in downtown Carmel, according to police. A Carmel businessman had left his vehicle unlocked with the keys in the ignition, Poitras said.

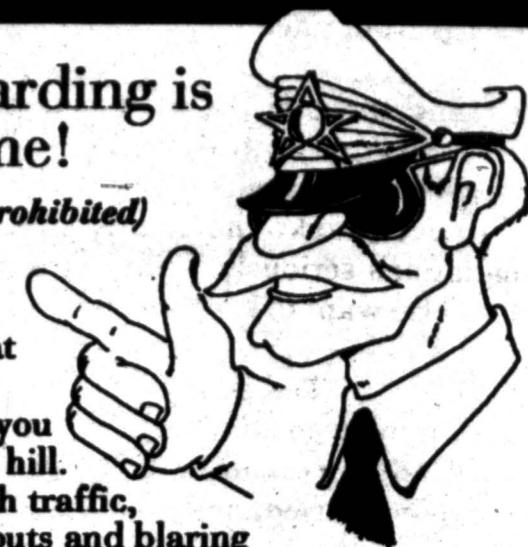
Although an all-points bulletin was issued for the stolen vehicle, Poitras said it has not yet been recovered, and there are no suspects.

Crime Tip

FROM THE CARMEL POLICE

Skateboarding is not a crime!

(Except where prohibited)



WE KNOW how it feels, that sense of exhilaration as you speed down the hill. Slipping through traffic, ignoring the shouts and blaring horns as frantic motorists slam on their brakes trying to avoid clobbering you. It's fun to scream through busy intersections with cars coming at you from all directions.

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We know you think the cops love to spoil your fun and probably hate skateboards. Everyone knows the police hate anything that's fun. But you have to be alive to have fun, and that's all we're trying to do . . . *keep you alive*. We'd much rather spoil your afternoon than go to your funeral. Besides, accidents are messy. People bleed when they get hit by cars.

Now that we've got your attention, let's talk about the places you can and cannot ride your skateboards and why. California State law regards skateboarders as pedestrians. Therefore, you must obey all laws that regulate others on foot. You are not to roll into the path of a car close enough to be a hazard, or delay traffic unnecessarily while in a crosswalk. (We all know how much fun that is.) You must yield to traffic except in a crosswalk. Oh, and hitching a ride from the back of a car is not only dangerous, it's against the law.

The Carmel-by-the-Sea City Council has enacted a number of safety regulations over the years designed to curtail skateboarding in several areas presenting a safety problem to the community. The entire business area is off limits to skateboarding. Scenic Road from Eighth to Santa Lucia, and its access ways from San Antonio, are also prohibited.

At its Tuesday, July 12 meeting, the Carmel City Council enacted a new ordinance prohibiting skateboarding in all city-owned parking lots. We know what you're thinking, "just one more infringement on the rights of young skateboarders." Well, this was done for safety reasons, not to spoil your fun.

You can skateboard almost anywhere else in town. If you obey these regulations, we won't have to bother you and more important, you'll remain in one piece. After all, the point of these regulations is to keep you alive and well so you can ride that board of yours.

If you have any questions regarding skateboarding in Carmel-by-the-Sea, please feel free to call or, better yet, stop by the station. We have a free brochure that covers just about everything on the topic.

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Supes to tackle committee plan

CVPOA from page 9

ings, and the new Brown Act requirements, such as notification of visits to proposed development project sites..

"I have to take the county's recommendations seriously," Shipnuck said. "But I also want to keep an open mind."

Tea party

Edith Johnsen admitted she did refer to the advisory committees as social events, in a telephone interview with The Pine Cone.

"Countywide, there are pockets of advisory committees that also function that way," Johnsen said. "I didn't say anything about the Carmel Valley groups, and I didn't say they were tea parties."

While Johnsen plans to review all of the options, she is firm on the need to consolidate at some level. "There are simply too many committees."

As to her familiarity with the two

Carmel Valley advisory committees, Johnsen said it's the committees' responsibility to approach her about their concerns.

"No one from either committee has approached me," she noted. "But my door is open."

County supervisors will review a report from county planners July 25. The board's final decision will be made Aug. 23.

The Monterey County Planning and Building Department has proposed consolidation of 18 local advisory committees into one Greater Monterey Peninsula Advisory Committee.

The planning department's decision also was fortified by requirements of new amendments to the Brown Act. The consolidation proposal included eliminating advisory committees from Del Monte Forest, Carmel, Agua-Jito-Hidden Hills, Lower and Upper Carmel Valley and Highlands-Bixby.

Skateboarders banned in parking lots

SKATEBOARDS from page 12

already forbids those activities in the commercial sector, on Scenic Road or along streets that have marked parking stalls, according to Police Chief Don Fuselier.

Keeping options

Council members voting June 12, expressed some concerns — namely over the loss of wholesome (although dangerous) activities for Carmel's young people.

"I know as a kid, when you have a pair of skates, you want to be able to use those skates," commented Councilman Phil Coniglio.

Nevertheless, council members stressed safety — for people and vehicles. "Parking lots are for cars," said

Councilwoman Paula Hazdovac.

The new ordinance does provide some flexibility for the city by allowing it to sponsor exhibits and demonstrations. Such a provision, however, does not take care of the city's liability concerns, and, for the moment, there are no such events contemplated, according to Soule.

"Liability is still a problem — even if we have our own city program," Soule said.

By its action, the council agreed with the June 9 decision of the Carmel Recreation Department. According to Soule, the commission did not take the decision lightly.

"It was not an easy decision to make for the commission," Soule said. "They didn't want to take this away from the kids. We didn't want to rain on their parade."



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Red Cross disaster services orientation offered Monday

THE CARMEL American Red Cross Chapter will present a free orientation on the Disaster Services Program from 7 to 9 p.m. Monday at Dolores and Eighth Streets.

All interested persons are invited to attend, as there is a continuing and urgent need for new volunteers.

Further information may be obtained by calling 624-6921.

PG Discovery Shop celebrates new location with sale Friday

THE AMERICAN Cancer Society's Pacific Grove Discovery Shop will hold a grand opening sale from 10 a.m. to 5 p.m. Friday at its new location at the Country Club Gate Center in Pacific Grove.

Pacific Grove Mayor Jeanne Byrne will perform the ribbon cutting ceremony at 10 a.m. The new shop has a large display area for decorator furnish-

ings, antiques and objects of art. Other items available include dishes, household products, furniture, books, jewelry and gently used clothing.

All Discovery Shop proceeds go to the American Cancer Society's programs for research, education and direct services to cancer patients.

Further information is available by calling 372-0866.

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HISTORICAL NOTES ABOUT THE PHOTO: Taken on the Berta Ranch during the 1940s hauling grain (probably Barley) to the thresher. Patrick Berta is the driver. It is thought that two of the men may be Isadore Berta and Jim Wolter. The team of horses consists of Belle & Queenie (wheelers), Chub & Dolly (leaders). Today the Berta Ranch is still active as a cattle ranch. Original photo by George Siedeneck.



PHOTO / COURTESY OF THE CARMEL VALLEY HISTORY SOCIETY

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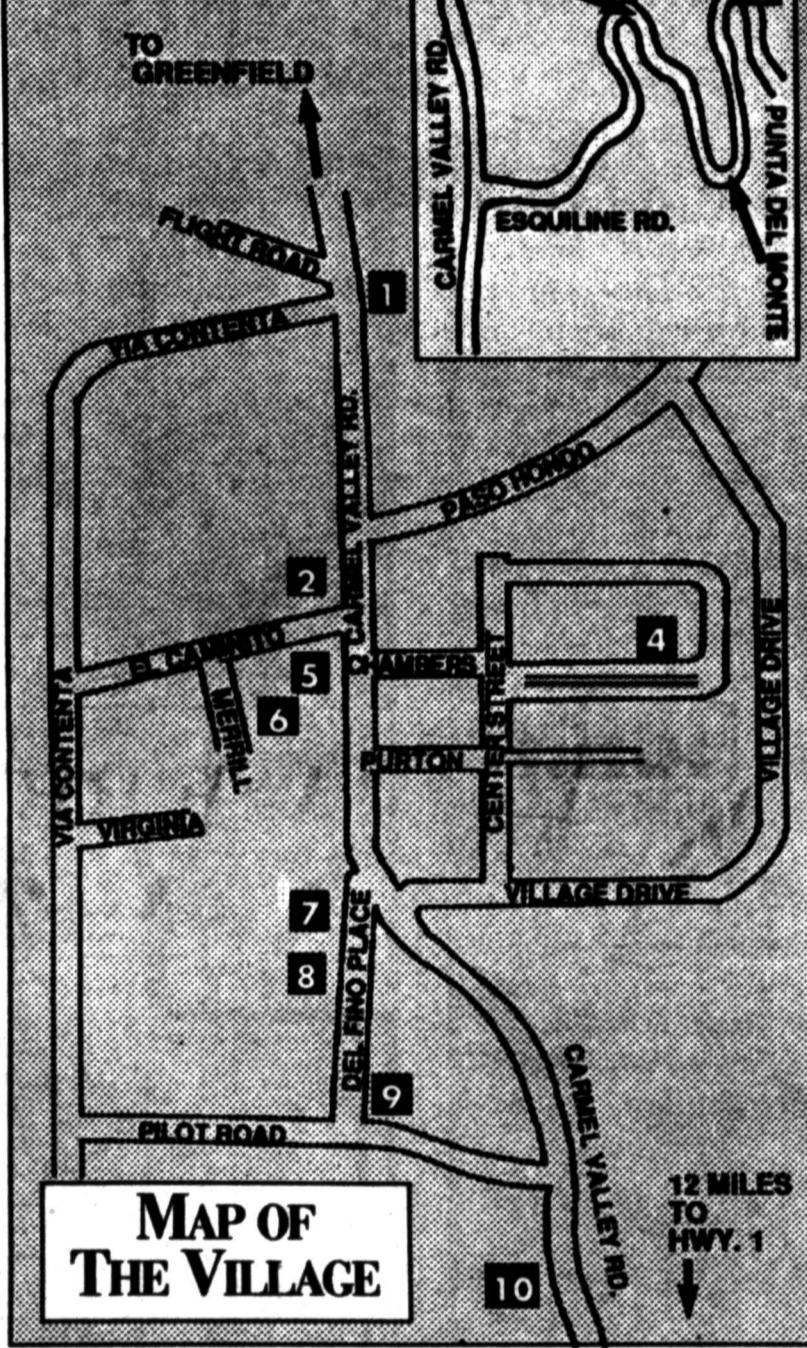
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Meals on Wheels offers lunch program

A NEW weekday lunch program was initiated by Meals on Wheels of the Monterey Peninsula July 18 at the Marina Community Center, Monterey Senior Center and Oldemeyer Center. Lunch is served at 11:30 a.m. for a suggested donation of \$2.

Meals on Wheels also serves lunch at the Sally Judd Griffin Center, 700 Jewell Ave., Pacific Grove. Lunch is served at noon for a suggested donation of \$2.50.

Sally Judd Griffin Center schedule of activities:

- Mondays — Exercise, line dancing, quilting, crafts, blood pressure check, bridge.

AOA continues services at county senior centers

ALTHOUGH ALLIANCE on Aging is longer providing hot lunches at community centers throughout the county, its activities program at several locations is continuing full speed ahead.

The Alliance's Information and Referral Service co-ordinators are available weekly to offer answers to questions about community services, such as health care, food sources and housing, or to help with income tax and other forms, and to evaluate seniors' needs.

The referral service also conducts a Senior Home Sharing program. Co-ordinator Dorene Greiner announced the following Monterey Peninsula schedule:

- Wednesday, Oldemeyer Center, 986 Hilby Ave., Seaside, 10:30 a.m. to noon. Phone 899-6277.
- Thursday, Marina Community Center, 211 Hillcrest Ave., 10:30 a.m. to noon. Phone 646-1458.
- Friday, Sally Judd Griffin Senior Center, 700

Carmel's Ann McPherson earns honor

ANN MCPHERSON, vice president of programs and facilities planning for the Visiting Nurse Association and Hospice of the Central Coast, has received the 1994 Woman of Distinction Award from the Soroptimists of Carmel Bay.

The award recognizes her role as project director for the creation and construction of Hospice's new 28-bed inpatient facility, Hospice House, in Monterey.

McPherson, a resident of Carmel, has more than 25 years in health care administration and real estate development. She joined VNA and Hospice, companion home health care companies which serve Monterey and San Benito counties, in 1985.

- Tuesdays — Exercise, sewing, discussion group, dance practice and lessons.

- Wednesdays — Exercise, line dancing, crafts, beginners' pinochle. Senior massage, 2nd and 4th Wednesdays by appointment.

- Thursdays — Crafts, bridge.
- Fridays — Crafts, Alliance on Aging information, insurance counseling, bingo.

- Saturdays and Sundays — Road and/or trail walks, 8 a.m.

For program hours, call 375-4454.

Jewell Ave., Pacific Grove, 11 a.m. to noon. Phone 375-4454.

The service also is offered weekdays at its outreach office at the Senior Center, Lighthouse and Dickman, Monterey. Other Alliance services include Senior Aides job program, Job Bank, Health Insurance Counseling and Advocacy Program (HICAP), Friendly Visitor program, and Home Sharing. Have a question about senior resources or Alliance programs? Phone 646-1458.

Send us your news

YOU HAVE a continuing opportunity to place news of your senior organization in the Prime Time Calendar (first Thursday) and Prime Time Plus (third Thursday) news section.

All submissions will be given consideration. Deadline is the week preceding publication date. Mail to Prime Time, The Carmel Pine Cone, P.O. Box C-1, Carmel-by-the-Sea, 93921, or fax to 408-624-8076.

Social Security

Myths and misconceptions of contributory insurance program

IS SOCIAL Security an entitlement program? Are elderly Americans greedy men and women hoarding Social Security checks they don't really need? Is the program threatening the fiscal futures of tomorrow's generations? Is the system going broke?

Social Security is not a needs-based entitlement program, but a contributory social insurance program in which participants earn benefits, according to Social Security Commissioner Shirley Chater. She cited statistics indicating that roughly two-thirds of the program's retired beneficiaries receive more than half of their income from Social Security. The story appeared in Networks, National Council on the Aging (NCOA) publication.

At a NCOA conference, the commissioner rejected the idea that recipients who have contributed to a social insurance program be subject to means testing and stated: "One of the program's basic concepts is that one generation's contributions help pay for the benefits of those who labored before them."

Nor is Social Security in imminent danger of going bust, according to Legislative Update, a National Council of Senior Citizens (NCSC) legislative newsletter.

It cites the 1994 Annual Report of the Board of Trustees of the Federal Old-Age and Survivors Insurance and Disability Trust Funds, as follows:

The administrative costs of Social Security are 1 percent of benefits paid; 42.2 million persons

See SOCIAL SECURITY page 18



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Friendly Visitor program sets volunteer training

THE FRIENDLY Visitor program coordinates the Senior Outreach luncheon and offers companionship, shopping, transportation, telephone reassurance and escorted trips to those at home.

A training session for volunteers will be held at 10 a.m. to noon at the Monterey Senior Center, Lighthouse and Dickman streets, New Monterey July 30.

Volunteers are urged to attend. For information, call Margaret Baldwin, Monterey Peninsula coordinator, at 646-4636.

Outreach luncheons for July:
Luncheon/programs take place each Friday at 11:30 a.m. at the

Pacific Grove Community Center, 515 Junipero. Suggested donation, \$3. No reservations needed. Phone 646-4636.

- July 22 — Another great special program featuring exhibition dancing by Renzo and Sherri Latone, followed by Outreach regulars, including Connie Andersen, Everett Mullins on the trumpet, a Nick Nicholson quiz, Debbie Gaunt with piano selections from "our time."

- July 29 — "Egypt" slide show and commentary, Carol Tefertiller, Monterey Senior Center director and tour director of Golden 55 Travelers. This presentation received rave reviews in its premiere performance at the senior center.



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Controlling hypertension

A NATIONAL campaign for hypertension control and education was launched earlier this year by a coalition including U.S. Surgeon General Dr. Joycelyn Elders and The National Council on the Aging (NCOA) President Daniel Thursz.

Dr. Elders, at a recent press conference, pointed out that controlling high blood pressure can help prevent heart disease, stroke, and other life-threatening illnesses. The "Empowering America to Control the Pressure" campaign will utilize blood pressure screening, seminars, and ongoing publicity.

A new free consumer booklet, "Empower Yourself to Control the Pressure," which covers high blood pressure, its treatment and related issues, including stress and medication side effects is being distributed to physicians, as well as to the public.

Coalition for Hypertension Education and Control members are the Association of State and Territorial Health Officials, Lederle Laboratories, NCOA, National Medical Association, and Proctor & Gamble Pharmaceuticals.

To request a free copy of the booklet, call 1-800-664-4447.

Social Security system not without its problems

SOCIAL SECURITY from page 15

received benefits in 1993; 135 million worked in jobs covered by Social Security, and, at the end of 1993, there were \$378 billion in reserves for Social Security that would grow to about \$431 billion by the end of 1994 and \$2.1 trillion by 2010.

The newsletter also stated there are problems. The Disability Insurance Trust Fund will have to borrow from the Old Age and Survivors Insurance Trust Fund within two years to continue payment to disabled beneficiaries, but the reserves are available.

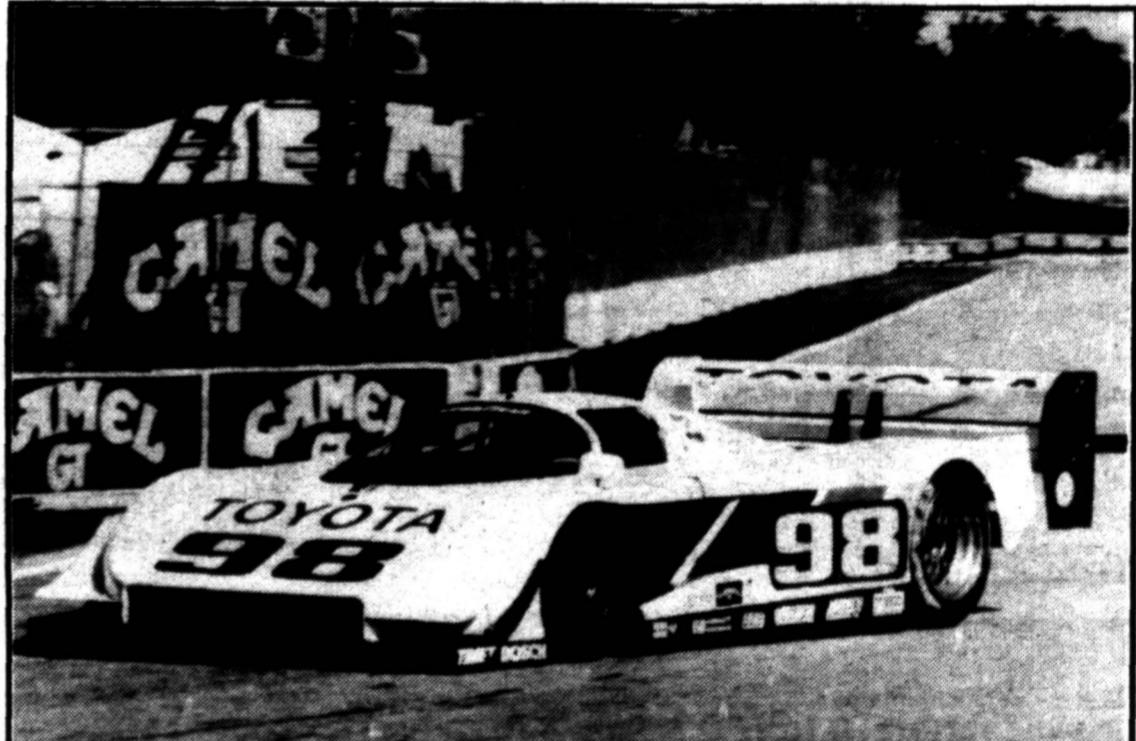
When the "baby boomers" retire in great numbers, about the year 2019,

NCSC stated, more money in benefits will go out than taxes and interest on savings come in. The Trust Funds could go broke in 2029 if no action is taken.

NCSC says there are solutions, among which are a stronger economy, higher taxes and/or higher interest payments on the reserves used to purchase Federal bonds, or cuts in benefits now or in the future.

In their report the trustees suggested that without cutting benefits, or pushing back the age of beneficiaries, a Social Security payroll tax increase of about 1 percent will allow the system to continue to pay benefits at current levels at least until the year 2069.

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Iona Logie heads Carmel library's fund-raising campaign

IONA from page 1

memories of reading and writing," Logie said. "My childhood gifts were predominantly books. My mother had a particularly literary bent and wrote numerous letters. Reading, and the feeling of holding a book of your own, is always satisfying. Starting a child's library early is a gift to them. Even babies take in the music of the spoken word."

Magnetic draw

Logie is no newcomer to Carmel. She arrived here in 1970 by way of San Francisco, where she worked as a counseling psychologist with the newly formed Veterans Counseling Center.

It was during this time that she began to visit Carmel regularly.

"The Harrison Memorial Library was a magnetic draw," Logie remembered. "Such a beautiful home-like building. It's my favorite building in all of Carmel. The library had a place in my heart even before I moved here."

When she finally retired and moved to Carmel where "every day is a gift," she joined the ranks of "so many civic-minded neighbors happily occupied in volunteer service."

Along with a devotion to her Japanese garden, Logie has, for the past two decades, contributed her time to several organizations, including Friends of the Harrison Memorial Library and the Carmel Library Foundation.

Treasured language

"To treasure our beautiful English language is a duty, responsibility and a pleasure," Logie noted.

Although she considers her duty and responsibility to English perhaps staid and old-fashioned, her opinions are worthy despite today's fast-paced and racy mentality.

"I think the paucity of vocabulary is appalling," Logie lamented. "Since communication is so important in all human relations and progress, the current use of pedestrian vocabulary limits people to function properly. So often, people



PHOTO/SUSAN BECK

IONA LOGIE, honorary chair of the Carmel Public Library Foundation's 1994 fund-raising campaign, with co-chairs, Cecil Wahle and Robert Tyler.

say, 'You know what I mean? I'd like to say, 'No, I don't.'

On censorship: "I'm of two minds. I find so much today is written by people who think they have to pepper the pages with obscene language. I think that is really overdone in our time. The professional author will say, 'That's the way people talk.' There are many very fine books written that are not stained with obscenity."

Logie also believes many efforts to censor books are misdirected and absurd. But she added, there are reasons for parents to assist their children to be as "free as possible of ugly language that is not typical of their home environment."

One of the best ways for parents to get involved with their children's early reading habits is to take them to the library, Logie noted.

"I encourage all parents to take their children to visit the library early on," she said. "It's important for a child to feel thoroughly at home at the library. It's always a pleasure to see parents and

their children with a stack of books leaving the library to go home and joyfully dig into them."

Undaunted endeavor

As honorary chair for this year's Carmel Public Library Foundation raising campaign, Logie plans to create an even more widespread interest and support in contributing to Carmel's libraries.

"I'm overcome and most grateful to have been allowed to be your honorary chair," Logie said at the library reception. "It's a great honor and privilege. The friendly staff who welcomes everyone in this library is something to be happy about."

Logie is undaunted about her en-

Library campaign goal — \$70,000

THE CARMEL Public Library Foundation has begun its annual campaign to raise private funds and endowments for books, equipment, materials and programs for the Harrison Memorial Library.

The campaign officially begins Oct. 1. This year's goal is to raise \$70,000. An annual gift of \$100 or more entitles a donor to membership in the Carmel Library Foundation Society.

Iona Logie, a longtime Carmel resident and supporter of the city's library, was chosen honorary chair for the 1994 fund-raising campaign.

Robert Tyler and Cecil Wahle are co-chairs. Members of the campaign committee are: Don Kremer, Cindy Murphy and Dorothy Newton.

Letters and an information brochure will be sent to Carmel residents and former donors the last week of September. Further information may be obtained by calling 624-2811.

deavor to raise enough funds for books, materials and programs for Harrison Memorial Library.

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Suspect remains at large

ROBBERY from page 1

"He looked at some merchandise for a minute or two," said Poitras. "He then revealed a handgun and robbed the store of an undisclosed amount of money."

According to Poitras, the gunman was armed with "a blue steel or black handgun with a long barrel."

Fashion Store owner Anthony Lucido said his employees were told to lie face down behind the counter during the robbery and were "very shaken" by the incident.

Lucido said he is upset over the incident but acknowledged the police department can only do so much with limited resources.



PHOTO/SUSAN BECK

ANTHONY LUCIDO'S The Fashion Store was robbed at gunpoint last week.

"If the city would just remove the permit process from business," Lucido said, "it would get the money it needs to strengthen the police department."

According to Lucido, this latest armed robbery should bring a "sense of urgency" to beefing up law enforcement in the village. "I think criminals look at Carmel as easy pickins'," he noted.

Police described the suspect as a white male in his mid-twenties, about 6 feet tall, very thin, with a pale complexion, deep-set dark eyes and very thin legs. At

the time of the robbery, the gunman was wearing blue jeans, a dark colored, collarless, long-sleeved shirt and a dark blue baseball cap that had a skull and "S" design on the front.

Poitras said no vehicle was seen or heard after the man left the store, and there are no known accomplices. There are no leads on the identification of the culprit.

Anyone with information about this crime is asked to call the Carmel Police Department at 624-6403.

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LOG from page 4

staying at a friend's home. She reported receiving a "strange phone call from a man named David."

• Carmel: A woman reported that "a male subject came to her door and wanted to wash her windows. She checked and found he did not go to any of the neighbors."

• Carmel: A woman reported "hearing a strange noise in the upper part of the residence. Nothing unusual was located."

• Carmel Valley: A man reported receiving obscene phone calls from an unknown subject.

• Carmel Valley: A woman reported a

domestic dispute with a man.

• Carmel Valley: A man reported the theft of a roof rack from his vehicle. Loss of \$300."

• Carmel Valley: A woman reported that "a male subject called and asked her a number of personal questions."

• Carmel Highlands: A Santa Cruz man reported that his auto was entered while it was parked along Highway 1 at Soberanes Point. A window was smashed; he lost his car stereo.

• Big Sur: A Santa Barbara man was using the Esalen spas without permission, and refused to leave. He was contacted and admonished; he left. "No prosecution desired."

From the goat's mouth



PACIFIC GROVE Chamber of Commerce President Moe Ammar assists his son, Abraham (center), in feeding this friendly goat at Saturday afternoon's 'Critters, Clowns & Cowboys' at The Barnyard.

PHOTO/CHRIS HULSE

Carmelite named district governor of tri-county Lions Club International

THOMAS J. "Tom" Scanlon, a member of the Carmel Lions Club, will be installed as district governor of Lions Club International's tri-county district at 6 p.m. Saturday at the Doubletree Inn in Monterey.

The district includes 64 Lions Clubs in Monterey, Santa Clara, San Benito and Santa Cruz counties.

Scanlon is currently the vice-district governor. He joined the Seaside Lions Club in 1983 and later served on the board of directors. He was president in 1988-89 and transferred to the Carmel

Host Lions Club in 1992.

At the district level, he has been zone chairman, region chairman and served on numerous committees. He also was chairman of the RC and ZC Training Seminar and Membership Development seminar.

Scanlon was the recipient of the two District Governor Appreciation Awards and is a Melvin Jones Fellow.

An Air Force veteran, he was a former career diplomat with the U.S. Foreign Service. Since retirement, he works part time as a Realtor.

Repaving underway at CMS

CARMEL MIDDLE School's driveway and parking lot are getting a facelift.

The need for new asphalt in heavy traffic areas was identified about five years ago and is now being addressed with the help of Granite Construction Co., according to Carmel Unified School District Budget Director Judy Long.

Additionally, Long said Granite agreed to remove the stumps left from what was formerly a Christmas tree

farm located on district-owned property adjacent to CMS. Long noted the work will make it easier for CUSD maintenance staff to control overgrown grass in the field, thereby reducing the risk of fire.

The \$126,000 bid was awarded to Granite Construction at a special meeting July 5. The work began July 11 and is expected to be completed sometime next week.

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Street lights spotlight PG's growing interest in preserving quaint ambience

PRESERVATION from page 8

voters last month voted (with an overwhelming 84 percent majority) to change the commercial zoning of the lot to permit condominium or hotel uses. The goal was to provide the developers with a viable way to redevelop the property.

From Lighthouse, one will again see the continuous series of windows on the facade, capturing the original look of Holman's, built in the 1920s.

Second, the council this summer approved an ordinance aimed at preventing the demolition of old buildings. The new law clarifies existing regulations and the role of a review panel that is charged with considering demolition requests for structures pre-dating 1927.

(It is interesting to note that, in Carmel, property owners do not have to comply with historic preservation provisions. In Pacific Grove, compliance is mandatory, not voluntary.)

No project could have so sweeping an effect on PC character than the street light replacement plan, approved by the city council last month.

"Everyone is really excited about this one," said Moe Ammar, executive director of the Pacific Grove Chamber of Commerce.

"The business community is united in its feeling that the (street lights) are the best thing that Pacific Grove can do for the way the city looks."

For years, residents and city officials have la-

mented about the towering lamps that are an affront to the scale and ambience of the downtown cityscape.

They were installed in the early 1960s as a harsh introduction to the modern age, replacing the subtle,

'The business community is united in its feeling that the (street lights) are the best thing that Pacific Grove can do for the way the city looks.'

—Moe Ammar, PG Chamber of Commerce

single-globed electric lights. The new lights, according to Stewart, who took part in the design selection process, will not be exact replicas. Each pole will be adorned by two globes. "Certainly, this new lighting pattern would be consistent with the old buildings," said Geoff Welch, PG Heritage Society president.

Actually, were the city fathers to seek true authenticity, they would have to put in the gas lamps of the turn-of-the-century — the predecessors to the electric streetlights.

The new lights are modern insofar as they will be far more energy efficient than any that have come before. But in a town like Pacific Grove, that fact will not be the cause of the most excitement. Resident do recognize what is new may be improved — but it should, whenever possible, resemble the old.



PHOTO/COURTESY PAT HATHAWAY COLLECTION

DEVELOPERS, WITH the city's encouragement, hope to restore the look of the old Holman's, shown here in 1924.



An Active Interest

By JOSLIN SOULÉ
City of Carmel Recreation Coordinator

Country Line Dance to Tai Chi at Carmel Rec

SUMMER IS speeding by and if you have not taken advantage of all the fun to be had at the Carmel Recreation Department, then you have simply missed out! But I'll take pity on you and fill you in on some summer fun still ahead.

If you have not boogied, or pushed your tush into Country Line Dancing, here's your chance. The next Country Line Dance Workshop is coming up from 6:30 to 9 p.m. on Friday, July 29 at Vista Lobos. The cost is \$10 for Carmel resident dancers and \$12 for those from "out of town."

Have you had so much fun that you now need to relax? Try Tai Chi Chuan. This exercise class that teaches relaxation techniques will be beginning a new five-week session on Aug. 1 and runs from 7:30 to 8:30 p.m. on Mondays. The fee is \$24 for residents; \$29 otherwise. And yes you should try and pre-register.

For those over 55 looking for a classroom refresher on driving, look no further. We will be holding an AARP 55 Alive, Mature Driving Course from 9 a.m. until 1 p.m. on Monday and Wednesday, Aug. 8 and 10. Call 626-1255 to reserve a space.

Cartooning may get rid of the "I'm bored" syndrome attacking your children 11 and older. The fun art of drawing cartoons will be taught from 1 to 3 p.m. on Mondays, Wednesdays and Fridays from Aug. 1-17. The cost is \$46/\$51. So send the next Charles Schultz our way!

Only three more weeks of Park Fest. If you have missed the Friday concerts in Devendorf Park you have a chance to see what all the other people in Carmel have been enjoying. Join us from noon to 1:30 p.m. on Fridays for free entertainment and free hot dogs for the kids. Upcoming entertainers are Peter Dragula this Friday, Alan Berman Jazz Trio on July 29 and Tim Culbertson & Friends on Aug. 5.

Let us make the last week before our schools start up a fun one for your six- to 12-year old child. Send your child to an Activity Camp, scheduled for the week of Monday, Aug. 15. It will be five days packed with fun for your kids, so register them now for the camp.

Don't miss out on all the fun activities the Carmel Recreation Department has to offer you this summer. Call us at 626-1255 for information on how to register for activities. And those 21 and over, join us for Bingo from 7 to 9 p.m. on Wednesdays at Vista Lobos.

Talk to you again in two weeks!



PHOTO/COLE THOMPSON

PARK FEST, the free Friday concerts in Devendorf Park, have included the likes of Alisa Fineman (above).

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Shops in the Spotlight

Malcolm Moran Studios



Malcolm Moran is noted for a unique line of children's sculpture reflecting more than 30 poses, which are shown in 40 galleries throughout the country. The appeal of Malcolm Moran's sculpted children is universal. The artist shows a special gift for capturing the essence of a child's freedom, simplicity and spontaneity. All of his sculptures stand on organic bases integrating direct metal with the cast figures.

Moran's famous "Boy with Kite" is the prototype for all of his children's sculptures.

The success of Moran's work is rooted in the belief that art should be lived with and enjoyed by everyone, not just the very wealthy.

It's worth a visit just to see these wonderful art pieces at Moran's Mission Patio Studio on Mission between Fifth and Sixth in Carmel.

Further information is available by calling the gallery's director, Jodi Moran, at 626-3300.

Holiday Hutch



It's Christmas all year long at the Holiday Hutch. The shop is brimming with fabulous decorations and tree lights for your home and Christmas tree. There also are wonderful handmade ornaments, which are great for

special gifts during the Christmas holidays, or throughout the year.

Other items include Christmas music boxes, nativities, beautiful handcrafted eggs and a complete selection of Steinbach, Ulbricht, Erzgebirge and Austrian nutcrackers.

The Holiday Hutch Christmas shop also carries Department 56 Villages, which allow you to create a scene reminiscent of your home town.

Visit the Holiday Hutch shop at the Mission Patio on Mission between Fifth and Sixth in Carmel from 10 a.m. to 5 p.m. daily, or call 624-5105. In addition, there is a shop at the Crossroads Shopping Center on Rio Road, telephone 625-1656.

Miracles - Created by Hand



MIRACLES — CREATED by Hand — in Carmel's Mission Patio Court is devoted to the unique work of local artisans.

Wonderful art pieces by Kathleen Crocetti, Marybeth Rinehart, Sherry Litchfield, Bonnie Pollack, Ania Malkowska and Kirk Wilson are on display at Diane May's new shop on Mission between Fifth and Sixth.

Innovative pottery, both decorative and utilitarian, collages, batik pillows and quilts, stained-glass kits and more are the perfect gift for visitors who want to leave Carmel with something special — a handcrafted work of art from one of the Monterey Peninsula's finest artists.

Sherry Litchfield's "Spirit Dolls" are exceptionally beautiful. Two of her dolls, Count Zodiac and Spirit of Wine, are incredibly enticing. Spirit Dolls could easily become a collector's dream.

Embracing the sea's myriad colors, Ania Malkowska's pottery is pure pleasure. Her "Happy Fish" are especially delightful — a terrific gift for any occasion.

Miracles — Created by Hand — is open from 10 a.m. to 5 p.m. daily. Further information is available by calling 626-4247.

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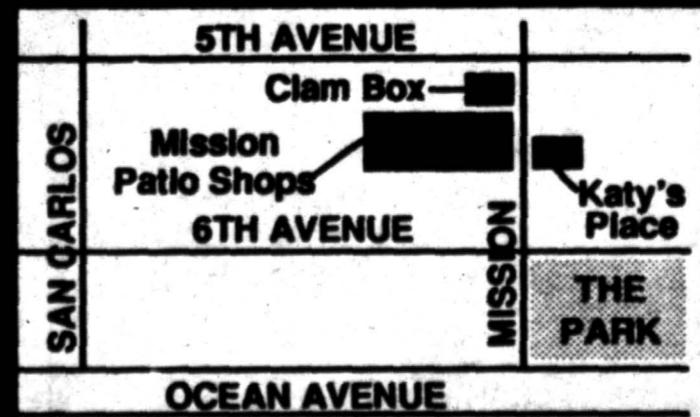
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Carmel High School releases 2nd semester honor roll

HERE IS a look at Carmel High School's honor roll for the second semester, grades nine through 12:

■ GRADE 9

Highest Honors (4.00-3.75 GPA)

Huntley Austin
Michael Cohen
Maia Entropo
Patrick Foudy
Brian Huntingdon
Allison Kistenmacher
Nathan Masten
Lorna McDaniel
Jessica Moss
Nicole Robinson
Hannah Schultz
Timothy Stiles
Dora Swearingen
Michael Yee
Lindley Zerbe
Christopher Capestro
Panayiotis Dimitrakopoulos
Virginia Korper
Carey Parker
John Pfeiffer
Michael Sakasegawa
Benjamin Cook
Nicholas Leonoff
Daniel Palshaw
MacKenzie Patterson
Misty Schuh
Jason Waller

High Honors (3.74-3.50 GPA)

Kristina Hunkin
Lee Krasnow
Laura McGowan
Elizabeth McMey
Denise O'Donovan
Ariane Pancallo
Jennifer Waddell
April Allard
Benjamin Armbrust
Austin Camp-Sassarini
Hernan Cardenas
Melanie Hudson
Marc Jolley
Pia Piccoletti
Austin Poland
Matthew Wall

Honors (3.49-3.00 GPA)

Shannon Dougherty
Alison Fisher
Christina Gaudoin
Carrie Grimes
Cari Murphy

Jami Smythe
Susan Webb
Rebecca Jamieson
Michael McAnaney
Gregory McKillop
Kippily Miller
Jacob Saxton
Georgia Benigni
Alisa Bradley
Alexis Brooks
Nickolas Cardinale
Lea Duarte
Whitney Fisher
Konrad Kozicki
Lacey Langston
Gretchen Olvera
Sierra Shepherd
Britta Sinotte
David Spilfogel
Donald Weisman
Michal Beganyi
David Bernahl
Kyle Colby
Domenico Garneri
Carolin Stark
Cara Campbell
Kimberly Dickerhoof
Rushad Eggleston
Andrew Piercy
Julianne Sherman
Alexandra Spellman
Christopher Spilfogel
Ryan Travaille
Taylor Newman
Jack Camp
Mieke Fortrie
Erik Gilliland
Cynthia Grisin
Oscar Guerrero
Christopher Heid
Sarah Howe
Matthew Rotter
Roy Schnitzer
Erik Stalder
Molly Surbridge
Socorro Valdez
E. Spencer Wilson

■ Grade 10

Highest Honors (4.00-3.75 GPA)

Avner Biblitz
Peter Bolton
Summer Emmons
Mark Erickson
Bret Hogan
Amir Masliyah
Lauren Picard
Carolyn Smith
Jennifer Summers
Nicholas Vorobiov
Sage Simon
David Keeble
David Wiese

Denise Cardamone
Kristin DeMaria
Bodhi Garrett
Brian Johnson
Genevieve Lewis
Paul Schlegel
Jennifer Butler
Christopher Langslet
Pamela Peacher

High Honors (3.74-3.50 GPA)

Kent Wehde
Janet Lee
Quincy Struve
Paul Peterson
Arianne Bautista
Brandon Milligan
Jake Stamp
Jessamine Franklin
Jamie Meyerhoff
Matthew Steiner

Honors (3.49-3.00 GPA)

Tracy Call
Darlene Tulua
Gary Briant
Andra Faverty
Shelby Wilson
Rex Wilcox
Mario Piccoletti
Jessica Manke
Joseph Thomas
Patricia Boyd
Michael Gulla
Jessica Walch
Merlin Andrews
Laurie Crosby
Christy Croswell
Jennifer Donnelly
Katie Hyndman
Jessica Jones
Trillis Murphy
Nicholas Marazzo
Kayla McCutchan
Kendra Cunov
Simone Coke
Tara Heller-Berlin
Lucas Heneks
Jennifer Scholl
Stephanie Thorn
Beth Unterbrink
David Pellett
Ryan Gerbrandt
Morgan Cox
Marcy Connelly
Alejandro Baldi
Alexander Ford
Miles Nielsen
Jose Prieto
Richard Rowan
Hayden Dudley
Jamille Criss
Heidi Hazen
Andrew Emerson
Jose Jara
Rebecca Unger
Summer Augustson
Sarah Eichman
Brett Eyerman
Christopher Fisher
Christopher Mazzo
Erick Newton
John Porteous
Maryn San Filippo
Cheyene Stoney-Stevens
Paul Zurlinden

Honors (3.49-3.00 GPA)

Donald Vega
Brandon McMahan
Corinna Tulua
Jennifer Frazer
Jamie Lawn
Christianna Stuber
Audrey Nivette
Mahlon McAnaney
Malia Seltzer
Jonathan Geisler
John Rigney
Maya Austin
Rebecca Eagle
Ken Howe
Sean MacMartin
Brad Eversull
Justin Garza
Charlotte Henson
Gregory Mayer
William Morris
Dustin Nagai
Mac Sutherlin
Allison Bohnen
Matthew Feisthamel
Aaron Gaily
Erica Larson
Jennifer Rosenthal
Bradley Lewis
Melissa Underwood
Melissa May
Michelle Allen
Jennifer Kabat
Michael Allaire
Stephanie Butler
Erin Murray
Janise Barber
Nicholas Brewster-Cusimano
Brian Close
Carol Connally
Julie Ellis
Michael Hohler
Paul Huntington
Travis Kouns
Lori Leger
Freya Peters
Anthony Simmons

■ Grade 11

Highest Honors (4.00-3.75 GPA)

Natasha Belanger
Christopher Dorey

Jessica Kattan
Annelise Moore
Sevan Zenopian
Adele Woytak

High Honors (3.74-3.50 GPA)

Jacqueline Evans
Mandy Evans
Benjamin Thompson
Erica Freitas
Kyle Nichols
Celeste Evans
Evan Heath
Todd MacMillan
Kyle Wirtz
Meredith McCormack
Kealoha Seltzer
Jennifer Covell
Scott Clack
Efterpi Dimitrakopoulos
Dorothee Kohler
Steven Bonanfant
Nicole Sparks
Stacey Gray
Brooke Andrews
Carrie Tate

Honors (3.49-3.00 GPA)

Donald Vega
Brandon McMahan
Corinna Tulua
Jennifer Frazer
Jamie Lawn
Christianna Stuber
Audrey Nivette
Mahlon McAnaney
Malia Seltzer
Jonathan Geisler
John Rigney
Maya Austin
Rebecca Eagle
Ken Howe
Sean MacMartin
Brad Eversull
Justin Garza
Charlotte Henson
Gregory Mayer
William Morris
Dustin Nagai
Mac Sutherlin
Allison Bohnen
Matthew Feisthamel
Aaron Gaily
Erica Larson
Jennifer Rosenthal
Bradley Lewis
Melissa Underwood
Melissa May
Michelle Allen
Jennifer Kabat
Michael Allaire
Stephanie Butler
Erin Murray
Janise Barber
Nicholas Brewster-Cusimano
Brian Close
Carol Connally
Julie Ellis
Michael Hohler
Paul Huntington
Travis Kouns
Lori Leger
Freya Peters
Anthony Simmons

■ Grade 12

Highest Honors (4.00-3.75 GPA)

Olga Adeyeva
Cameron Barnes
Navarre Bautista

Amy Ockert
Sara Swartz
Keiko Tanaka
Alex Vorobiov
Danielle Wall
Jennifer Eyerman
Kelly Croswell
Oliver Pappas
Samuel Melton
Johanna Rosen
Carrie Shiffman
Sherry Chu

High Honors (3.74-3.50 GPA)

Daniel Silver
Haruno Ito
Micah Lande
Danielle Picard
Belinda Underwood
Joshua Davis-Butte
Holly Erk
Brittany Struve
Sakura Terui
Genesta Cowen
James Genone
Luna Suh
Beatriz Velez
Todd Watts
Frank Allard

Honors (3.49-3.00 GPA)

Brandon Roberts

Christopher Bleich
Brandon Taylor
David Vienna
Sarah Keene
Jacqueline MacMillan
Liv Nilsson
Chad Belisario
Daniel Jan
Robin Rutherford
Annabelle Siino
Daniel Skondin
Jeffrey Yates
Alexis Dominguez
Jason Kistenmacher
Tisha Satow
Bridget Bohnen
Finn Horsley
Lansida Brockmire
Madeleine Carr
Nichole Cassidy
Bethany VanDyke
Joseph Sheedy
Brandon Maggiore
Andrew Cook
Jason Edwards
Robert Shaffer
Alexa Dieterle
Jodi Davidson
Sean Elliott
Kaliah Fellini
Bjorn Ibsen
Amber McFarland

Births

■ CARMEL

- Nathan Anthony, boy, to Pam and John Mandurrago, June 19.
- Kristina Michelle, girl, to Lynn and Marc Eccher, June 28.
- Allie Lynn, girl, to Annie and Anthony Lombardi, July 8.
- Michael Jack Roldan, boy, to Janoah Jones/Dunn and Michael Dunn, July 11.

■ CARMEL VALLEY

- Emma Hatton, girl, to Anna and Rob Levy, June 21.
- Charlotte Haste, girl, to Shawney Anzelone and Phil Haste, June 28.

■ PEBBLE BEACH

- Daigo Christopher, boy, to Yukari and Takeshi Kusafuka, May 19.
- Molly Nicolay, girl, to Mrs. and Mr. Jack McAleer, June 17.

■ CARMEL VALLEY

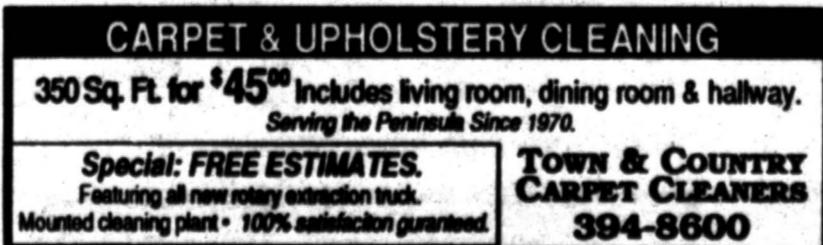
- Brian Michael, boy, to Madeleine and Randy Cobb, May 19.
- Robert Marcus, boy, to Libby and Mark House, May 27.

■ PACIFIC GROVE

- Joshua Patrick, boy, to Kerri Martin and Ross Hunter, May 20.
- Stephen James, boy, to Stacey and Christopher Griggs, June 12.
- John William, boy, to Sarah Frances Catiff and Simon John, June 17.

■ MONTEREY

- DeShawn, boy, to Tammie Macedo and Victor Hogg, May 14.
- Anthony Rene, boy, to Blanca and Rene Erben, May 16.
- Grace Ann, girl, to Patricia and Robert Voigt, May 16.
- Meagan Renee, girl, to Linda and Clark Savage, May 28.
- Jordan Elizabeth, girl, to Melissa and Campbell Cowan, May 31.
- Christian Blake, boy, to Marnee and Scott Rogerson, June 11.
- Jacob Taylor, boy, to Suzan and Guy Corr, June 20.
- Forrest Robert, boy, to Dawn and Chris Sontag, June 22.



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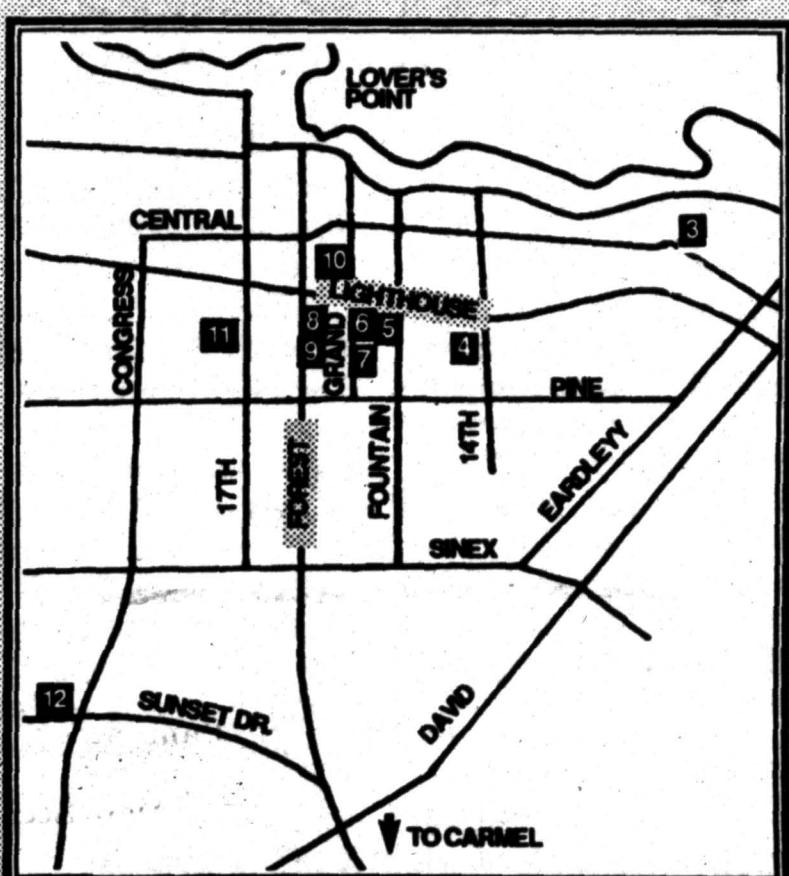


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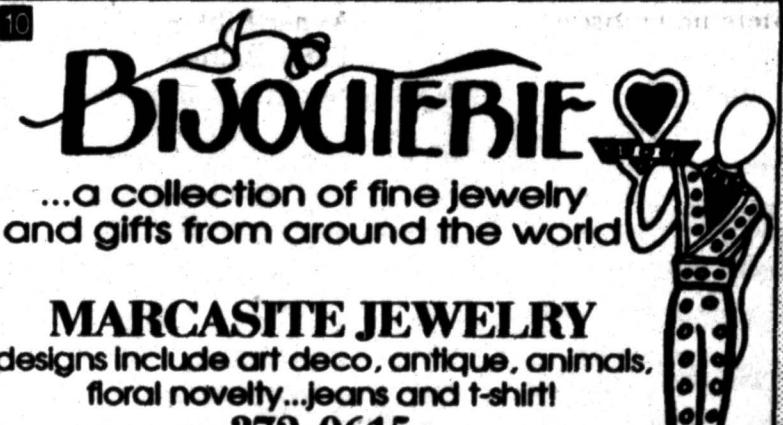
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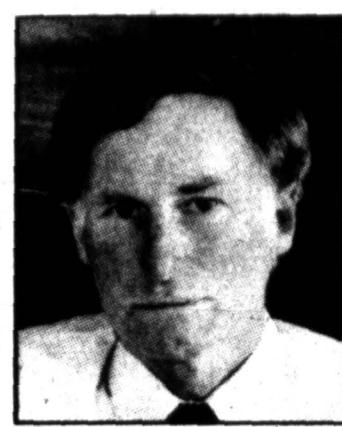
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Where there's a will...

By THOMAS HART HAWLEY

Uncle Sam is silent partner of your property at death

THIS WEEK we will look at how Uncle Sam goes about taxing your property at your death.

You may recall the cliché of the father gesturing toward a huge factory belching smoke and declaring proudly to his son, "Someday, all of this will belong to you!" Unfortunately, this is not quite true. Though lacking in dramatic effect, a more literal father would say, "Someday, all of this will belong to you... and your partner, Uncle Sam."

For, indeed, Uncle Sam is a silent partner who lays claim to his share of your property at death. In computing that share the first step is to determine the value of your gross estate.

Your gross estate: Your house, your yacht, your Nordic Track — all property you own at death is included in your gross estate. Uncle Sam, in a rare sporting gesture, allows your representative to value your property at either the date of your death or six months later.

It's a no-lose opportunity since the election can be made after the six months has passed when the values on both dates are known. For example, let's say your entire estate consists of stock in Red, Inc. worth \$1 million at your death which declines in value to \$800,000 six months later. Your executor will choose

to have your estate valued at \$800,000 thus saving tax on the \$200,000 difference!

Remember, if you own a \$100,000 policy of insurance on your life naming your child as the beneficiary, the \$100,000 will be taxable in your estate at death. On the other hand, if your child owns the policy, none of the proceeds will be taxable.

Joint tenancy assets are included in your gross estate unless the other joint tenant contributed to the cost of the asset. For example, if you own a home in the name of you and your daughter as joint tenants, unless your daughter contributed to the cost of the home, it's entire value will be included in your estate.

The rule is different if you hold property in joint tenancy with your spouse. Only half of the property is included in your gross estate regardless of which one of you paid for the asset. The same is true of assets held with your spouse as community property.

Your taxable estate: It is computed by taking your gross estate and subtracting certain deductions such as funeral expenses, administration expenses,

and debts (your home mortgage, for example). Gifts to your spouse and to charity are also subtracted.

A "tentative" tax is then computed on your taxable estate. It is tentative because it is reduced by \$192,800 (which is the tax on the \$600,000 that you can transfer tax free). The effect of these machinations is to exempt from tax the first \$600,000 of your taxable estate.

California inheritance tax: No need to fret. There isn't any. California, however, does impose a "pick up" tax. It is collected from the estate tax that you would have to pay to the federal government anyway. So it doesn't cost you anything.

Next week: We will look at ways that you can save taxes by making gifts to your spouse.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in probate, estate planning and trust law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Posuck, Ivan J., 68, of Pebble Beach, died July 5. Born in Cernovice, Poland, the accountant for the Pebble Beach Community Services District also was an office manager and bookkeeper for the Del Monterey Properties Co. No known survivors. His wife, Eleanor, died in 1985.

Galy, Gerda St., 80, of Carmel Valley, died July 5. Born in Berlin, Germany, the retired Defense Language Institute German language teacher also was interested in music and the arts. Survived by a sister, Kathe Kaulische, Salzgitter-Lebenstadt, Germany.

DeAmaral, John, 60, of Carmel, died July 8. Born in Carmel, he pitched softball for the Carmel

Pine Cone Softball League and also worked as a caddy at Pebble Beach. Survivors are two brothers, Richard, Carmel and Howard, Cary, Ill.; two sisters, Dorothy Vicente, Monterey; Shirley Burnie, Seaside.

Garrick, Robert Van, 84, of Carmel, died July 7. Born in New York, the Army veteran of World War II was a training and assistance officer at Fort Ord. Survived by a companion, Nelle Crisante. Any memorial contributions may be sent to the Hospice of the Central Coast, or to the Visiting Nurse Association.

Hovermale, John B., 55, of Carmel, died July 8. Born in Martinsburg, W.Va., the director of the Navy's research in oce-

anic and atmosphere science in Monterey also was superintendent of the Marine Meteorology division of the Naval Research Laboratory. Survived by his wife, Susan; three sons, Michael, Christopher and Benjamin, Carmel; his mother, Orpha, and a brother, Carl, both of Fort Washington, Md.. The family suggests any memorial contributions be sent to the Dr. John B. Hovermale Memorial Educational Assistance Fund, University Corporation for Atmospheric Research, P.O. Box 3000, Boulder, Colo., 80307-3000.

Kildall, Gary, 52, of Pebble Beach, died July 11. Born in Seattle, Wash., the pioneer computer scientist who created Digital Research Inc. and wrote the personal computer operating system Control Program/Monitor, or CP/M also developed Knowledge Set. Survived by a son, Scott, San Francisco; a daughter, Kristin, his mother, Emma, a sister, Patricia Guberlet, all of Seattle.

Borner, George C., 82, of Carmel, died July 11. Born in New York, the retired manager of the John Manville Co. was a 25-year resident of Carmel. Survived by a sister, Frances Lowrie, Carmel.

Miller, Allen C. II, 82, of Carmel, died July 11. Born in Quincy, the 2nd Battalion commander of the 513th Parachute Infantry Regiment, 17th Airborne Division was awarded the Silver Star, four Bronze Stars, the Belgian Military Cross, 1st Class, and the Distinguished Service Order of Great Britain. Survived by his wife, Jean; two sons, Allen C. III, Carmel; William A., Gualala; two daughters, Virginia, Seattle, Wash.; Margaret Brown, Santa Fe, N.M.; three grandchildren; a great-grandchild. The family suggests any contributions be sent to the Parkinson's Institute, 1170 Morse Ave., Sunnyvale, 94089-1605.

White, Ruth F., 82, of Carmel, died July 13. Born in Berkeley, the mother of Carmel Mayor Ken White was a homemaker and member of the Carmel Foundation, Carmel Woman's Club, past state vice president of the League of Women Voters and a member of the Monterey County Symphony Guild. Survived by two sons, Ken, Carmel; Peter, Fair Oaks; two brothers, Wellman Farley, Mill Valley; Bruce Farley, Argenta, British Columbia, Canada; four grandchildren. Her husband, Arthur, died in 1986.

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Church Directory

■ FRIDAY, JULY 22

CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

■ SUNDAY, JULY 24

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Services are held at 11 a.m., with a Wednesday evening heart to heart service at 6:30 p.m.

The public is invited to attend all activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided.

Carmel Presbyterian Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service is held at 9:30 a.m.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy 1 on Carmel Valley Road.

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST. DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy 1.

UNITARIAN

Sunday service is held at 10:30 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services every Sunday at 4:30 p.m.

Discussion classes are held several times each month.

The Center is located at 529 Central Avenue, Pacific Grove.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. Nursery care is available for all services. The congregation meets at the Pacific Grove Community Center, 515 Junipero, Pacific Grove.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Further information: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. Meditation instruction is offered the second Tuesday of every month at 5:45 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

OUR MOTHER OF PERPETUAL HELP MISSION

Tridentine Mass is held at 4 p.m. every second and fourth Sunday. Confession and rosary are at 3:30 p.m.

Services are held at the Vista Lobos Meeting Room, located at Junipero and Third in Carmel.

UNITY CHURCH OF THE MONTEREY PENINSULA

The Rev. Dorothy Pierson will give a lesson at the 11 a.m. service.

Unity Church is located at the corner of Madison Street and Hermann Drive in Monterey.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.



Church Services

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 10 a.m. at this historic United Methodist Church. Adult & youth classes 8:45 a.m. Sunday School 10 a.m. [Nursery care provided.]

Youth Fellowship 5:30 p.m.

Children's choir and weekly preschool programs available.

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Christian Science Services

Sundays 10 a.m., Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. 9:30) Sun. & holidays 1:30-4:30. Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m. Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Sunday nursery care at 10 a.m. service. Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica

Sat. Mass: 5:30 p.m. fulfillment Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 a.m. and 12:30 & 5:30 p.m. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 a.m. Rio Road, Carmel

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California Rodeo bucks its way into town



A HOST of cowboys will be on hand this weekend at the California Rodeo in Salinas, including Dan Mortensen, 1993 world champion saddle bronc rider.

IT'S TIME again for the barrel ropin', bullridin' excitement of the annual California Rodeo Salinas, which begins today and runs through Sunday at the Salinas Rodeo Grounds.

This year's arena events include Saddle Bronc, Bareback Bronc, Bullriding, Calf Roping, Steer Wrestling and Team Roping. Track events are Barrel Racing, Open Cutting, Non-Pro Bridle, Jaquima Class, Open Stockhorse Class, Thoroughbred Horse Racing, Team Penning and the Wrangler Bullfight.

There will be a horse parade each day at 12:15 p.m. Arena and track events start daily at 1:15 p.m.

Pow Wow dancing slated

This year, for the first time, the rodeo presents an intertribal Indian village. Native American Indian tribes will gather to share their traditions, have contests and give demonstrations. The Indian village also is the site for Pow Wow dancing on Thursday, Friday and Saturday at 5:30 p.m.

The Roundup Day Barbecue takes place this morning at 11 to kick off the rodeo. Also, an evening of cowboy poetry and ballads, for which all seats must be reserved, starts at 7:30 p.m.

Friday's happenings include the Exceptional Rodeo at 12:15 p.m., a Western dance at the Salinas Community Center and a square dance at the Salinas Armory. Both dances begin at 8 p.m., and there will be another Western dance at 8 p.m. Saturday.

A pancake breakfast from 6:30 to 10 a.m. takes place both Saturday and Sunday. The Sunday breakfast is followed at 10 a.m. by the Cowboy Church Service.

The first California Rodeo Salinas took place in 1911 and ever since top cowboys and cowgirls nation-

See RODEO page 29

Laguna Seca home to weekend's Grand Prix

■ Fans treated to variety as Monterey Sports Car lineup features six races.

By GARTH MERRILL

AUTO RACING has a new look at Laguna Seca Raceway this weekend as the 1994 Monterey Sports Car Grand Prix hits the track Friday and continues through Sunday.

The featured series of the International Motorsports Association, the World Sports Cars (WSC) competition features low-cost, open-cockpit vehicles aimed at making the class more affordable and accessible for participants and fans.

These autos aren't the missile-like, high-tech turbocharged terrors that guzzle gallons of rocket fuel per mile. No turbochargers are allowed here. Fuel consumption more closely resembles a

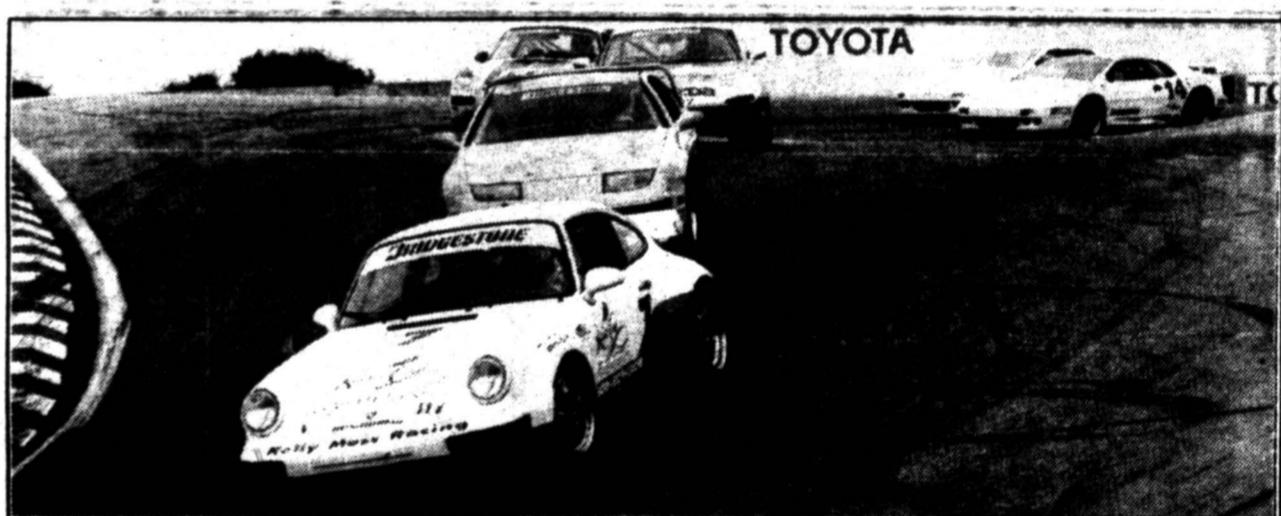
common passenger car. Of course, highway and city mileage may vary.

The IMSA introduced the Sports Cars class in 1993, when the association began to suffer declining involvement in its featured GT Prototype class. The GTPs were viewed as prohibitively expensive for those interested in breaking into the sport. Since inception of the WSC class entries have been increasing with each event.

Competition is tight

Competition in the 1994 WSC Grand Prix is tight. Early-season points leaders in the two-hour races, Jim Downing and Wayne Taylor of the Mazda-Kudzu team, are feeling pressure from several aggressive Ferrari teams.

The WSC Grand Prix is promoted by



THE BRIDGESTONE Supercar Championships will tack to the track at noon on Sunday at Laguna Seca Raceway to compete in this 100-kilometer event.

Sports Car Racing of the Monterey Peninsula (SCRAMP), whose 1994 schedule includes the 21st annual Monterey Historic Automobile Races in August and the United States Motorcycle Grand Prix FIM World Championship in September, and culminates in October with the Toyota Grand Prix of Monterey PPG Indycar World Series.

Sunday sprint

Sharing the track with the sports cars this weekend will be the Exxon Supreme GTs, production-based cars that will compete in a one-hour sprint race on Sunday.

Other events on tap at the raceway this weekend include the Bridgestone Supercar Championship, the three-hour Firestone Firehawk Endurance Race, the Barber Saab Pro Series and the first race of the Russell Triple Crown Series.

The Supercars class features exotic automobiles with limited modifications competing in a 100K event. The series points leader in the Supercars, Shawn Hendricks, piloting a Nissan 300 ZX, leads a group of five drivers separated by just 17 points. He is closely followed

by Peter Farrell and his Mazda RX-7.

Stock racing event

The Firehawk Endurance Series is a class for stock racing purists. Special attention to the tires, which aren't made for high performance, is about the only extra allowed on these machines. Firehawks are divided into three classes — Grand Sports, Sports and Touring. The current points leader in the Grand Sports competition are Pontiac Firebird drivers Andy Pilgrim and partner Tony George, president of the Indianapolis Motor Speedway.

The Russell Triple Crown Series debuts as a 25-lap feature race on Saturday. The third and final race of the series will be held back at Laguna Seca during the IndyCar World Series in October. Drivers will compete in equally prepared cars for \$15,000 in prize money.

◆◆◆

For more information on the 1994 WSC Grand Prix, or for tickets, call 1-800-7322.

Monterey Sports Car Grand Prix schedule at a glance

■ Friday: Gates open at 7 a.m. Practice rounds all day; Qualifying for Barber Saab Pro Series.

■ Saturday: Gates open at 7 a.m. START Firestone Firehawk Endurance Race, 3:30 p.m.; Practice and qualifying.

■ Sunday: Gates open at 7 a.m. 8:30 a.m. — Qualifying for Russell Triple Crown Series.

- 9 a.m. — Warm up for Barber Saab Pro Series.
- 9:25 a.m. — Warm up for Bridgestone Supercars.
- 9:50 a.m. — Warm up for Exxon Supreme GTs.
- 10:15 a.m. — Warm up for World Sports Cars.
- 11 a.m. — Start Barber Saab Pro Series.
- Noon — Start Bridgestone Supercars.
- 1 p.m. — Start Exxon Supreme GTs.
- 2:30 p.m. — Start World Sports Car Championship.
- 4:45 p.m. — Start Russell Triple Crown Series.

Mind games on the golf course

By WAYNE HIRSH

LOUISE SUGGS once said, "the toughest course in the world is the six inches between our ears."

For so many fellow golfers I have observed during the last four decades, this quote is all too accurate. There seems to be the misconception that by beating ourselves up, verbally, we will respond with better shots.

I wonder how well one of the pros would play if the gallery were to shout in unison, "you jerk, that was the ugliest swing we have ever seen, you stink. You ought to give up this game. All that practice and you never hit the ball straight."

The preceding was a mild version of the kind of monologue that goes on in the minds of many golfers. The impact of this kind of criticism is something that needs to be examined very closely because it effects one's ability to play any sport more than most amateur athletes realize.

Ins and outs

During my years in private practice as a psychologist, one idea became clear to me — people go out of their minds because they can't stand to be in them. In any sport it is essential to be able to stay in your mind, to focus, think clearly,

Wayne Hirsh is a clinical psychologist who moved his practice to the Monterey Peninsula earlier this year from Southern California. He has played the game of golf for 45 years.

be relaxed, and produce smooth coordinated movements.

How we talk to ourselves can assist in this process or make it impossible. In golf, we are particularly vulnerable because of the pace of the game. There is plenty of time for an internal scolding, or support, while walking to an errant 200-yard drive. If we miss a serve in tennis there is only seconds before the next one is on its way. Not much time for a scolding.

It strikes me as significant that so many companies that are trying to sell golf equipment use phrases like, more forgiving, friendliest driver, bigger sweet spot. To improve both the quality of sports performance and satisfaction from participating, it is the amateurs who need to be more forgiving, friendlier and much sweeter to ourselves.

It's Rodeo time again

RODEO from page 28

wide have come to Salinas to compete. This year, more than 1,000 people will battle for \$72,000 in prize money.

Ticket prices range between \$7 and \$15. Today is Family day, and any adult who buys an \$11 seat in the Family Day section can purchase a child's ticket for \$2. Today and Friday, senior citizens can purchase center grandstand seats for less than half price.

To obtain more information about dates for arena and track events or for tickets (seats must be reserved), one may call 424-7355.

Carmel trees vandalized

TREES from page 1

keep sharp eyes out for depredations."

Brooks said the destroyed trees were planted in response to a diminishing Monterey pine population on private property. City forestry staff collected the seeds from local trees, a nursery propagated the seedlings, then these were transferred to one-gallon containers by the Friends group.

"After the seedlings were nurtured at the arboretum for several months," Brooks said, "28 Friends members and city staff devoted six mornings to planting 176 young trees on city property throughout the city. Many adjacent homeowners volunteered to water the young trees until they took hold."

Specific sites

Brooks said "the tree killer" struck at:

- Torres and 11th — six trees — each a year old, uprooted or removed entirely.

- Junipero and 11th — four-year-old tree bent in half.

- Junipero and 8th — in traffic island — year-old trees removed twice.

- San Carlos and 10th — east side traffic island — three-year-old tree pulled out.

- San Carlos and 10th — west side — year-old trees removed three times.

- Casanova and 9th — southwest corner — year-old tree removed.

- Dolores between 5th and 6th, in front of Carmel Art Association — five-year-old tree cut half through and bent over.

The Friends statement quoted City Forester Cary Kelly as saying: "It is so disappointing to see some idiot or idiots destroy in seconds what civic-minded Friends of Carmel Forest spent so many hours doing...."

Pine Inn restaurant future unknown

PINE INN from page 3

Marriott stating he believed the failure to rehire the former Pine Inn employees was the primary reason the operation was not making money, Carruth said.

"Marriott is a big company," he added. "Before remodeling became a problem, they were indicating that this was not a

good deal for them. I think they saw this as a money-making deal, and it just didn't turn out that way."

At the moment, Cunner is on vacation, Carruth noted. As for future plans to reopen the Pine Inn's restaurant and bar, or hire a new chef, he said, "I simply don't know."

Monterey County Bank makes \$1,000 donation to FOCUS

MONTEREY COUNTY Bank recently donated \$1,000 to the Carmel Unified School District through the Friends of Carmel United Schools (FOCUS), as a result of the first quarter 1994 promotion at its Carmel Branch.

FOCUS and Monterey County Bank developed their "Partners In Education" alliance last Fall with the introduction of the SCRIP program to benefit the Carmel Unified School District.



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Each season is carefully planned with the input of the YMCA Sports Council. Activities include:

- Saturday Games • Family BBQ • Optional tournament • Coed league
- Weekly practices • Picture day • Jamboree • Girl's league

SEASON INFORMATION:

- August 22 - 26 Practices begin
- September 10 - November 19 Games
- Game times Saturdays
9:00 am - 4:00 pm
- Coed games played at Carmel Middle School
- Girl's games played within the Monterey Peninsula area

REGISTRATION UNTIL FRIDAY, JULY 29TH

All prices will increase by \$10 after that date.

All players will receive a uniform (shirt, shorts, socks), certificate, team photo and family BBQ.

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Carmel Commentary

By DON FUSELIER

What if... we all tried to stamp out the plague of domestic violence?

RECENTLY, I had the pleasure of showing an active and curious group of second graders around the Carmel Police Department. They asked a great many questions about the various things they were shown and listened carefully to the answers.

Near the end of the tour they began to ask a series of "What if..." questions. "What if a bad guy did this?" or "What if a police officer did that?" After they left I got to thinking how sad it is that most of us lose the ability to imagine the "what ifs" in our world. As adults we tend to perceive a situation or condition as a fixed reality and fail to look just beyond, to try to see the "what if?"

The Simpson saga

During the last month, 90 million Americans sat transfixed in front of their television sets, soaking up every gory detail of the O.J. Simpson case. The testimony of each witness and

value of every shred of evidence was debated in every bar, beauty parlor and barber shop across the nation. Not one day has passed since the terrible murders that the matter has not been in-

What if every American who has heard or said anything about the Simpson case took a pledge to do all in their individual power to stamp out the plague of domestic violence that has killed an estimated 450 women since the brutal murder of Nicole Brown-Simpson?

cluded in our nightly news. Whether or not we believe Mr. Simpson is guilty, it is apparent that his relationship with one of the victims had some history of

domestic violence.

What if those millions of Americans had turned off their television sets, set down their tabloid newspapers and used their energy instead to contact their local domestic violence center and ask "What can I do to help?"

Nationally eight to 10 women are killed and 11,000 women are injured each day as a result of domestic violence. Women's crisis and domestic violence centers are non-profit organizations that most often operate on shoe-string budgets. They need money, clothing, food and toys. They need volunteers and public support.

Taking a pledge

What if every American who has heard or said anything about the Simpson case took a pledge to do all in their individual power to stamp out the plague of domestic violence that has killed an estimated 450 women since the brutal murder of Nicole Brown-Simpson?

What if every Simpson watcher declined to support advertisers who exploit women or television networks that push ratings by including increasing amounts of violence in their programming?

What if every male who has offered an opinion on the Simpson case agreed to never again share "jokes" or cartoons that demean women or even passively condone violence?

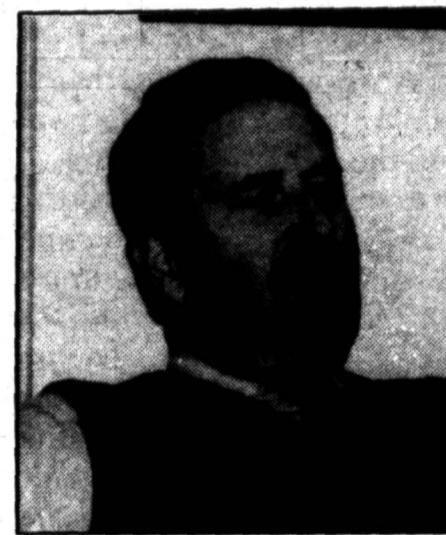
Renewed efforts

What if every parent who viewed any part of the Simpson case renewed their efforts to raise their children to respect the rights of every other human being, rejecting violence as an acceptable means of expression?

What if, as a society, we expressed the same outrage at the carnage of domestic violence that was displayed over the carnage of the war in Vietnam?

I've been a cop for a long time. I've seen more than my share of domestic violence —

yes, even here in Carmel-By-The-Sea. I don't expect this problem to be solved overnight, but what if...



DON FUSELIER

Don Fuselier took over as the city of Carmel's police chief in January of this year. Fuselier is a 22-year veteran of the Carmel Police Department.

Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted.

trict to the total repaving of Carmelo Street, the only alternative for homeowners may be to settle this dispute in the courts.

R. Jean Taylor
Carmel

Going out like Kings

Dear Editor:

After 18 years, Carmel Coin Wash has lost its lease. Carmel loses another resident-serving business.

We have another location, but getting the water is the major problem. The city of Carmel has told us they don't have enough extra water to give us. The water district says the existing water stays with the land. However, we brought this quantity of water with us.

There used to be a glass shop at this location 25 years ago which used very little water. In fact, we were in business long before the water district was formed. We should be grandfathered, and be allowed to take our water with us and

move six blocks.

We wish to thank everyone. It has been a distinct pleasure serving you, the residents of Carmel.

John, Eileen and Kevin King,
partners of King Laundries

(The Kings [625-2648] indicate they will continue to provide pick up and delivery service for laundry and dry cleaning needs. — Ed.)

Maggie is missed

Dear Editor:

We are weekly patrons of the Harrison Memorial Library and we delighted in seeing Maggie Manheim on most of our visits to the library.

With Maggie's death on June 8, Carmel lost a really beautiful citizen and friend. Her contagious love of life was an inspiration to all of us who were privileged in knowing her.

Maggie's glow from the reception desk permeated the whole library and meant a lot to us and, we know, to all her many fans and co-workers. With her knowledge of literature, we always counted on Maggie's help in our selection of books. We truly miss this very special lady.

Perhaps the most accurate essence of Maggie's magnitude lies in the words of one of her co-staff members, "to Maggie, everyone was precious to her."

Sue and Marlo Jarman
Pebble Beach

PB's acoustical slums

Dear Editor:

Is garbage-free, prestigious Pebble Beach planning for more acoustical slums?

Previous surveys of residents' complaints, as well as noise studies submitted to the Monterey County Board of Supervisors and my own professional review of Noise Section 4.9 of the Draft Environmental Impact Report dated April 6, reveal that several roads in Pebble Beach already qualify for "acoustical slum" status.

In these Pebble Beach acoustical slums, homeowners and their children are not able to use the outside of their homes; bedrooms must be placed at the back of the house; front room windows are never opened; and conversations are sometimes interrupted by high speed trucks, tour buses or "hot-rod" cars. This is the present condition in what should be quiet, suburban residential areas of Pebble Beach.

The noise levels at the impacted areas exceed the residential noise permitted by the city of Chicago. The levels are comparable to those of the unfortunate city of Watts, Calif.

The noise levels at home on Costanilla, Sunridge, Ronda, Forest Lodge, Sloat and other arterial streets are much higher than recommended by the EPA for the

See LETTERS page 31

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More Letters

LETTERS from page 30

"public health and welfare." In fact, if federal funds had been used for these Pebble Beach streets the U.S. Highway Research Board would have required noise barricades in front of homes within 100 feet of the road. The Pebble Beach Co. should be providing aesthetically designed noise barricades in front of these homes since they own all the roads in Pebble Beach.

Another way to solve the traffic noise problem would be to keep truck and tourist traffic out of residential areas. Opening the Haul Rd. to Route 68 would help, if all commercial and tourist traffic is required to use that entrance.

Shouldn't the Pebble Beach Co. be expected to solve the present traffic noise problems before they are allowed to add to these slums by starting new developments?

Herman Medwin
Pebble Beach

(The letter writer is a fellow with the Acoustical Society of America — Ed.)

Long-term solutions?

Dear Editor:

Have Carmel residents noticed the proliferation of long-term off-street parking of such things as large recreational vehicles, campers, camper-shells, jeeps, jeep-trailers and boats in our residential areas?

In northeastern Carmel (east of Junipero; north of Ocean) only, I find eight residences having such parking that bugs me, and a couple of those residences have had a half-dozen or more illegal parkings for several years. Indeed, one giant RV is parked permanently in a front-yard setback in a lot next door to me.

Our R-1 zone is established for residential use: houses, garages and yards. Let those who have RVs, trailers and boats park them elsewhere, but not in Carmel's residential zone.

I appeal to the Carmel Planning Commission and to the Carmel City Council to ban such long-term off-street parking now, before this practice spreads to other parts of our village.

John Logan
Carmel

Keeping our village clean

Dear Editor:

It is with profound pleasure that I express to Mayor Ken White my sincere appreciation for his expeditious handling of my recent complaint regarding paper fliers, posters, announcements, advertisements and such rubbish which frequently fouls the serene beauty of our fair village.

Chief Bill Hill called recently to inform me that he had contacted the various miscreants of their infractions, with a warning to desist.

This prompt cooperation between city hall, the code compliance officer and the department heads is some evidence that little old Carmel still has a desire to maintain its special character.

Robert Anderson Stephenson
Carmel

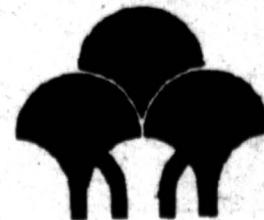


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Supporter of university

Dear Editor:

The Carmel Valley Chamber of Commerce recently hosted a luncheon meeting with Steven F. Arvizu, Ph.D., provost, California State University, Monterey Bay, as our speaker.

The university, which plans to open its Monterey Bay campus in the fall of 1995 at Fort Ord, will be the most important event to the future of the Monterey Peninsula since the opening of the Monterey Bay Aquarium.

Dr. Arvizu, with the California State University

system for 23 years, is a most able educator, speaker and public servant.

I became a strong supporter of the university system when my son attended California State University at Long Beach in the mid 1980s. I now envision the university at Fort Ord not only will contribute significantly to the local economy, but our young people will be offered affordable education which will pay dividends for years to come.

Burney Threadgill, director
Carmel Valley Chamber of Commerce

Inside Politics

By DAN LUNGREN

Kids and drugs — increase in use should sound alarm

DRUG USE among California students, particularly marijuana use, is no longer declining as in previous years and is now on the rise. This startling news must be viewed as a wake-up call! A total community response is needed.

In June, I released my department's fifth biennial "California Student Substance Use Survey," which polled 5,655 public school students in grades 7, 9 and 11.

Among the findings (including percentile change from 1991-92 survey):

■ Marijuana use in last six months:

- 11.1 percent for 7th grade (up 3.4 percent)
- 30.4 percent for 9th grade (up 11 percent)
- 40 percent for 11th grade (up 10.6 percent)

■ Marijuana use weekly in last six months:

- 10 percent for 9th grade (up 5 percent)
- 14.5 percent for 11th grade (up 6.5 percent)

■ Alcohol use in last six months:

- 53.1 percent for 7th grade (down 0.1 percent)
- 68.6 percent for 9th grade (up 1.2 percent)
- 74.3 percent for 11th grade (down 2.2 percent)

In addition, the use of LSD rose, especially in grades 9 and 11. LSD use by 9th grade students was up from 3.8 percent in 1991-92 to 8.6 percent in this survey; LSD use by 11th grade students rose from 8.1 percent to 12.2 percent in the same period.

Also, the number of students who reported drinking and driving, or being a passenger in a car in which the driver was drinking, increased to troubling levels: 28.3 percent for 9th grade students, up from 24.6 percent in 1991-92, and 40.6 percent for 11th grade students, up from 38.8 percent.

Message is diluted

The key to progress we made in the decade before this latest survey had been our ability to transmit a clear and compelling message to our children: Illicit drugs and alcohol abuse will ruin your life and destroy your future. Unfortunately, today that message is being diluted.

Our survey found that exposure of students to drug and alcohol school-based prevention programs has declined. At the same time, the percentage of young people perceiving the harmfulness of a drug such as marijuana has declined as well.

Recently, we have heard an increasing number of voices call for the legalization of certain drugs, with some characterizing drug offenses as "victimless" crimes. This sends a subtle signal that using these substances is really not that bad.

In addition, some observers have noted that treating drug use in a light-hearted or even positive fashion has begun to creep back into some of the music, television and films to which our young people are exposed.

If we're going to wage a serious war for the hearts and minds of California's young people, we must do it on all fronts.

In fact, a recent summary from The Economist magazine points out that, "If drug consumption is not exactly in resurgence, drug imagery certainly is. Pop culture's tolerance for — or encouragement of — drugs has not been so blatant since the early 1970s."

For the sake of California's young people, we've got to turn this trend around.

Dan Lungren is California's attorney general.

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Carmelo Street residents charge city reneged on promise

PAVING from page 1

Cullem led a kind of street corner hearing at Carmelo and 11th Avenue.

It was the classic clash of perspectives — the kind that leaves both sides frustrated. It seemed like a thankless job to officials, and residents were liable to ponder: Can government keep its word?

Accommodating Pebble Beach

The saga began with the city's agreement to accommodate the Pebble Beach Co.'s water recycling project. The company needed to put pipes underground along the length of Carmelo, from Santa Lucia to 2nd Avenue. In

exchange, the company would contribute to city road work funds.

On Monday, residents told officials they were patient in tolerating the dirt, noise, inconvenience and worsening drainage problems associated with the company's digging on the street. They had operated under the assumption their payback would be Carmelo's repaving with asphalt. In fact, the intention to repave was put in writing in the original contract with Pebble Beach.

Subsequently, the city — via staff recommendation and council approval — opted for a less expensive chip-sealing route.

"I think they lied to us," said Carmel resident Greg Ryan. "The city now, ar-

bitrarily, wants a portion of the money to go someplace else. No government agency has the right to tell you one thing, get it into a contract, and then change its mind."

Cullem and Kersnar disagreed with that contention, saying the city changed its mind based on sound reasoning. It asked for the paving, Cullem explained, "to put the city in the best possible position should it need (the repaving). It was a worst-case scenario."

As it turned out, after the pipes were installed, the middle of Carmelo was improved with gravel and a two-inch layer asphalt. Chip-sealing, according to Cullem, was considered satisfactory for the sides of the road. "The conditions

in the field had changed," he said.

"Admittedly," noted Kersnar, "it will not be as good a street on the sides as it will be in the center, but it is a lot better than the street you started out with."

White, in addition, noted that the drainage problems pandemic on Carmelo plague all parallel streets. The mayor also pointed out that the cost savings the city secured by changing its mind was being channeled to streets with more desperate needs.

It turned into an usual outdoor civic event, in which residents spoke their minds and asked questions, and city staff provided answers. Kersnar even explained the city's position via flip charts.

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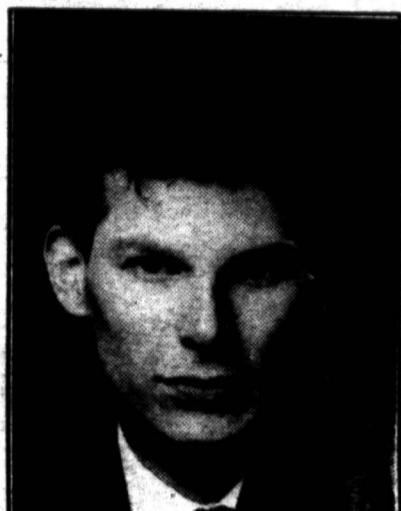
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Motor City

*After recent college grad, young buyer and factory rebates have been applied. All units subject to prior sale. Plus tax, license & doc. fees. Subject to Credit Approval. Offer expires 7-18-94.

'Teller' a departure from RLS, but ambitious, entertaining

At 6 feet 3 inches tall and 140 pounds, (Blaisdell) is as tall and gaunt as the author he is portraying, and he strides across the stage with majestic conviction.



GEOFFREY BLAISDELL

By CRAIG ARNOTT

IT IS fitting that the new musical *Teller of Tales*, the story of Robert Louis Stevenson's experiences in Scotland and on the Monterey Peninsula, is playing at the Outdoor Forest Theatre. The evening chill, the two fire

REVIEW

pits that spat loudly during sensitive moments onstage and several barking dogs from neighboring houses contributed to the true-story ambiance.

Most in the audience did not seem disappointed in *Teller of Tales*. It's an ambitious, often entertaining

musical that sheds some light on the interesting history of Stevenson, whose centenary celebration continues through December.

The musical follows the author's (Geoffrey Blaisdell) icy relationship with his father (Carey Royster) in Scotland, the frustrating genesis of his writing career and then his encounter with Fanny Osborne (Linda Purdy), a married American he falls in love with and eventually follows to Monterey.

Those expecting an evening of dry monologues were surprised by the brisk exchanges between Stevenson and more than 30 other characters. Scenes moved

See STEVENSON page 36



ANDY NARELL plays Saturday evening.

Aquarium to come alive with jazz as duo headlines Saturday benefit

STEEL DRUMMER Andy Narell and vocalist Rebecca Parris headline the third annual Jazz at the Aquarium benefit from 8 to 11 p.m. Saturday at the Monterey Bay Aquarium.

Windham Hill jazz artist Narell blends jazz, Afro-Caribbean and symphonic steel pan music in a style he has refined over the past 30 years. His artistry has earned him recognition as an "Honorary Trini" in Trinidad, the home of the steel drum, and as "Best Miscellaneous Jazz Instrumentalist" in the 1990 *JazzTimes* Critics' Poll.

Parris has been receiving abundant praise for her vocal sound and phrasing. Critics and colleagues including Joe Williams and the late Dizzy Gillespie compare her to artists like Carmen McRae, Aretha Franklin and Anita O'Day. Parris sings a repertoire ranging from rock to Sondheim, performing in jazz ensembles and as a soloist in cabaret settings.

Also performing during the evening will be the Claudia Villela Trio with its Brazilian vocal sound, and vibraphonist Rob Lautz with his trio.

Proceeds from the evening benefit education programs of the non-profit Monterey Bay Aquarium and Kuumbwa Jazz Center. Tickets are \$35 for the general public and \$25 for members of the aquarium or Kuumbwa Jazz Center. Tickets must be purchased in advance by calling (408) 648-4880.

The Monterey Bay Aquarium is located at 886 Cannery Row in Monterey.

Bach Festival week in review

■ Saturday: Significant changes in evidence, but not all succeed

By NATHALIE PLOTKIN

THE WATCHWORD of the 1994 Carmel Bach Festival is "Come Into Our World." This year's Saturday night opening concert made it very clear that under the direction of Maestro Bruno Weil many significant changes will occur. The resonances of Weil's musical personality are asserting themselves very strongly.

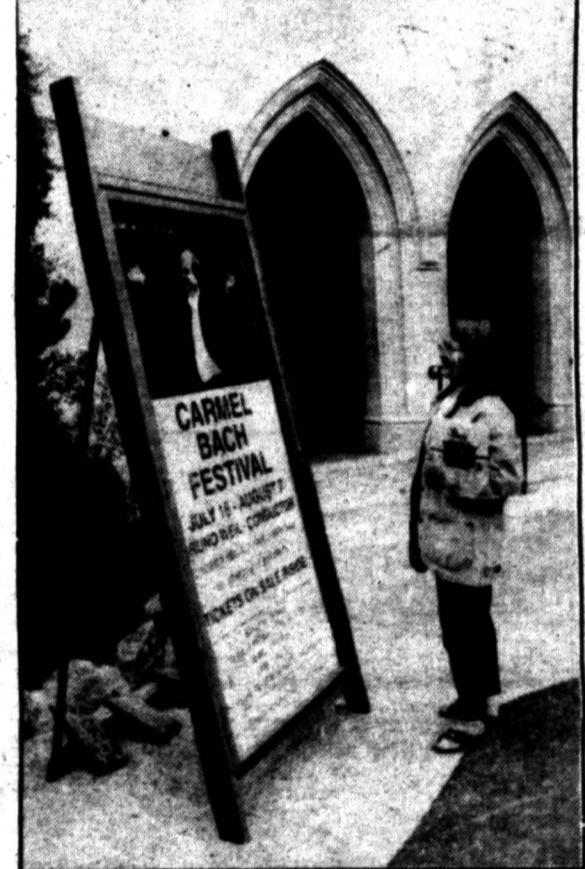
After the traditional pre-concert Tower Music was played in the Sunset Center Theater courtyard last Saturday, a full house audience entered the warmly welcoming ambience of the hall to unknowingly experience an unusual and ultimately frustrating evening of music. Maestro Weil's program of three early Bach works and a Shostakovich chamber symphony

were a problematic combination and the logistics worked out to accommodate these choices, though ingenious, were puzzling at the time.

Bach's "Orchestral Suite in B Minor" BWV 1067 was completed while the composer was the youthful music director at the Court of Cothen. It is his closest approximation of a flute concerto. Damian Bursill-Hall was the very polished soloist in this charming light-hearted set of dance movements. The string orchestra was a bit shaky in the beginning of the Overture but eventually stabilized. The tone was thin and some tempos sounded perilous, but the soloist was never in any danger, no matter how fast his fingers had to fly.

Oboist Bernhard Heinrichs and violinist

See SATURDAY page 37

PHOTO/CHUCK SCARDINA
KAY HOUSE, fresh from purchasing her festival tickets, consults schedule board outside Sunset Theater.

■ Sunday: Maestro stands tall in exhilarating Mass

By NATHALIE PLOTKIN

AS THE years have passed in the history of the Carmel Bach Festival, there is one immutable tradition: Sunday afternoon belongs to the Chorale and the Chorus. Soloists come and go, their quality varying, but the constant factor time and again has been the excellence of the massed voices.

Last Sunday afternoon at Sunset Center brought to the audience Maestro Bruno Weil's first experience with interpreting Bach's "Mass in B Minor." The wealth of great music compressed into the Mass is phenomenal and the challenge required to make this magnum opus into an intelligent and cohesive

whole is enormous. Fortunately, the members of the orchestra and chorus possess an abundance of musical capabilities. They are able to bring Weil's understanding of the music to life, carrying out his wishes even when they seemed quite impossible.

Affected by the latest research on Baroque tempi, which indicates that this music must go two and three times as fast as was previously thought, the valiant singers galloped through large celebratory movements such as the "Gloria" and "Cum Sancto Spiritu" at an amazingly rapid pace. Admirably, the singers hung in there

See SUNDAY page 39

■ Monday: Fialkowska asserts her mastery of piano

By NATHALIE PLOTKIN

PIANIST JANINA Fialkowska again demonstrated Monday night how fortunate the Carmel Bach Festival is to have a pianist of such stature as part of its celebration of great music. That the audience endorses this and recognizes her artistry was shown by the long lasting standing ovation she received at the conclusion of her concert.

In a beautifully proportioned program that tested all of her musical abilities, Fialkowska proved her indisputable mastery of the piano. She opened her concert with the delightful "Partita No. I in B Flat Major." The languorously flowing Prelude was outlined with a light touch, and the following dance movements were tastefully and skillfully ornamented. The traceries and fili-

See MONDAY page 41

That the audience endorses this and recognizes (Fialkowska's) artistry was shown by the long lasting standing ovation she received at the conclusion of her concert.



BASS DANIEL Lichten impressed.

SF-based band set for Friday gig

'City Folk,' acoustic folk band, plays at PG Art Center

THE SAN Francisco-based acoustic folk band City Folk will perform at 8 p.m. Friday at the Pacific Grove Art Center, 568 Lighthouse Ave. in Pacific Grove.

Tickets are \$8 and are available at the door.

In 1992, City Folk won the San Francisco Best of the Bay Music Awards, and their music was recently paired with the work of Bruce Cockburn on a compilation CD, *In the Spirit of Crazy Horse*.

Their two recordings, *Catch a Glimpse* and *Shadows on the Wall*, focus on the struggles of people trying to love each other, the power of hope and the cathar-

sis of forgiveness.

Reservations for the show can be made by calling 373-7379.

The Drifters rekindle magic

THE DRIFTERS will give free concerts at 6:30 and 8 p.m. Friday at the Santa Cruz Beach Boardwalk's Beach Bandstand, the latest in the "Summer-time, Summer Nights" concert series.

A major force on the '60s pop music scene, the band is known for hits like "Up on the Roof," "This Magic Moment," "On Broadway" and, appropriately, "Under the Boardwalk."



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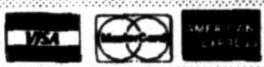
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TIERRA JOVEN, from the heart of the Andes, is comprised of three siblings.

Trio performs Saturday in PG

TIERRA JOVEN (Young Earth) will perform at 8 p.m. Saturday at the Pacific Grove Art Center, 568 Lighthouse Avenue in Pacific Grove.

Tickets are \$8 and are available at the door.

This trio from the heart of the

Andes is comprised of three siblings who play traditional and neo-folk Andean Bolivian music. The group has recorded three albums.

Reservations may be made by calling 373-7379.



Coffee Break

By BEVERLY BORGMAN

THIS WEEK...
Beverly Borgman's
'Coffee Break'
can be found on
page 2 of Section 1.



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Folk musicians will play free concert at Forest Theater

■ MaryLee & Nancy, paired since 1964, also slated to perform tonight at Doubletree Hotel.

FOLK MUSICIANS and children's entertainers MaryLee & Nancy will perform a free concert at 2 p.m. Sunday at the Forest Theater in Carmel.

The pair, which has been together

since 1964, will play songs from their newest recording, *Rhythm of the Rocks*, which was named Notable Children's Recording 1994 by the American Library Association.

The new album includes a jazzy 5/4 time piece in many languages about the number five, a tune about a journey to Morocco and an Aborigine chant performed with toys.

MaryLee & Nancy say they create "adult contemporary" music for children, and their slogan is "making music

that sings 'up' to children."

Both *Rhythm of the Rocks* and *Goodnight, Sleep Tight*, the duo's first release, are available at local bookstores.

The duo also will be performing at 8 p.m. tonight at the Doubletree Hotel in Monterey. There will be a \$5 cover charge.



MARYLEE & NANCY, folk musicians and children's entertainers, have a double billing on the Monterey Peninsula this weekend — tonight at the Doubletree Hotel in Monterey and Sunday afternoon at Carmel's Forest Theater.

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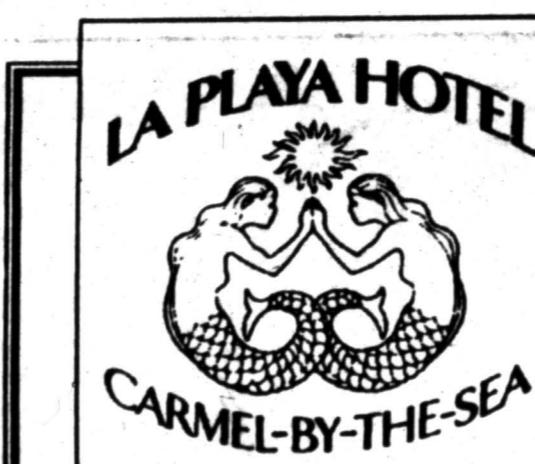
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'Teller' — a departure from RLS but still educational, enjoyable

STEVENSON from page 33

swifly and contained frequent moments of gentle humor and insight.

However, the fact that the history of such a famous writer as Stevenson has been transformed into light musical entertainment may cause literary purists to accuse playwright and lyricist Neil Wilkie of heresy. Dramatic moments in which the sickly Stevenson is defending his art or confirming his love for a married woman are interrupted by big, self-indulgent song and dance numbers like "If I Live" and "Ain't A Banker."

If the audience can accept Stevenson merrily stomping his feet to the giddy strains of "Fetch Me A Fandango," they still can't help feeling skeptical when he does so after having recently been found face down and gravely ill with tuberculosis in the then wilds of Carmel Valley.

These brassy songs just don't fit with the consumptive character of Stevenson or the late 19th century time frame. It's symptomatic of the Andrew Lloyd Webber-ization of musicals: when in doubt, go all out. However, it does seem fitting when director James Kinney, playing a bear hunter who stumbles upon the wheezing body of Stevenson, sings a tune so soulful that it sounds like a spiritual.

Blaidsell, a 1976 graduate of Robert Louis Stevenson school who now is a professional actor in New York City, plays Stevenson with limber intensity. At 6 feet 3 inches tall and 140 pounds, he is as tall and gaunt as the author he is portraying, and he strides across the stage with majestic conviction. Possessing the most realistic Scottish dialect in the cast, he also has a rich baritone that

carries some of the weaker songs.

Among the more noteworthy cast members are Royster as Stevenson's stingy father and Kevin Hanstick as a comic foil. Royster, a local judge for whom *Teller of Tales* is his first play, has a stern countenance and an impressive bellow which has probably been refined by his years on the bench. Hanstick, having recently appeared in Monterey Peninsula College's *A Funny Thing Happened on the Way to the Forum*, steals scenes once again as he plays both Stevenson's cousin Bob and a Mexican saloon owner.

The set design is skeletal; a faded pastel backdrop with several entrances is the only decor. Nondescript crates variously served as tables, chairs and even boats.

Costumes were appropriately vintage and managed to appear fresh and nonrestrictive. The sounds from the orchestra were precise and lively.

Although *Teller of Tales* sometimes departs from the true image of Stevenson, it is broadly educational and profound enough to make for an enjoyable night at the theater.

◆ ◆ ◆

Teller of Tales — presented by Forest Theater Guild, Old Monterey Preservation Society and Monterey State Historical Parks — will be performed at 8 p.m. Thursdays through Sundays through Aug. 7 at Carmel's Outdoor Forest Theatre.

Tickets are \$10 for adults and \$5 for seniors and children. Additional information can be obtained by calling 626-1681.

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Shostakovich, Bach not well served by being joined together

SATURDAY from page 33

linist Elizabeth Wallfisch joined the orchestra to play the "Concerto for Oboe and Violin in C Minor" BWV 1060, a reconstruction of an early lost concerto which exists only in Bach's later version for two harpsichords. Heinrichs is an outstanding oboist.

His tone is warm and rounded, his technique and musicianship are impeccable and he is a master stylist. Wallfisch is a confident, skilled Baroque virtuoso. The combination of these two musicians performing some of Bach's most delightful inspirations was a truly successful one.

It was after the intermission with the performance of the Shostakovich "Chamber Symphony in C Minor" Opus 110a that the audience was offered a large helping of magnificent music making which was in a totally different dimension from the usual celebratory Bach Festival opening night fare. In this music dedicated to the "Memory of the

Victims of Fascism and War," Bach painted an aural picture expressing the sorrows and horrors of the happenings he and so many others had experienced. The work is Bach's amplification of his "Quartet Op. 110" for string orchestra with the addition of a bass part and a few changes in dynamics.

The Maestro and the orchestra brought forth this demanding, highly emotive, technically testing score extremely well, and the piece speaks directly to both performer and listener. The ominous sadness of the opening Largo grew into an agitated, disturbing Allegro. The Scherzo was a morbid waltz which, with its images of desolation, captivated everyone in the house. The next Largo was grimly powerful, and the final Largo became thoughtful and peaceful as it apparently drew to its close.

Suddenly an oboe, a bassoon and an organ jumped into the quiet musical fabric, and the audience began to realize that the Maestro had segued from the

"Chamber Symphony" directly into the last work on the program, Bach's Cantata BWV 12, "Weinen, Klagen, Sorgen, Zagen." As the group performed the opening Sinfonia, the chorus and soloists drifted noiselessly onto the stage.

After becoming aware of the surprise switch, one could again relax and listen to the chorus sing its "solo," which in later years became the basis for the Crucifixus of the "B Minor Mass." Three solo arias followed performed by Catherine Robbin, mezzo soprano; Daniel Lichti, baritone, and David Gordon, tenor. All sang their florid, elaborate parts with fine tone and sensitive musicality, but were victims of the less than grateful construction of the can-

tata. Obbligato instruments playing in the range of the soloists' vocal lines tended to drown the vocalists out and the combination here of tenor and trumpet was not a happy one.

There is the danger when innovative changes are decided on that in actual practice they may not succeed. From this listener's point of view, neither Shostakovich nor Bach were well served by being joined together.

◆◆◆

The following two Saturday night performances — July 23 and 30 — will begin with the Tower Music at 7:30 and the concert at 8.

Ongoing Calendar Events

Bridge Club — Bridge Players
Meet, All Saints' Episcopal, Dolores and Ninth streets, Carmel, Wednesday, 1 p.m., \$4. Phone 625-4307.

Cancer-Wellness Support Group — Patients And Families Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family And Caregivers

Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

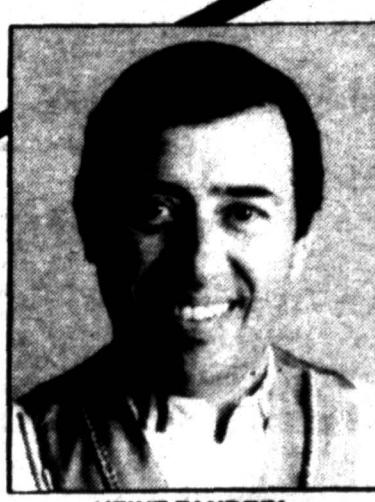
Circle Of Light — Spiritual And Intellectual Discussion, The Barnyard, Community Room, Carmel, Friday, 7 p.m., \$6. Phone 647-9516.

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See ONGOING page 39

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Jazz Tides

By JOHN DETRO

State study shows financial impact of '93 Monterey Jazz Festival on area — \$10.5 million a 'conservative' total

FOR THREE dozen years, Monterey Jazz Festival has been an artistic plus for this area. Now the State Arts Council points out in no uncertain terms that the annual event draws big bucks into the peninsula's economy.

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To ask about space on this page
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Surprisingly low rates!

Check it out. A new study sponsored by the council says MJF 1993 meant a windfall of \$10.5 million.

Of the seven California festivals analyzed by KPMG Peat Marwick—the Los Angeles CPA—Monterey's jazz bash had the greatest direct financial impact.

The study will be finished in October and will cover in detail the arts industry of Monterey, Los Angeles and Nevada counties—representing California as a whole.

Festival audience members and vendors were interviewed. Council spokespersons called the main figure "conservative."

The point of the exercise: show how the arts contribute to California's financial health.

Meanwhile, MJF media rep Paul Fingerote points out that the 1994 fest will include some extraordinary touches—

- Columbia Records will do a recording session in the Night Club. Featured artists: reedman David Sanchez, Black Note Quintet, trumpet adept Terrence Blanchard.

- An exhibit of great bassist Milt Hinton's jazz photography in the Coffee House setting.

- "Clinics with top jazz people" and "a tribute to the late festival founder Jimmy Lyons." More on these aspects as details jell.

Working the main stage will be stars like Sonny Rollins, Shirley Horn, Max Roach, Ornette Coleman. Season tickets are still available—call 373-3366.

Over by the tanks

Don't forget the bright jazz offering at Monterey Bay Aquarium from 8 until 11 p.m. Saturday.

Playing the benefit for Kuumbwa Center and the aquarium itself will be Andy Narell, steel drum maestro who records for Windham Hill Jazz, and excellent vocalist Rebecca Paris.

Performing in aquarium galleries during the evening: Brazilian singer Claudia Villela and her backup band plus the group fronted by vibist Rob Lautz.

Tickets run \$35 apiece (general public) and \$25 (if you're a member of Kuumbwa or the aquarium). Call 648-4880.

Kenny's move

Local flutist Kenny Stahl always approaches his work with a certain joy. And he can play whatever a scene requires. It's good to see him on a major label.

Concord Records announces the release of a brand new package by fine acoustic guitarist Jeff Linsky, who had a regular hotel gig down on Cannery Row for many months.

Behind Jeff are Claudia Villela, Seward McCain (bass), Michael Spiro (percussion), Karl Perazzo (percussion)—and, yes, Kenny Stahl.

The session is a fetching mix of Linsky originals and standards (CCD-4611).

Of course, Kenny's first album as a leader was recorded in October 1993 at the old Portofino Cafe in Pacific Grove. Strong crew—Weber Drummond, Tom Bockhold, Anthony King, Macucho Bonilla, Steve Robertson, Claudia Villela.

Monterey Recording Artists distributes. Call 659-1527 for complete details.

Names, names

Producer Bruce Labadie makes known a pretty impressive talent lineup for the fifth annual San Jose Jazz Festival in and around Plaza de Cesar Chavez Park downtown. "Most no-cost performances will take place on Aug. 6-7 between noon and 8 p.m.," he says—"all outdoor shows are free and open to the public."

Marriott hosts Wally's Swing World

MUSIC ENSEMBLE Wally's Swing World will perform dance tunes from 8 to 11 Wednesday at Ferrante's restaurant, located on the 10th floor of the Monterey Marriott in downtown Monterey.

The seven-piece band from Santa Cruz plays classic American swing music from the 40s and 50s. Beginning at 7:30, Arthur Murray-trained dance professional Vinny Apicella will give free dance lessons during breaks in the music. Dance partners will be provided.

Dinner will be served from 5 to 9 p.m. There is a \$5 cover for the entertainment.

Main stage (Saturday)—Wally Schnalle Sextet, Ponche with superb vocalist and pianist Rebecca Mauleon, killer saxist Ernie Watts, guitar master Larry Coryell.

Main stage (Sunday)—Men in Christ Gospel Choir, Swing Ace Big Band from Japan plus San Jose Taiko (drummers) and American jazz pianist Tee Carson, Dick Whittington, Supersax and the L.A. Voices, Tania Maria.

Performing on other stages will be such as San Francisco poet Genny Lim with Herbie Lewis and Francis Fong, Madeline Eastman, Martan Mann's seven-piece band, Shanna Carlson Quintet, Smith Dobson and the Garden City All-Stars, Orquesta Gitano, Andy Just, Weber Drummond, Paul Contos, Ray Obiedo, knockout trombonist Wayne Wallace.

There also will be a Jazz Mass at St. Joseph's Cathedral on the Sunday morning and "an interactive concert" on the Sunday afternoon at Children's Discovery Museum.

Info: 1-457-1141.

Short takes

- During the San Francisco Jazz Festival (Oct. 27 through Nov. 13) brilliant pianist Geri Allen will be working with two groups. Betty Carter's and Ornette Coleman's.

- Belated greetings. Papa Jake Stock recently celebrated his 84th birth anniversary.

- The film *Sugar Hill* has been released to home video. Drugs and violence in Harlem. Best thing about this one is Terrence Blanchard's moody jazz score—dirge for the once-vital community.

- Seaside's Sunday afternoon series—jazz and blues at Laguna Grande Park—continues at noon this week with The Broadway Band plus Little Charlie and The Nitecats. Bring your picnic basket, blanket and whole family. Freebie.

- The Dottie Dodgion Trio will appear in Del Monte Center's Summer Jazz Series. From 5 to 7 p.m. on Friday by the courtyard fountain. Freebie.

- The Cocoanut Grove in Santa Cruz will have a trad jazz festival Friday through Sunday. Bands like Blue Street, Joe Ingram's gang, Professor Plum, Pat Yankee with 10th Avenue Jazz Band, more. Call 1-728-8760.

- The band Oregon will be spotlighted on Monday night at Kuumbwa jazz Center in Santa Cruz. Shows at 7:30 and 9:30; \$14 advance (Cymbaline Records in downtown Monterey) or \$16 at the door.

- Blues guitarist Coco Montoya will be at Doc Ricketts' Lab on Thursday night, July 28. Cover of \$5.

- Western Stage includes *Ain't Misbehavin'*—Fats Waller's music—in its current season. This will open July 30 at Cabaret Old Town in Salinas.

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ON DOLORES BTWN. 5TH & 6TH IN THE SAVLINO COURTYARD

Maestro Weil's personal stamp leaves audience exhilarated

SUNDAY from page 33

and survived. When did they have time to breathe?

Reasonably enough, Weil started the Mass with a well paced choral "Kyrie," later continuing with a finely wrought "Et in terra pax," a well conceived "Gratias agimus," a floating "Qui tollis" and a poignant "Et incarnatus est." The

"Crucifixus," the apex of the work, was sung with dramatic clarity and precise balance, gradually fading away to a haunting whisper. However, without any pause and with a jarring entrance, the "Et resurrexit" shattered the mood even though it proceeded brilliantly and with fine orchestral interpolations.

Some of the loveliest music in the Mass is written for the alto soloist and

Catherine Robbins was a resplendent singer in the "Qui Sedes" and an exquisite interpreter of the "Agnus Dei." Bass Daniel Lichti has one of the finest oratorio coloratura techniques extant which he demonstrated very nobly in the "Quoniam" and "Et in Spiritum Sanctum." Soprano Rosa Lamoreaux brought lovely floating tone to "Laudamus te" and to her duets with Robbins. Tenor David Gordon was a joy to hear again. His singing of the "Benedictus" was delivered with eloquent understanding and transporting vocalism.

Many of the arias featured instrumental obbligatos. Noteworthy soloists, all drawn from the ranks of the orchestra, were flutist Damian Bursill-Hall,

violinist Elizabeth Wallfisch, oboist Bernhard Heinrich, French horn Glen Swarts and the sterling continuo of organist Paul Nicholson, cellist Douglas McNames and double bass Warren Long.

The Mass is a multi-dimensional work and while the chorus dominates, all of its participants are critical to its success. The final focus, however, is on the conductor. Again, Maestro Weil has put his own personal stamp on this music, energetic and sometimes over-driven, but always with strong conviction and a controlling hand.

The result was a Mass which was exhilarating and which inspired the audience to give the performers a long ovation.

More Ongoing Calendar Items

ONGOING from page 37

ences Discussion, 8 Stratford Place, Monterey, Thursday, 9 a.m.-noon, \$15/35 monthly, \$10/15 session. Phone 373-7809.

Drop-In Support Group—Rape And Childhood Sexual Abuse Survivors Meet, Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Singles Book Study—Meet With Debra Baker, Monterey Bay Coffee

House Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday 7:30-9 p.m., free. Phone 373-3031.

Fox Hill Tennis Club — Tennis Exhibition Match, Carmel Valley Road, Carmel Valley, Wednesday, 6 p.m., free. Phone 659-0220. Through Sept. 5.

TM Lecture — Transcendental Meditation Lecture, Tuesday, 6 p.m. Phone 624-7321.

■ This week's calendar — see page 48 and back page

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Although flawed, 'Gump' is inventive, moving tale

■ The film may be overloaded with sentiment, but it has numerous poignant moments.

By CRAIG ARNOTT
Pine Cone Movie Critic

Watching *Forrest Gump* is like flipping through a stack of postcards: The messages are usually trite, but the pictures are pretty.

The film is an ambitious and commercial view of a man's extraordinary life, and it borrows liberally from

'*Forrest Gump*' may too often coast on its pathos, but there are enough whimsical and gentle moments to forgive its shortcomings.

the outlandish scenarios of *The World According to Garp* (1982), the chameleon grace of Woody Allen's *Zelig* (1983) and the understated charm of *Being There* (1980).

Tom Hanks is Gump, an earnest hick with a double digit I.Q. who stumbles into a wondrous series of historical events that unfold on screen as he recounts

them from a park bench in a small town in Alabama.

Unlikely hero

From a lonely childhood trapped in leg braces, Gump emerges to become a phenom running back at college, a war hero in Vietnam, a star ping pong player, a shrimping tycoon and the founder of the jogging craze.

He also finds time to pine for his childhood sweetheart Jenny (Robin Wright), an unstable blond waif who frequently careens off in misguided directions.

That Gump's fortune is wildly implausible is part of the film's draw; there is a quiet thrill in watching such a humble figure influence and sometimes alter the flow of history.

The filmmakers portray the changing eras in such an abbreviated style — hippies rant vacuously about peace and love. Black Panthers clenched their fists and shout about inequality in a kind of bubblegum revisionism.

But *Forrest Gump*'s history is overly pat. The treatment is both too cautious to be satiric, and too cartoonish to be realistic.

Not quite breathing

The love saga with Jenny is equally unresolved.

She seems more of a metaphor than a breathing character, always representing the appropriate subculture of each decade the film covers.

She progresses from a stoned folk singer to a stoned hippie to a stoned disco diva, and it's therefore difficult for the audience to attach much compassion for her ongoing plight.

Director Robert Zemeckis, who was responsible for the successful *Back to the Future* movies, has a likewise assurance here. *Gump* benefits from a smooth, measured flow, and uses an appealing variety of angles and perspectives to tell its story.



TOM HANKS handles the title role in 'Forrest Gump.'

The visual effects, which artfully blend Gump into old TV footage, are also impressive. Arguably, the director falters only when trying to stuff as much overripe sweetness as he can onto the screen.

Limited Role

Hanks provides the required doleful puppy expressions and exaggerated drawl (and he sports a quirky

FORREST GUMP

Galaxy 6 Cinemas

Del Monte Shopping Center

Starring: Tom Hanks, Robin Wright,

Gary Sinise, Mykelti Williamson,

Sally Field

Director: Robert Zemeckis

Rating: ★★★

gardening-accident haircut), but his role requires more in the way of blank stares than complex acting.

The most sympathetic performances come from two supporting actors. Gary Sinise plays Gump's wounded commander in Vietnam with a rough vulnerability, and Mykelti Williamson is poignant as a fellow officer who's every bit as lunkheaded as Gump.

Forrest Gump may too often coast on its pathos, but there are enough whimsical and gentle moments to forgive its shortcomings.

Poor ★ Fair ★★ Good ★★★ Excellent ★★★★

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THE REVIEW

Bach Festival audience couldn't get enough of Fialkowska

MONDAY from page 33

grees of the Sarabande sparkled and the Gigue was full of life and spirit.

Mozart's "Fantasie in C Minor" K. 475 and the "Sonata in C Minor" K 457 are often coupled because they are so alike in gravity of character. They are not typically Mozartean, sounding more like a possible inspiration for the works Beethoven wrote in this key.

Fialkowska caused the piano to emit sounds that were almost orchestral during the dramatic emotive storminess of the Fantasie. The volatile mood changes were sensitively drawn, there was a controlled intensity to Fialkowska's playing, and her depth of understanding was evident. These values were also present in the Sonata.

The Adagio was thoughtful, serious and cleanly articulated. Fialkowska played with a story-telling continuity which absorbed the listener throughout a lengthy, lovely movement. The moody Allegro was urgent and dramatic, combining emotion with fine-lined pianism.

As a stark contrast to the classical maturity of Mozart, Liszt's "Variations on a Theme from Bach's 'Weinen Klagen' Cantata" is anguished music with a chromaticism that was harmonically way ahead of its time. The piece seems to begin in mid-thought rather than with a conventional statement of the theme.

Roaring passage work

With well-governed power and tremendous technical resources, Fialkowska captured the desolation of the descending half step progressions which pervade the composition. There was roaring passage work with thundering chords, scales and arpeggios employing the full range of pianistic possibilities. The lovely quiet chorale which concludes the work built to an organ-like, noble climax.

Fialkowska is a magnificent Chopin interpreter and her version of the "Twenty Four Preludes" Opus 28 is one of the finest I have heard. This remarkable collection of short (two are only a half-page long), remarkably varied and gem-like works contain all of Chopin in microcosm. They are delightful yet surprisingly demanding of the pianist's technical and musical abilities, and in a striking combination of virtuoso



PHOTO/SUSAN BECK

ability and highly refined interpretive knowledge, Fialkowska made quicksilver adjustment of stance and mood to capture the varied values of the music.

Certain preludes were particularly memorable. The subtle chord changes and singing melody of the E Minor prelude, the cello-like left hand of the B Minor prelude, and the brilliant flying cascades of notes in the F Sharp Minor prelude were impressive. The F Sharp Major prelude was shaped as a songful barcarolle in an exquisite rendition. It was an elegant example of virtuoso perfection and profoundly perceptive musicianship.

At the conclusion of her concert, in response to the audience's heartfelt enthusiasm, Fialkowska said, "If you haven't had enough, I'll play 'The Juggleress' by Moskowski." She proceeded to do so in scintillating fashion.

◆◆◆

Janina Fialkowska will repeat her performance Monday night and again at 8 p.m. on Monday, Aug. 1 at Sunset Center.

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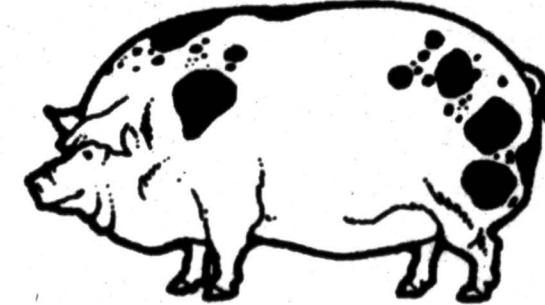
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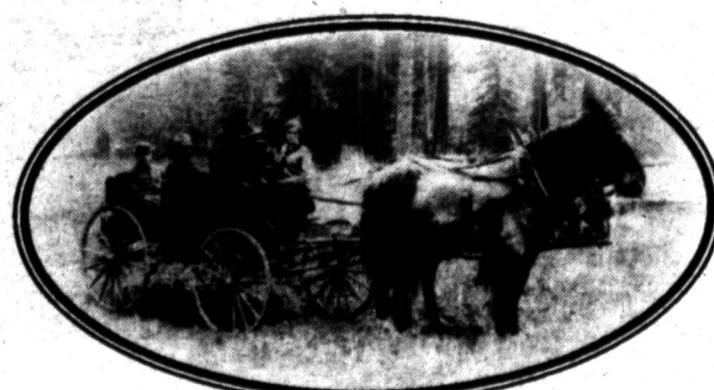
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Classic Art Gallery to honor Antonov

■ Saturday reception kicks off still life painter's 1-man show.

STILL LIFE painter Alexei Antonov will be honored with a champagne reception from 4 to 8 p.m. Saturday at Classic Art Gallery, San Carlos and Sixth in downtown Carmel, where his one-man show is currently on display.

Antonov's style emulates the classical technique of 16th century masters such as Rubens, Van Dyke and Snyders. His works contain great detail and rich colors resulting from his application of paint to canvas in seven thin, almost transparent layers.

Subtle highlights, rich tonality and expert use of light and shadow are also apparent in Antonov's work. In order to achieve these qualities, Antonov completes his paintings at sunset.

Originally from the former Soviet Union, Antonov exhibited his work in Moscow, as well as throughout Europe, where he enjoyed particular popularity in Italy. In 1990, while showing his work in Nashville, Antonov decided to live in the United States with his family.



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American Indian expo, sale has 3-day run at fairgrounds

THE AMERICAN Indian Traders Guild Exposition and Sale, an arts and crafts show, runs Friday through Sunday at the Monterey County Fairgrounds.

The semi-annual show features works created by over 75 Native American artists, craftsmen and traders of various tribal affiliations including Navajo, Hopi, Zuni, Inuit, Cherokee and Paiute. Among the arts and crafts on display, both contemporary and antique, are jewelry, paintings, pottery, rugs, basketry, bead work, weavings, Kachina dolls and quillwork. Several Native American artists will be on hand throughout the weekend to demonstrate their work.

Plenty of Native American food is available, and traditional entertainment, including inter-tribal music and dance performances, will be offered Saturday and Sunday afternoons.

Tickets, available at the door, are \$4.75 for adults and \$2 for children 12 years and under. Paid admission is valid for all three days.

The show is open today from 2 to 7 p.m., Saturday from 10 a.m. to 7 p.m. and Sunday from 11 a.m. to 5 p.m.

Further information may be obtained by calling the Monterey County Fairgrounds at 372-5863.

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Art NEWS

Current Art Exhibits

Ansel Adams Gallery — Watercolors, Merrily Page, Platinum Print, Tom Millea, Inn at Spanish Bay, 2700 Seventeen Mile Drive, Pebble Beach. Phone 375-7215. Through Aug. 31.

Carmel Foundation — Oils & Watercolors, Polly Kenaston, Lincoln and Eighth, Carmel. Through July 31.

Carmel Valley Library — Pottery, Chris Sauer, Carmel Valley Road, Carmel Valley Village. Phone 659-2377. Through July 31.

Carmel Valley Manor — Miniature Paintings, Rosemarie Manke and Melissa Olvera, 8545 Carmel Valley Road, Carmel Valley. Phone 626-4806. Through July 31.

Center For Photographic Art — Weston Nudes, Sunset Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Aug. 12.

Chamisal Tennis and Fitness Club — Photography, Jane Olin, Carmel Valley Road and Laureles Grade, Carmel Valley Village. Phone 649-1135. Through Aug. 14.

Classic Art Galler — Painting, Alexei Antonov, San Carlos and Sixth, Carmel. Phone 625-0464. Through July 31.

First Murphy House — Photography, "Early Days," Lincoln and Sixth, Carmel. Through July 31.

Hairpin Alley — Oils, Tracy Adams, "Contrapunctus," San Carlos and Seventh, Carmel. Phone 624-1330. Through July 31.

Marjorie Evans Galler — Central Coast Art Exhibit, Sunset Center, San Carlos and Ninth, Carmel. Phone 375-8671. Through July 31.

Monterey College of Law — Photography, Kira Corser and Sculpture, Ken Wiese, 404 Franklin St., Monterey. Phone 659-5310. Through Aug. 31.

Monterey Peninsula Airport — "Wild

About Monterey county: Wildlife of the Oak Savanna," Olmstead Drive, Monterey, Hwy 68. Phone 624-7910. Through Oct. 31.

Monterey Peninsula Museum of Art — Drawings, Bob Nash, "Linear Poems," 559 Pacific St., Monterey. Phone 372-5477. Through July 31.

Monterey Peninsula Museum of Art — Permanent Collection, "Loners, Mavericks and Dreamers: LA Art Before 1900," and "Visions of the West: California," 559 Pacific St., Monterey. Phone 372-5477. Through Sept. 18.

Pacific Grove Art Center — Multi-Media, Michael Duffy, Mickey Kane, Jane Vondrak Flury, Michael Thomas Kainer, Alan McEwen, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Aug. 12.

Raven In The Grove — Photography, Molly Whitehead, 505 Lighthouse Ave., Suite 103, Pacific Grove. Phone 649-6057. Through Aug. 1.

Seaside City Hall — Sculpture, Jim Hill, through July 28, & Multi-Media, Elizabeth M. O'Hara, Johnny Apodaca, John Kline, Claude Phillip Cirimele, Marla Murphy and Jim Temple, through July 31, 440 Harcourt Ave., Seaside. Phone 899-6270.

The Vehicle Gallery — Multi-Media, Sandra Leitzinger, 551 Lighthouse Ave., Pacific Grove. Phone 373-0448. Through Aug. 28.

Trailsid Americana — Sculpture, Very Goodnight, Lincoln and Sixth, Carmel. Phone 624-5071. Through July 31.

Venture Art Galler — Paintings, Rei Westlye, Doubletree Hotel, Two Portola Plaza, Monterey. Phone 372-6279. Through July 31.

Weston Galler — Paintings, Michael Kenna, Dolores and Sixth, Carmel. Phone 624-4453. Through Sept. 5.



STAINED GLASS artist Howard Rubin will demonstrate his techniques at the Lynn Lupetti Gallery on Friday night as part of the Carmel Art Walk.

Stained glass artist Rubin to give demonstration at Lupetti Gallery

STAINED GLASS artist Howard Rubin will be at the Lynn Lupetti Gallery from 6 to 9 p.m. Friday during the Carmel Art Walk to demonstrate his techniques.

Rubin, whose work has been featured in a CBS News segment, designs and makes reproductions of Tiffany stained-glass lamps. He will be on hand at the Lynn Lupetti Gallery throughout the weekend to help show his pieces.

Before making a lamp, Rubin studies a Tiffany design and determines how it can be reproduced with today's materi-

als. He then carefully selects colored glass from some of the world's most renowned hand casters, including glass with hand-swirled colors.

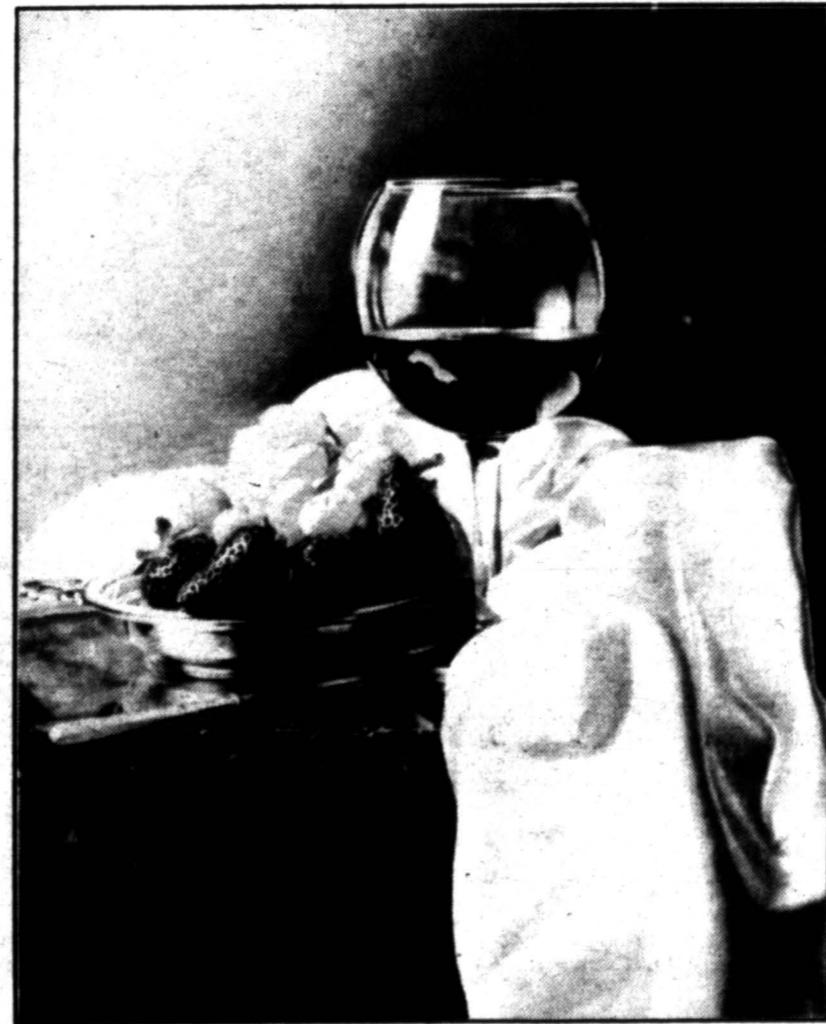
Rubin's lampshades often include jewels or filigree, and the lamp bases are cast from original Tiffany Studio pieces. These works of art are available in very limited quantities, and each is signed and numbered.

Lynn Lupetti Gallery is located on 6th between Dolores and Lincoln in downtown Carmel.

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"CLASSIC BEAUTY" 30" X 24"



"FRUIT MELODY IN SATIN" 20" X 16"



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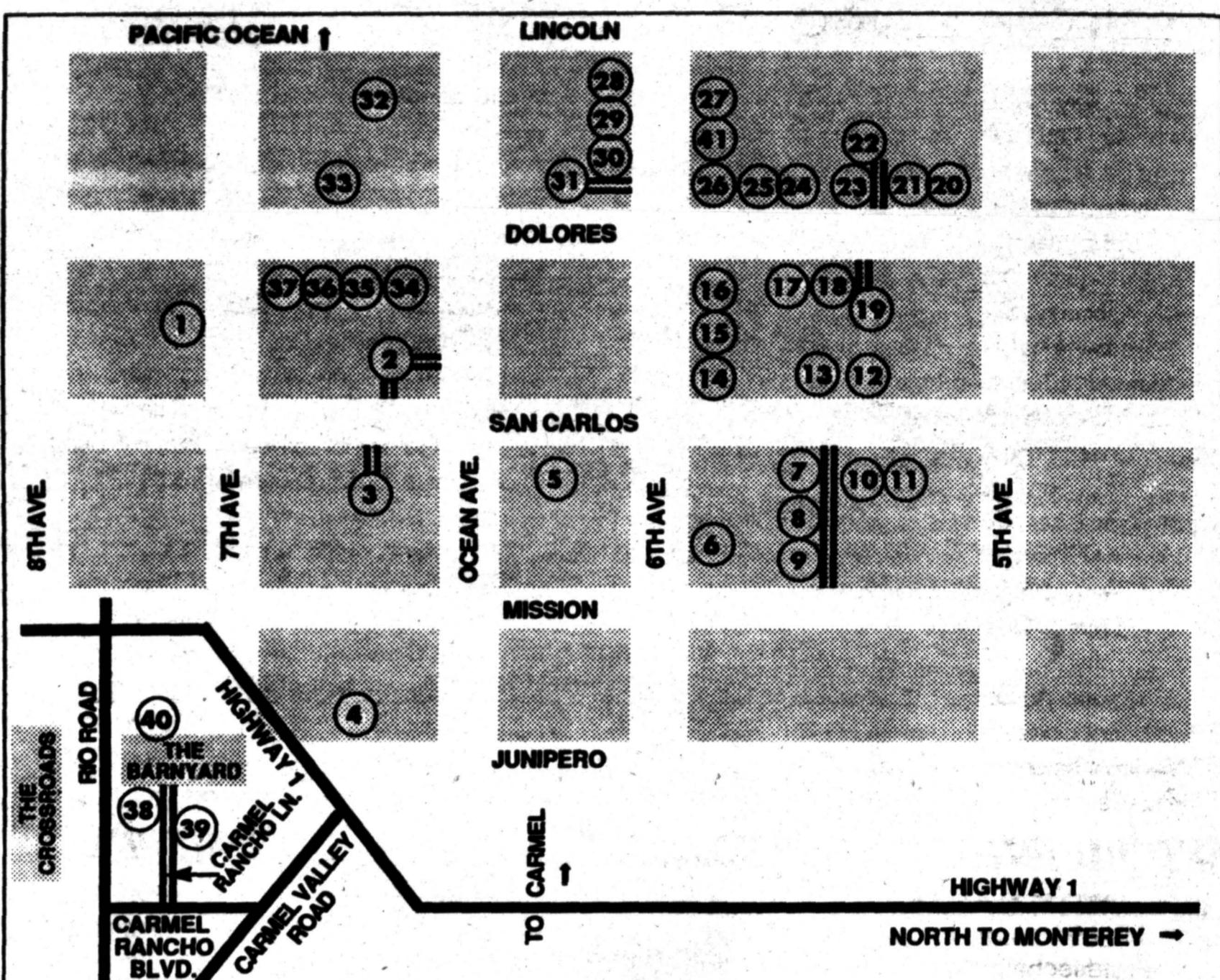
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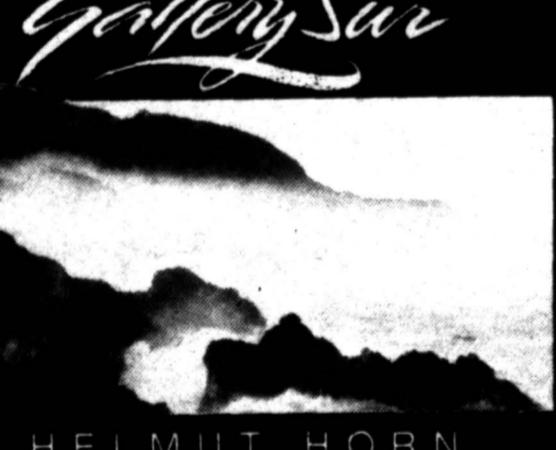
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Exploring Carmel's galleries is discovering the world! In a spirit of community, Carmel's world-renowned art galleries and studios are making Friday evenings from now through September very special. Welcoming art lovers and collectors from around the world to this haven-by-the-sea, over forty galleries will be open Friday evenings from 6:00 - 9:00 pm for viewing, educational art seminars, and festive gatherings. Carmel Gallery Walk invites you to enjoy a variety of some of the finest art in the world as you stroll in the glow of a seaside sunset.

Experience the relaxed, friendly atmosphere of Carmel's Gallery Walk. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries and studios open for your pleasure represents artists past and present – from the traditional to the avant garde.



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Carmel Gallery Walk

Second Annual Carmel Gallery Walk, Friday, July 15th, 6:00 to 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

- 1 LeCelle Gallery, 7th between San Carlos & Dolores
- 2 Sun Country, Doud Craft Studios, Ocean & San Carlos
- 3 Carmel Leathersmith, San Carlos between Ocean & 7th
- 4 Graphic Tropic, Carmel Plaza, Ocean & Mission
- 5 Silver Light Gallery, San Carlos btwn. Ocean & 6th
- 6 Cottage Gallery, 6th & Mission
- 7 John O. Thomson Studio, San Carlos btwn. 5th & 6th
- 8 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
- 9 Ludwa Studio, San Carlos between 5th & 6th
- 10 Simic/N.R., San Carlos between 5th & 6th
- 11 Sybil/Dawson Fine Art, San Carlos between 5th & 6th
- 12 Simic/N.R., San Carlos between 5th & 6th
- 13 Trotter Galleries, San Carlos between 5th & 6th
- 14 Classic Art Gallery, 6th between San Carlos & Dolores
- 15 Regal Gallery, 6th between San Carlos & Dolores
- 16 Howard Portnoy Gallery, 6th btwn. San Carlos & Dolores
- 17 Balyon Gallery, Dolores between 5th & 6th
- 18 La Rue Gallery, Dolores between 5th & 6th
- 19 Two Sisters, Dolores between 5th & 6th
- 20 William A. Karges Fine Art, Dolores & 5th
- 21 Lindsey Brennen Gallery, Dolores at 5th
- 22 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
- 23 Highlands Sculpture Gallery, Dolores between 5th & 6th
- 24 Collector's Gallery, Dolores between 5th & 6th
- 25 Masterpiece Gallery, Dolores between 5th & 6th
- 26 Gallery Sur, Dolores between 5th & 6th
- 27 Trailside Americana Fine Art Galleries, 6th & Lincoln
- 28 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
- 29 Decoy 6th Avenue, 6th between Dolores & Lincoln
- 30 Galerie Blue Dog, 6th between Dolores & Lincoln
- 31 Lillian Braico Gallery, 6th between Dolores & Lincoln
- 32 G.H. Rothe Gallery, Lincoln between Ocean & 7th
- 33 New Masters Gallery, Dolores between Ocean & 7th
- 34 Gallery 21, Dolores between Ocean & 7th
- 35 Bleich Gallery, Dolores, 4 doors south of Ocean
- 36 Village Artistry, Dolores between Ocean & 7th
- 37 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
- 38 Big Horn Galleries, Carmel Rancho Lane at The Barnyard
- 39 G.H. Rothe, Carmel Rancho Lane near The Barnyard
- 40 Thomas Kinkade Gallery, The Barnyard
- 41 Weston Gallery, 6th Avenue near Lincoln

SPECIAL EVENTS FOR FRIDAY, JULY 22 6:00 - 9:00 PM ...

LYNN LUPETTI GALLERY - Sixth Ave. btwn. Dolores & Lincoln St. 624-0622
 Howard Rubin, creator of gem like stained glass lamps will introduce these Tiffany re-creations & demonstrate techniques in working with stained glass from 6 - 9PM ongoing. The artist will also be available Saturday & Sunday.



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 and many others

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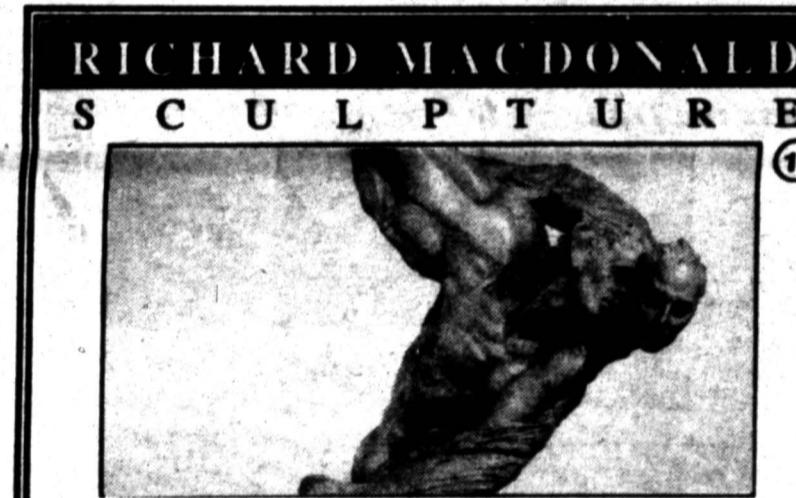


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28

Lynn Lupetti
 GALLERY

HOWARD RUBIN
 will demonstrate his creation
 of beautiful one of a kind
 lampshades of handmade glass
 Fri. 6-9.

(The artist will also be available Saturday & Sunday.)

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45

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THE MAGIC CONTINUES

GALLERY

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Social Spotlight

By DODIE BARKLEY

They flock to Bach... for yet another year

JESU, MEINE freude, Meine herzens liebe — Jesus, my joy, My heart's love.

Lover of Jesus, worshipper of God and composer Johann Sebastian Bach is back for the 57th year in Carmel. Why? Why is it almost impossible to park or walk in Carmel? Who are all these people who flock to Bach? Why did Stravinsky, who invented the 12-tone system in music, say, "If there had been no J.S. Bach, there would be no Stravinsky?" Finally, why does the Beatles song, "Something in the Way She Moves," sound somewhat like one of Bach's *Goldberg Variations*? Why? I don't know. Can it be because Bach, more than any other composer, enables us to "see" the kind of intelligence that stands over us and the insect?

And so, at the Opening Night Gala dinner and reception held at the Carmel Women's Club Saturday evening, Bach had us all in his pocket. And what a pocket! As we dined on the delicious dinner prepared by David Beckwith's Central 159, thinking about the musicians across the street, president Lee Rosen said, "They're rehearsing!" Rosen cited volunteers Kevin Cartwright and Dale Andrews as "hard workers." Honored guests were Gordon Davidson of the Mark Taper Forum and Katherine Werdegar, new justice of the California Supreme Court.

Assistant conductor Bruce LaMott, calling himself the "Al Gore" of the festival, described the music forthcoming and paid a great tribute to conductor Bruno Weil, saying that after rehearsing the B. Minor Mass he would throw away his old score with his old notations and buy a new one. He mentioned that Weil shows "transparent layers that are absolutely phenomenal," incredible attention to detail, and has the chorale singing in Germanized Latin."

After the concert, guests were invited back to the Carmel Women's Club for a huge buffet of delicious desserts.

Among the guests at our table were Rosemarie Zaiser from Los Angeles; finance chairman and board member Robert Sullivan and his wife, Betsy; Judi and Lou Mezullo from Richmond, Va.; and development director Vicki Vorhes.

★ ★ ★

When Littlefield speaks

We're an astonished group sitting around an elegant chieftain, learning how to fill in the missing links, and we're growing. As we listen, something inside says, "yes, yes," but then we hold back because, after all, he's just a historian. And we all know historians—how utterly wrong they can be, and how they can change their minds in seconds. Who's a historian? Well-known former headmaster at York School, teacher, poet and actor Dr. Henry Littlefield, who talks to about 50 of us on the second Wednesday of each month at the Park Lane.

He is a teacher to the nature born, and that is what dazzles us. Using no notes, only his vast store of knowledge, he — by pointing to seemingly insignificant historic incidents in the past — proves how occurrences of great magnitude can follow. He related how the French and Indian War in America led to the French Revolution which, as we all know, changed the face of Europe, leading to Napoleon Bonaparte and Co.

And he always ends modestly, saying "Interesting, interesting..."

And we are interested, for the excitement he sparks is not unlike watching a screaming rocket cross the heavens on a starry night. You see the rocket and the relationship of the stars. And that's what he's all about...relationships of events in history, politics, poetry, and he even uses music and song.

Talented tenor Patrick McAnaney sang the "Star Spangled Banner" and other songs, all with a special little description of the words. Maybe someday Littlefield will touch upon religion.

Interesting, interesting!



BACH MUSIC lovers (from left) Anne and Kai Woehler, Bill Stewart and Nina Talbott of San Francisco attended the Carmel Bach Festival opening night dinner and concert Saturday at the Carmel Women's Club.



PHOTOS/CHUCK SCARDINA
PARTY-GOERS ATTENDING the opening night dinner and concert Saturday included (from left) Joan and James Hill of Carmel, Betsy Sullivan and Carmel Bach Festival board member Robert Sullivan.



HOWARD CEDERBERG and Ann Erich attended the Carmel Bach Festival Opening Night Gala dinner party and reception held Saturday night at the Carmel Women's Club prior to the first concert.



AMONG THE honored guests at the opening night gala event were David and Kathryn Werdegar. Kathryn was recently appointed as a new Superior Court Judge for the State of California.



DR. HENRY Littlefield (left) and tenor Patrick McAnaney review some of the music that Patrick sang at Dr. Littlefield's lecture at the Park Lane in Monterey last Wednesday. The lectures are held on the second Wednesday of every month.



VOLUNTEERS VIRGINIA Donohugh and Dorothy Singleton just finished baking Scottish scones for the Tea being served at the gardens at La Mirada, which are part of the Monterey Peninsula Museum of Art.

Setting the record straight

Gary Cooper's niece, Jane Cooper, does not play the flute as printed in last week's column...Mitch Lieberman does, and it is his daughter who is married to Judge Richard Silver.

And, apologies to Sherley Ashton. Phi Beta Kappa sells hot dogs on Coney Island. Sherley graduated Phi Beta Kappa. Ten lashes with a wet orchid.

★ ★ ★

Tea at La Mirada

I read somewhere in Thoreau...Drive a nail home and clinch it so faithfully that you can wake up in the night and think of your work with satisfaction.

And that is the genius of La Mirada. The Monterey Peninsula Museum of Art has created such splendor and beauty at the old Frank Work adobe, it's hard to describe. It's like entering an old English countryside home, with cobblestones and wall-climbing red roses, simple but mysterious. It keeps you wondering...what's

around the corner? And you find a corner (many corners) of architectural delight and, of course, when you descend to the bottom floor to view the huge canvases of Armin Hansen, you know exactly what the Fates had in store for Hansen and yourself. You sense that he would have been as overcome by the power of the paintings as you are. There is nothing like this exhibit anywhere.

And now the tea! Started in June and held there in the garden, from 2 to 4 p.m. every Thursday, they are just wonderful. Deliciously soft scones with clotted cream and fresh jam, together with teas of all sorts, are baked and offered by all of the volunteers who run the gift shop.

Joanne Honegger, tea chairman, said that she doesn't want people to think the afternoon tea is something too special. "Just come on over and enjoy the fun and ambience," she added. And indeed, everyone was

Social Spotlight

SPOTLIGHT from page 46

smiling and drinking great cups of tea being served to them on white tablecloths with silver teaspoons and lovely gay napkins. And the delicate scones surrounding fresh yellow roses are served on old-fashioned platters. We sat with Lorette Peterson and Dorothy Brown who have been coming every Thursday since its inception. We were happy to note that the tables were constantly being filled with newcomers.

The Teas are only \$3. Call 372-6043 or 624-5476 for reservations.



Of cuisine and fine wines

At the Highlands Inn last Thursday evening, it was called A Midsummer Night's Culinary Dream. If it was a dream, do not...I repeat, do not wake me up. It was a delectable, phenomenal, gastronomical, gourmet experience.

The Inn's Pacific Edge wine room, directed by personable manager Kirk Probasco, was the setting for a four-course menu and specially selected Napa Valley wines. At each table of 10 people were 60 crystal goblets, five for wine and one for water. And each table was attended by four impeccably-mannered waiters.

A special treat for us, and for more than 60 guests, was the wine presented by winemakers Tony Soter of Etude Wines and Bob Long of Long Vineyards in Napa Valley. The five full-bodied blends included a 1992 Chardonnay, 1989 and 1992 Pinot Noir, 1989 Cabernet Sauvignon and a 1992 Johannisberg Riesling.

Before each dinner course, Soter and Long would discuss their wines using words like "white, fruity, appley, soothing." They told us how different a wine can taste depending on whether it is stored in a bottle, a magnum or a barrel. They said the grape juices are usually colorless. The wines get their colors from the skins and from how the grapes must be sprayed for mildew. Each wine was served to blend nicely with each of the dinner courses, prepared by talented executive chef Brian Whitmer; Napa Valley's Terra Restaurant chef and owner Hiro Sone and the Highland's pastry chef, Lissa Doumani.

Guests were treated to Sone's Sautéed Florida Prawns, and his Truffle Potato Crusted Monterey Bay Salmon with Pinot Noir essence. Chef Whitmer's Marinated Guinea Fowl on lentils with Brunoise Vegetables was followed by a tart of Fromage Blanc with Caramel Pear, prepared by Chef Doumani.

Some of the local guests at our table included Lee and Artie Early; Pebble Beach and Tennis Club manager Reed Hellyer; Wine buyer Michael Strockbine; Gail Summars of Carmel; Restaurant owners Jay and Maureen Kramer; Bill Gregory, Hollywood set designer for *Murder She Wrote*; and Dorothea Probasco.

It was dinner done in the grand style, and, unfortunately, a dream that will be very hard to recreate.



LAURA FISHER gazes through the telescope as her husband, Dr. Duke Fisher, observes. The attractive couple attended A Midsummer Night's Culinary Dream held last Thursday at the Highlands Inn.



HIGHLANDS INN Pastry Chef Lissa Doumani, Chef Brian Whitmer, Chef Hiro Sone of Napa Valley and Highland's Restaurant Manager Kirk Probasco take their bows after A Midsummer Night's Culinary Dream dinner was served to many guests Thursday evening.



GREG CELLUTI, owner of Friar Tuck's in Carmel, and Pam Mason sit while waiting for A Midsummer Night's Culinary Dream gala at the Highlands Inn.



GAIL SUMMARS, R. Kent Torrey and Ann Andros enjoy the wines served at the Highlands Inn dinner last Thursday evening.



RESTAURANT MANAGER Jay Kramer and Bill Gregory, a Hollywood set designer for *Murder She Wrote*, pose with Maureen Kramer and Dorothea Probasco in front of the wine cellars during the Highlands Inn bash last Thursday evening.



NAPA VALLEY winemakers Bob Long (of Long Vineyards) and Tony Soter (of Etude Wines) brought their wines to A Midsummer Night's Culinary Dream festivities at the Highlands Inn.



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from Les the Barber of Carmel



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Highlights

WEEK II

TICKETS
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San Carlos
& Ninth

10 am-8 pm
Mon., Tues.
Thurs., Fri., Sat.
10 am-1 pm
Wed.
1-5 pm Sun.

- Saturday, July 23 • 8 PM**
J.S. Bach.....Cantata 12, Orchestral Suite,
Concerto for Oboe and Violin
ShostakovichChamber Symphony 110a
At Sunset Center
- Sunday, July 24 • 2 PM**
Bach.....B Minor Mass,
At Sunset Center
- Monday, July 25 • 8 PM**
An evening with Janina Fialkowska, piano
Bach, Mozart, Liszt, Chopin,
At Sunset Center
- Tuesday, July 26 • 8 PM**
Haydn.....Heilignesse, Symphony No. 93
Mozart.....Piano Concerto No. 17
At Sunset Center
- Wednesday, July 27 • 9 PM**
Founders' Memorial Concert
"Splendors of Dresden,"
At Carmel Mission Basilica
- Thursday, July 28 • 8 PM**
"Travels with Charley," a words-and-music
experience of the 18th century narrated by
concertmaster Elizabeth Wallfisch
At Sunset Center
- Friday, July 29 • 8 PM**
Handel's opera, *Xerxes*, in concert version,
with English supertitles, *At Sunset Center*



TICKETS & INFORMATION
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THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

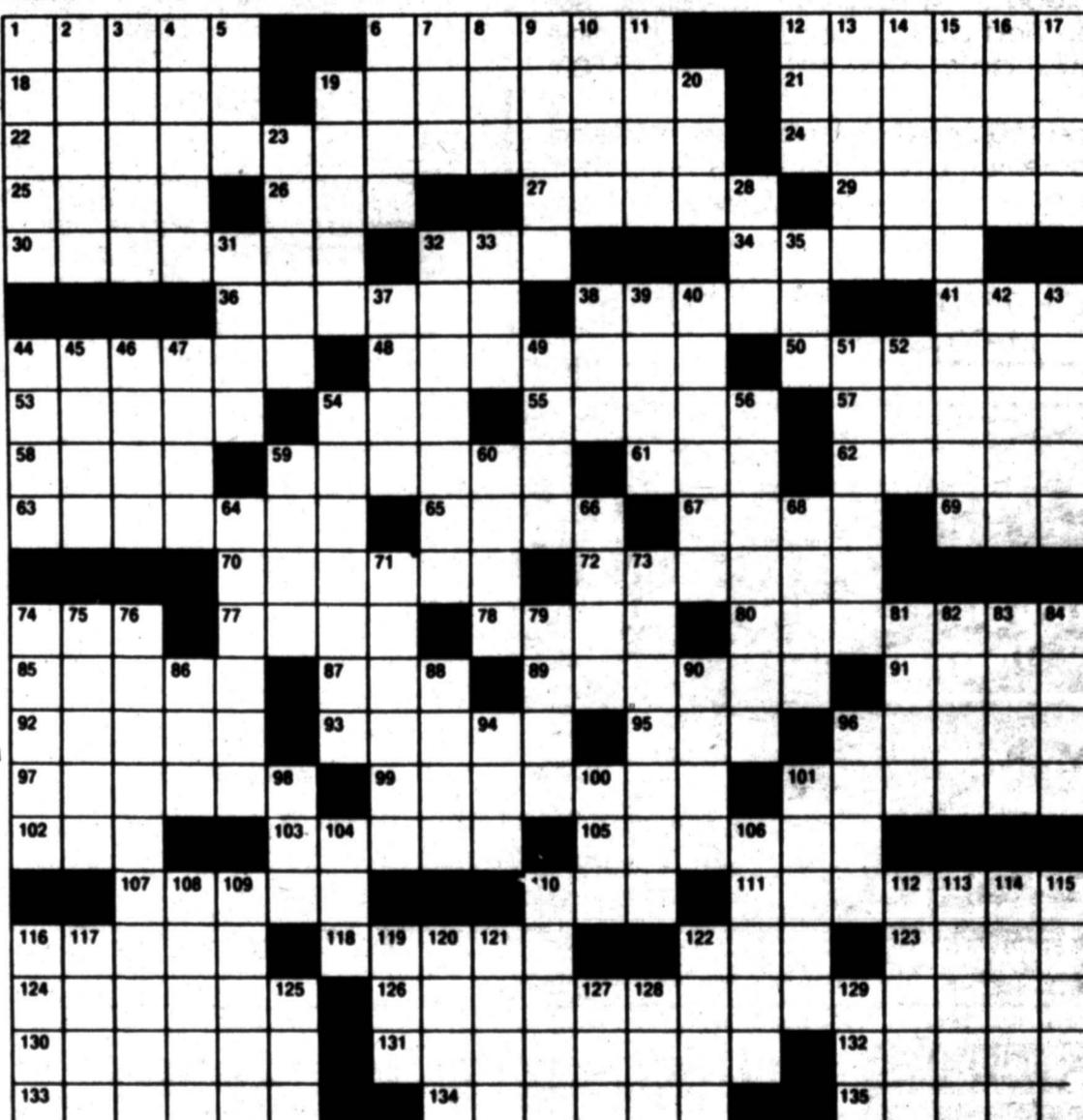
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@ ♦ ? !

BY NANCY NICHOLSON JOLINE / EDITED BY WILL SHORTZ

- ACROSS**
- 1 One who pitches
 - 6 Dickens's Defarge
 - 12 Like every other book page
 - 18 Break off
 - 19 Kind of insurance program
 - 21 Makeshift abode
 - 22 What egotists want to be
 - 24 "No"
 - 25 Pennsylvania city
 - 26 Not his or hers
 - 27 — "Dream" ("Lohengrin" sdiloquy)
 - 29 Impenetrable
 - 30 Tooth layer
 - 32 Kind of sack
 - 34 "Steppenwolf" author
 - 36 Thinnness
 - 38 Yawned
 - 41 Hero follower
 - 44 Worldwide
 - 48 Actors' agents
 - 50 Tibetan mountain people
 - 53 Site of ancient Sheba
 - 54 Blue expanse in France
 - 55 False handle
 - 57 To have, in Le Havre
 - 58 "Buddenbrooks" author
 - 59 Comic's necessity
 - 61 Map abbr.
 - 62 Fran Drescher TV role
 - 63 These are hardly modern art
 - 65 Bottom of the barrel
 - 67 Hodgepodge
 - 69 Protested grp. of the 60's
 - 70 Kind of camera
 - 72 Windsor, e.g.
 - 74 Diane to Woody, often
 - 77 Newswoman Magnus
 - 78 Alexander or Peter
 - 80 "Liberty" locale
 - 85 Bean, for one
 - 87 Stinker
 - 89 Absolutely pristine
 - 91 Settled, as a deal
 - 92 Idi Amin, e.g.
 - 93 Corrigendum
 - 95 Actor Chaney
 - 96 Brazilian state
 - 97 Fusilli and ziti
 - 99 Confounds
 - 101 Kind of charge
 - 102 Tolkien forest giant
 - 103 Preference
 - 105 Novelist Allende
 - 107 O.K.
 - 110 Hospital workers, for short
 - 111 Recovers
- DOWN**
- 1 Heightened
 - 2 Name in lawn equipment
 - 3 Cheech of Cheech and Chong
 - 4 Advantage
 - 5 Classic opening
 - 6 Sports team since 1962
 - 7 Drink made from a packet
 - 8 Racket
 - 9 Not genuine
 - 10 Knightwear?
 - 11 Piccadilly Circus statue
 - 12 Well-worn
 - 13 Mr. of film
 - 14 Folketing assemblers
 - 15 Niblicks
 - 16 Olympic marks

Answer to last week's puzzle on page 41



- 75 Club newsletter
76 Old Glory
79 Excess
81 Medicine container
82 Sonar blip
83 Curb
84 Merchandising event
86 Horse's bit
88 Pompano event
90 Sub —
- 94 Murder —
96 Campanile feature
98 Véronique, e.g.: Abbr.
100 Zola's "The — of Father Mouret"
101 Luau
104 Rainbow, for one
106 Joint Chiefs, e.g.
- 108 Skips
109 "Beau —"
110 Of late
112 Shop fixture
113 Ancient yarn
114 Call up
115 Less cracked
116 Spectators' spots
117 Vega's constellation
119 Antiquate
120 — Mountains
121 First name on the Supreme Court
122 Kind of plaid
123 Third word of "America"
127 CD —
128 Actor Vigoda
129 Clod

Calendar

Thursday/21 THEATER

Cabaret — The Wharf Theater,
Fisherman's Wharf, Monterey, 8:30 p.m.,
\$10 adults, \$5 children. Phone 649-2332.
Through Sept. 5.

\$10 adults, \$5 children. Phone 649-2332.
Through Sept. 5.

East of Eden — The Western Stage,
156 Homestead Ave., Salinas, 8 p.m.,
\$10/14. Phone 375-2111. Through Aug.
7.

I'm Not Rappaport — The Western Stage,
156 Homestead Ave., Salinas, 8 p.m.,
\$10/14. Phone 375-2111. Through Sept. 4.

The Tempest — Monterey Peninsula College Main Stage Theater,
980 Fremont St., Monterey, 8 p.m., \$12 general,
\$9 students, seniors, military, \$6 under 13. Phone 646-4213. Phone 646-4200. Through July 23.

Teller of Tales — Forest Theater,
Mountain View at Santa Rita, Carmel, 8 p.m.,
\$10 adults, \$5 students, seniors. Phone 626-1681. Through Aug. 7.

MUSIC

Jazz — Nick Williams, Vista Lobs Park, Junipero and Torres on Third, Carmel, 7 p.m., free. Phone 626-9151.

LECTURES

Communication — "Getting the Love You Want," by Charlotte Wolovsky, Whole Life Center, The Barnyard, Carmel Rancho, 7 p.m., \$5. Phone 624-1803.

MISCELLANEOUS

Carmel — Carmel Valley Chamber Mixer, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 5:30-7:30 p.m., \$3 members, \$5 non-members. Phone 659-4000.

Salinas — California Rodeo Salinas, 1034 North Main St., Salinas, 1:15 p.m., \$7/15. Phone 757-2951.

MUSIC

Folk — City Folk, Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

ART RECEPTIONS

Multi-Media — Sandra Leitzinger, The Vehicle Gallery, 551 Lighthouse Ave., Pacific Grove, 6-8 p.m. Phone 373-0448.

Wildlife — "Wild About Monterey County: Wildlife of the Oak Savanna," Monterey Peninsula Airport Gallery, Olmstead Drive, Hwy 68, Monterey, 5-7 p.m. Phone 624-7910.

LECTURES

Feminism — "Feminism: Russian Style," by Rosemary Matson, Raven in the Grove, 505 Lighthouse Ave., Pacific

See CALENDAR back page

Friday/22 THEATER

Cabaret — The Wharf Theater,
Fisherman's Wharf, Monterey, 8:30 p.m.,

It's retirement time for Carmel's Jim Foster

Realtor has accomplished much, but Del Mesa Carmel is top achievement

By SCOTT BREARTON

AFTER MORE than 35 years in the real estate business, Carmel's Jim Foster has called it quits.

The 75-year-old village resident said he made the decision late last year to retire from James Foster, Realtor, the real estate business he opened on Ocean Avenue in 1961.

"I've had a very good life and a very successful one – at least in modest terms," Foster said. "Now maybe I can do something else with my time."

Foster relinquished his interest in the business to longtime partner Don McLean effective July 1. The business will continue under the name of Don McLean, Realtor, and will remain in the Carmel Rancho Shopping Center, the same location it has occupied since 1967.

Although Foster has accomplished much during his long career in real estate, the project he is most proud of is Del Mesa Carmel, a Carmel Valley retirement community he worked to establish nearly 30 years ago.

Together with McLean and Mike Sullivan, a former classmate, Foster successfully negotiated the purchase of the Carmel Valley property, which was owned by Dick Gatlin and Phil Smith at the time. The purchase

'I don't want to sound like I'm taking all the credit for Del Mesa. But I was a very important part of it. I acquired the land and negotiated for it.'

— Jim Foster



JIM FOSTER (front) cruises the Del Mesa Carmel construction site with foreman Tom Bean in September 1970.

was made by Alcan Pacific, Inc., under the leadership of president George Artz and vice president Sullivan. The project was designed by architect Fred Brooks and zoning was acquired with the help of Doc Etienne, a Salinas attorney.

"I don't want to sound like I'm taking all the credit for Del Mesa," said Foster. "But I was a very important part of it. I acquired the land and negotiated for it."

But the Del Mesa project was not without opposition, according to Foster, who noted the Carmel Valley Property Owners Association was probably its most vocal opponent. Ironically, Foster says many of those

who argued against the project are now living in Del Mesa Carmel.

Agreement 'wrenched out'

After 17 months of board room battling over zoning, an agreement was "wrenched out," as Foster put it.

"I was involved in the design and what should go up there because I knew what people wanted," Foster noted. "We were right. We made it work."

Monterey County has benefited from Del Mesa Carmel as well, according to Foster. Before the purchase – with one woman living on the 373-acre site – Foster said the county received about \$835 per year in property taxes. But with about 300 units now sitting on the property – each with an average price of \$200,000 – the county collects more than \$500,000 annually in property taxes, he said.

And, according to Foster, the county hasn't had to increase services because of Del Mesa Carmel. Foster said it has its own security, eliminating the need for additional police protection. Made up entirely of elderly residents, there has been no impact on local schools.

"All it has done is add to the economy," Foster said. "These people are spending their money here. Besides that, it's ecologically sound and environmentally beautiful. We actually did the community a service."

How did Foster benefit? "By making money," he said. "I've been reselling units ever since."

But Foster attributes much of his success to his colleagues who have worked closely with him over the

See FOSTER page 50

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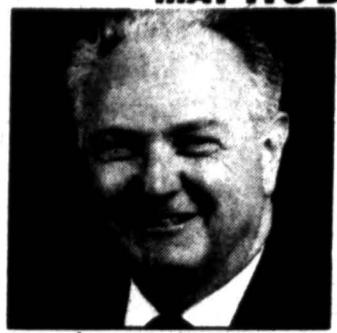
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Foster surrounded himself with stalwarts**FOSTER** from page 49

years, including Marjorie Pittman and Bud Leedom. In fact, Foster said either McLean or Leedom has received the Carmel Board of Realtors award for most sales six times in the last 10 years.

"One of the reasons that I was successful is that I had

'One of the reasons that I was successful is that I had some good people who worked with me and stayed with me.'

some good people who worked with me and stayed with me," Foster remarked.

Foster and McLean also participated in the planning and building of Hacienda Carmel, acting as exclusive sales agents for the development and specializing in the resale of the condominium units.

"I never had a large office and I never wanted one," Foster commented. "I didn't want to get that big."

Biggest disappointment

While Foster's successes in real estate have far outweighed his failures, he says his biggest disappointment in business occurred in the early 1970s, when a deal to build luxury condominiums on property owned by Clint Eastwood fell through.

Foster said he and Etienne had worked out a deal with Roy Kauffman, Eastwood's business manager, to build the condos. Financing was obtained and only one factor stood in the way of the project's approval: water.

A county moratorium on new water hookups stalled the project and Eastwood wound up donating his land to the county for a tax credit, according to Foster. The land is now occupied by Pacific Meadows.

Foster says the real estate business today has evolved into a high-tech industry demanding a knowledge of computers that he admits is "almost beyond me."

"One of these days you'll be able to tune into Des Moines, Iowa with your computer and pick out a three-bedroom home with all the things you want," Foster quipped. You probably already can...

Foster believes the establishment of a university at

See FOSTER page 52

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Starting Out

By DIAN HYMER

How to put together a low-cash down deal

MANY FIRST-TIME buyers have difficulty coming up with enough cash for a down payment and closing costs (the various fees associated with a home purchase). Several strategies can be used to overcome this obstacle.

One approach is to research low-down payment loan programs. FHA, Fannie Mae, VA, and state and county first-time buyer loan programs enable buyers who qualify to purchase with little cash down.

Sit down with a loan agent or broker and explore the financing options available to you. Be candid with the agent regarding your cash situation. If the broker can't help you, ask for a referral to someone who can. Ask other first-time buyers who purchased recently who they used for their financing.

One way to reduce the amount of cash you'll need to close is to reduce your closing costs. There are several ways to do this. One is to apply for a home loan that has low, or no, points (loan origination fees).

Another way to reduce your closing costs is to ask the seller to credit you an amount to cover some or all of your nonrecurring closing costs. (*More about closing costs later.*)

Another low cash down purchase strategy is to ask someone to give or lend you money. If the sellers don't need all their cash proceeds from the sale, they may be

willing to lend you a second loan that will be secured against the property. If you can accumulate 20 to 25 percent in a combination of your cash and a loan from someone else, the lender will usually give you a better interest rate than is available on a 90 or 95 percent loan.

However, the lender will usually want your own cash to equal at least 5 percent of the purchase price.

■ First-time tip: Many first-time buyers purchase with gift money from their parents. A parent can gift \$10,000 per year to another individual without paying a gift tax.

If both of your parents give \$10,000 each to you and your spouse, this would add up to a substantial \$40,000 down payment. If you can accumulate a 20 percent down payment, most lenders will allow all of it to be a gift.

■ The closing: The lease option is often touted as a way for first-time buyers to get into a house with a minimal cash investment. With a lease option, the buyer pays option money to the seller (the amount of which is negotiable) and leases the property for a period of time.

At the end of the lease period, the buyer has the option of purchasing the property or not. If the buyer doesn't complete the purchase, the option money is forfeited to the seller. Statistics show that only a small percent of lease options result in a purchase.

Make sure the house is one you want to buy before

entering into a lease option agreement.

How much cash will you need for closing costs?

When you buy a house, you need enough cash for the down payment and closing costs. The various fees associated with a home purchase are called closing costs.

Both buyers and sellers pay closing costs. Who pays which costs is often dictated by local custom, but it can be subject to negotiation.

Buyers can usually expect to pay the fees associated with getting a home loan; title insurance (depending on the location); transfer taxes, if there are any (although the seller may pay these or they may be shared 50-50); inspection fees; property mortgage insurance (called PMI—insurance to protect the lender in case of a buyer default); and hazard insurance. The amount of your closing costs will vary depending on local custom and what kind of loan you get, but they can be as high as 5 percent of the purchase price.

To qualify for a home loan, you must show the lender that you have enough cash for the down payment and closing costs. In addition, many lenders

See HYMER page 52

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JIM FOSTER says he looks forward to traveling with his wife, Meta, now that he has retired after more than three decades in real estate.

In retirement, Foster will put focus on traveling, teeing it up

FOSTER from page 50

Fort Ord will have "a tremendous impact" on the Monterey Peninsula real estate market, although the specific impacts will be determined largely by how officials handle its reuse.

Still, Foster predicts the market will experience "a general pressure upward" because of the area's desirability. He foresees modest growth.

"In the Carmel area, it's not going

to make that much difference," he noted. "You can't build anymore. There's only a few lots left."

Foster said residents should be grateful to the settlers who came to the area with a vision to preserve its beauty. He said that vision helped set the tone for the slow growth we all enjoy today.

Retiring at 75, Foster said he is looking forward to spending time working on his home, traveling with his wife, Meta, and playing golf.

Starting Out . . .

HYMER from page 51

require that you have enough cash reserves to cover a few months of house payments. Borrowing money at the last minute to cover your cash requirements may not work because lenders usually want you to show that you've had the cash you need in your own bank account for several months.

There are ways to reduce the amount of your closing costs. The loan origination fee, also called "points," is usually the most expensive buyer closing cost. One point is equal to one percent of the loan amount. A no-point loan will have a higher interest rate, but the closing cost savings is significant.

Another way to reduce the amount of your closing costs is to close your home purchase late in the month. At closing, the lender will collect enough money from you to cover the interest you owe for that month. The later in the month you close, the less interest you owe.

■ **First-time tip:** Most lenders will allow the seller to credit the buyer an amount of money at closing to cover some or all of the buyer's nonrecurring closing costs. Nonrecurring closing costs are paid by the buyer on a one-time only basis. These fees include such things as points, transfer taxes and title insurance. Recurring costs are paid on a regular basis and include such things as interest payments on your loan, hazard insurance and PMI.

A seller credit will reduce the amount

of your closing costs; it also reduces the amount of cash proceeds the sellers realize from the sale of their house. Asking the sellers for a credit amounts to asking them to accept a lower price. If there are multiple offers, an offer that includes a request for a cash credit from the sellers might not be competitive.

One way to offset a seller credit is to increase the purchase price. In order for

Sometimes the only alternative is to wait to buy a house until you have enough cash for closing costs, particularly if you're trying to buy in a hot market.

this to work, the lender will have to appraise the property at the higher price. If the comparable sales don't justify this higher price, the seller might be nervous about boosting the sale price above a realistic market value.

■ **The closing:** Sometimes the only alternative is to wait to buy a house until you have enough cash for closing costs, particularly if you're trying to buy in a hot market. If, on the other hand, you're buying in an area where there is a surplus of inventory, particularly of new homes, you can usually find a seller or builder who'll be willing to pay for some of your closing costs.

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"RAIN II" BRONZE by Richard MacDonald. \$6200 (916) 622-7849 7/21

DALI LITHOGRAPH "Rowena" S/N, framed. Certificate of Authenticity. \$1750 663-5138 7/21

Farmers Produce

DADDY OF THEM ALL: Farmers market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

ROOM FOR RENT: downtown Monterey, near shops & banks. Employed, refined gentleman preferred. Senior welcome. Smoking ok. 372-8149 6/19 (T/F)

CARMEL-STUDIO-CHARMING, very private and secluded yet only one block so. of Ocean. Must see to appreciate. \$750. Call Rod at Carmel Associates 624-5373 7/21

1 BEDROOM, 1 BATH COTTAGE, woodstove, deck, herb garden, Jamesburg area of Carmel Valley, on paved road. \$700/mo. plus utilities. 659-0516 or (415) 984-1468 7/21

C.V. RANCH RESORT condominium, decorator furnished, on the 15th fairway, beautiful views, wonderful location. 30 day minimum. 659-2002 8/4

SECLUDED CARMEL HIGHLANDS cottage for lease. \$1400 monthly. 624-7526 7/28

Commercial for Rent

CARMEL VALLEY ROAD, in heart of Village, 1100 sq. ft. \$800/mo. No on sale food or drink. 659-4076 8/4

For Rent Houses

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national origin. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

PineCone

Property Management

PEBBLE BEACH—Furnished Home—Long Term Lease \$2000—3 bd, 2 ba, beautifully furnished. Gardener provided

CARMEL—Home, Condo, Home

\$1200—1 bed, 1 bath, Lrg. LR w/firpl. single garage, yard, gardner

\$1250—High meadow, 2 Bd, 1.5 ba, den, pool, tennis

\$1295—2 bed, 1 bath, 2 fireplaces, beautiful garden setting.

Vacation Homes Available Throughout The Peninsula.

26613 Carmel Center Place, Suite 202

Carmel, CA 93923

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ONLY BUSINESS... THAT'S THE DIFFERENCE

MARLY DAVIS 626-8163 LOIS CARWIN

For Rent/Wanted

PROFESSIONAL RETIRED NURSE looking for special house or guest cottage in Carmel Highlands. Non-smoker. Call 373-4275 or 624-8418 and leave message. 7/21

For Sale

TAKAMINE F385 12 string guitar/case. Like new. \$425 626-9151 7/28

SCANDINAVIAN TEAK DESK, 3 drawers & 1 file drawer with locks. Pristine condition. \$595 or best offer. 375-5595/days, 375-6246 eve. 8/4

24' SEDAN CRUISER. 260 HP, I.O., cruise 23 knots. TIP TOP condition. \$7000. 415-573-9787 8/11

RANCH MINK, full length ladies coat, size 6-8. \$1995 or best offer. 373-3446 8/4

VERY NICE DINING ROOM table, pine wood, seats 6. 622-0139 7/21

Help Wanted

POSTAL JOBS: Start \$11.41/hr. For exam and application info. call (219) 769-8301 ext. CA, 6 a.m.-6 p.m., Sun.-Fri. 7/21

Homes for Sale

WILL SHARE OWNERSHIP in my beautiful home in Carmel. 625-5619 8/11

PEBBLE BEACH HOME. Great location off 18th fairway of MPCC, approximately 1900 sq. ft., 1/4 acre level lot. \$450,000 owner 625-3369 8/11

ADULT TREEHOUSE: 2 bed./2 bath, 2 fireplaces, pool, spa, decks, sun, views. \$495,000 626-9438 7/28

Lost & Found

LOST GOLD NUGGET and diamond tie tack. Sentimental value, reward. 626-1767 7/21

Real Estate

PACIFIC GROVE REAL ESTATE SPECIALIST Calandra Real Estate 372-3877/649-6404

Real Estate Out of State

SEATTLE, GORGEOUS WATERFRONT get-a-way. Live over the water in a spectacular 2 bed./2 bath condo. \$206,000 Trish (206) 467-0039 day (206) 938-3641 eve. 7/21

For Rent/Houses

Property Management

PineCone

Property Management

■ VACATION HOMES

■ RESIDENTIAL HOMES LONG TERM LEASES

■ CONDOMINIUMS SHORT TERM LEASES

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PROFESSIONAL CARE ■ PERSONAL ATTENTION

626-8163

26613 CARMEL CENTER PLACE ■ SUITE 202 ■ CARMEL

■ VACATION HOMES

■ RESIDENTIAL HOMES LONG TERM LEASES

■ CONDOMINIUMS SHORT TERM LEASES

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Full-time, part-time,

sensitive care, meals

& a cognitive curriculum.

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sensitive care, meals

& a cognitive curriculum.

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Full-time, part-time,</

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941130
The following persons are doing business as PRAYER POWER NETWORK "P.P.N.", 484 Washington Ave. #327B Monterey.

Paul Rodney Chase, 354 Watson St. #C, Monterey, Ca. 93941.

Robert Paul Pappas, 429 Laine St., #4, Monterey, Ca. 93940.

Bobby Mitchel, 1600 Broadway Ave., Seaside Ca. 93955.

This business is conducted by a general partnership.

(s) Paul R. Chase

This statement was filed with the County Clerk of Monterey County on June 14, 1994.

Publication dates: June 30, July 7, 14, 21, 1994.

(PC618)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

F900361

The following person has abandoned the use of the fictitious business name KC'S MOBILE MARINE ELECTRONICS at 95 Ford Road, Carmel Valley, CA 93924. The fictitious business name referred to above was filed in Monterey County on February 28, 1990.

ROBERT E. CAYCE
95 Ford Road, Carmel Valley, CA 93924.

This business was conducted by an individual.

(s) ROBERT E. CAYCE

This statement was filed with the County Clerk of Monterey County on the July 1, 1994 above.

Publication dates: July 14, 21, 28, Aug. 4, 1994.

(PC706)

NOTICE OF TRUSTEE'S SALE

T.S. No: 940335

RE: SILBERMAN

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED September 23, 1991 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 08/17/94 at 10:00 A.M. Professional Foreclosure Corporation as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 09/19/83 as Document No. G 42078 Book Reel 1668 Page 247 of Official Records in the office of the Recorder of Monterey County, California, executed by Shirley Lee Mullenex Palmer, a married woman as her sole and separate property, as Trustee for Home Federal Savings and Loan Association, a Corporation, as Beneficiary

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein:

EXHIBIT A

Described as follows:
PARCEL I: Lot 4, as said Lot is shown on that certain Map entitled "Trail No. 906, the Village Green", filed for record in Volume 14 of Maps, "Cities and Towns", at Page 41, Monterey County Records and in the Certificate of Correction recorded November 13, 1980 in Reel 1446 of Official Records of Monterey County at Page 759.

PARCEL II: Together with the rights, benefits and easements set forth in the Master Declaration of Covenants, Conditions and Restrictions, executed by Village Green, limited, dated November 24, 1980, and recorded November 25, 1980 on Reel 1448, Official Records of Monterey County at Page 750, as amended by First Amendment recorded June 15, 1981 on Reel 1487, Official Records of Monterey County at Page 841, and as amended by Second Amendment recorded Sept. 20, 1982 on Reel 1578, Official Records of Monterey County at Page 819, all of which are incorporated herein and made a part hereof as though fully set forth herein. A.P. No. 187-421-9.

The street address and other common designation, if any, of the real property described above is purported to be The property heretofore described is being sold "as is". 4 Woodside Place, Carmel Valley, CA 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust, to-wit: \$146,653.66 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded April 6, 1994, as Instr. No. 26422, in Book 3089, page 685, of Official Records in the office of the Recorder of Monterey County

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the obligations secured by said Deed of Trust, with interest as said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust. Said sale will be held on August 10, 1994, 10:00 AM at, the main (South) entrance to the County Courthouse, (facing the Court yard off Church St.), 240 Church Street, Salinas, CA.

The total amount of the unpaid balance of the obligation secured by said property to be sold, together with interest, late charges, and ESTIMATED costs, expenses, and advances, as of the date hereof, is \$229,556.68

A.I.C. Trust Deed Services, Inc., as said Trustee, 3685 Mt. Diablo Blvd., Suite 361, Lafayette, CA 94549, (510) 284-4644, By: Johanna Mutheny, Trustee Sale Officer, Date: July 11, 1994

Publication dates: July 21, 28, Aug. 4, 1994.

(PC710)

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP FOR ALCOHOLIC BEVERAGE LICENSE

To Whom It May Concern:
BAYWOOD HOTELS, INC. (GP); R.M. CASA, INC. (GP); SPA PARTNERS, INC. (GP); A Limited Partnership Under Section 23045.2 are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at NEC Carmel Valley Road & Los Laureles Grade Carmel Valley, CA 93924 with On Sale General Eating Place license. Publication dates: July 21, 1994. (PC709)

NOTICE OF TRUSTEE'S SALE

Trustee Sale No. 94-10336

Title Order No. 525024

Reference No. 107514-2

APM# 187-421-9

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 09/01/83. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER

On 08/17/94 at 10:00 A.M. Professional Foreclosure Corporation as the duly appointed Trustee under and pursuant to Deed of Trust, Recorded on 09/19/83 as Document No. G 42078 Book Reel 1668 Page 247 of Official Records in the office of the Recorder of Monterey County, California, executed by Shirley Lee Mullenex Palmer, a married woman as her sole and separate property, as Trustee for Home Federal Savings and Loan Association, a Corporation, as Beneficiary

Will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state.) At: At the Church Street entrance to the County Courthouse, 240 Church Street, Salinas, CA all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein:

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The street address and other common designation, if any, of the real property described above is purported to be The property heretofore described is being sold "as is". 4 Woodside Place, Carmel Valley, CA 93924.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust, to-wit: \$146,653.66 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and written notice of breach and of election to cause the undersigned to sell said property to satisfy said obligations, and thereafter the undersigned caused said notice of breach and of election to be recorded April 6, 1994, as Instr. No. 26422, in Book 3089, page 685, of Official Records in the office of the Recorder of Monterey County

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the obligations secured by said Deed of Trust, with interest as said note provided, advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trustee created by said Deed of Trust. Said sale will be held on August 10, 1994, 10:00 AM at, the main (South) entrance to the County Courthouse, (facing the Court yard off Church St.), 240 Church Street, Salinas, CA.

The total amount of the unpaid balance of the obligation secured by said property to be sold, together with interest, late charges, and ESTIMATED costs, expenses, and advances, as of the date hereof, is \$229,556.68

A.I.C. Trust Deed Services, Inc., as said Trustee, 3685 Mt. Diablo Blvd., Suite 361, Lafayette, CA 94549, (510) 284-4644, By: Johanna Mutheny, Trustee Sale Officer, Date: July 11, 1994

Publication dates: July 21, 28, Aug. 4, 1994.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941124

The following persons are doing business as KATHLEEN KELLY STUDIO, Mission Patio bet. 5th & 6th, Carmel, Ca. 93921.

Kathleen Kelly, P.O. Box 223434, Corner of 11th & San Carlos, Carmel, Ca. 93922.

Lindsay Lewandowski, 38 Los Hechos, Carmel, Ca. 93924.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on July 1, 1994.

(s) Linda Lewandowski

This statement was filed with the County Clerk of Monterey County on June 14, 1994.

Publication dates: June 30, July 7, 14, 21, 1994.

(PC624)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941125

The following persons are doing business as 1104 BROADWAY CENTER, 1104 Broadway, Seaside, Ca. 93955.

Deryck G. Nuckton, 3 Zaragoza Views, Monterey, Ca. 93940.

Earline Arnold, 3 Zaragoza Views, Monterey, Ca. 93940.

This business is conducted by co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on April 6, 1994.

(s) Deryck G. Nuckton

This statement was filed with the County Clerk of Monterey County on June 20, 1994.

Publication dates: July 7, 14, 21, 28, 1994.

(PC700)

NOTICE MEETING TO FIX FINAL BUDGET OF THE CYPRESS FIRE PROTECTION DISTRICT

NOTICE IS HEREBY GIVEN that on Thursday, the 28th day of July, 1994, at 2:30 p.m., at the Rio Road Fire Station located at 3775 Rio Road, Carmel, California, the Board of Directors of the Cypress Fire Protection District will meet for the purpose of fixing the final budget of said District.

NOTICE IS FURTHER GIVEN that the preliminary budget of said district has been adopted and is available between the hours of 8 a.m. and 5 p.m. at the District office located at 2221 Garden Road, Monterey, California for inspection by interested taxpayers.

NOTICE IS FURTHER GIVEN that at the time and place above designated for the meeting to fix the final budget, any tax payer may appear and be heard regarding the increase, decrease or omission of any item of the budget or for the inclusion of any additional items.

ATTEST, CRAIG E. ANTHONY
District Secretary

Publication dates: July 14, 21, 28, 1994.

(PC702)

PUBLIC NOTICE

Notice of Public Comment Period for the Remedial Action Plan for Building 110, Naval Facility Point Sur.

The U.S. Navy is requesting comments from the public on the Remedial Action Plan (RAP) for remediation of contamination at Building 110 at Naval Facility Point Sur. The proposed plan to remediate this contamination is to physically remove the contaminated material and 1/4 inch of the underlying concrete and dispose of the material at an approved hazardous waste landfill.

Building 100 housed a carpenter's shop and was used from about 1957 to 1982. The floor of the original carpenter's shop was made of spark-proof redwood blocks. The redwood blocks have been removed, and a layer of adhesive remains. Sampling of the adhesive material indicates it contains concentrations of polycyclic aromatic hydrocarbons (PAHs) (also known as polynuclear aromatic hydrocarbons (PNAs) that require remediation. The building is not currently used.

Three alternatives for remediation were evaluated: no action, applying a surface coating to reduce the potential for contact with the contaminated material, or physically removing the adhesive and 1/4 inch of the underlying concrete subfloor. The removal and disposal alternative has been selected for this site.

The public is invited to comment on the RAP. The RAP is available at the Harrison Memorial Library located at the corner of Ocean Avenue and Lincoln Avenue in Carmel, California, which is open between the hours of 10:00 a.m. to 8:00 p.m. Monday through Wednesday, 10:00 a.m. to 6 p.m. Thursday and Friday, and 1:00 p.m. to 5:00 p.m. on Saturday. Written comments should be addressed to:

Mr. Todd Greene
Department of the Navy
Western Division
Naval Facilities Engineering
Command
900 Commodore Drive
San Bruno, California, 94066

The public comment period extends from July 21, 1994, to August 21, 1994. All comments must be postmarked by August 21, 1994.

Publication dates: July 21, 1994.

(PC708)

Publication dates: July 21, 28, Aug. 4, 1994.

(PC711)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F941126

Service Directory

Place your service ad in this directory for as low as \$8.00 per week. Call 624-0162

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All aspects of landscaping, gardening maintenance, irrigation & repair. Clean-ups. \$15 per hour. 393-0209. TF

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All phases, carpentry, electrical, plumbing. 659-4402. TF

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. Lic. #663828. Insured. 625-0679. TF

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Interior/Exterior, quality, efficiency, dependability, competitive rates, free estimates, excellent references. Lic. #604568 insured. 624-0859. TF

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STATE FARM INSURANCE

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Hauling is my calling. Call John for hauling and trash removal. TRASH IT. 659-5847 TF

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MAILBOXES...ETC.

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A bonded CAT sitting service providing loving care in Monterey Peninsula homes since 1986. Please call for literature and references. 626-1118 TF

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I will visit your home daily to pamper your pets while you're away-large or small. 624-6977 TF

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Have returned full-time to be your beloved pets best friend, while you are away; with gentle companionship, exercise, playtime, and special meal preparation. Roz 625-1260 or Sal 622-0630. TF

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Providing daily visits or overnight pet care in your home. My goal is to keep your pets daily routine as normal as possible. 625-5329. TF

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HARDISTY PLUMBING

STATE LIC. #C-36 631213. Expert: Sales-installation or development of all your plumbing and construction requirements. Phone/Fax (408) 659-4378, Carmel Valley. Member Better Business Bureau. 1/95 TF

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Leaks, repairs, water heaters. State Lic. #B-1, C-36. 391092. TF

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Calendar

CALENDAR from page 48
Grove, 7 p.m., free. Phone 649-6057.

MISCELLANEOUS

Monterey — American Indian Traders Exposition And Sale, Monterey County Fairgrounds, Monterey, 2-7 p.m., \$4.75 adults, \$2 under 12. Phone 372-5863.

Pacific Grove — Ballroom Dancing, Alliance on Aging, 515 Junipero Ave., Pacific Grove, 11:45 a.m. Phone 646-4636.

Saturday/23 THEATER

Actors in the Adobe — Maritime Museum, Stanton Center, Custom House Plaza, Monterey, 11:30 a.m., and Custom House, Monterey, 10:45 a.m. Phone 646-0340.

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332. Through Sept. 5.

East of Eden — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 375-2111. Through Aug. 7.

Fairy Tales — Custom House Plaza, Main Stage, Monterey, noon, free. Phone 649-0340. Through July 31.

Happy Days — York School Theater, 9501 York Road, Monterey, 8 p.m., \$10 general, \$8 students, senior. Phone 646-4213, or 649-6421. Through July 24.

I'm Not Rappaport — The Western Stage, 156 Homestead Ave., Salinas, 8 p.m., \$10/14. Phone 375-2111. Through Sept. 4.

The Tempest — Monterey Peninsula College Main Stage Theater, 980 Fremont St., Monterey, 8 p.m., \$12 general, \$9 students, seniors, military, \$6 under 13. Phone 646-4213. Through July 23.

Teller of Tales — Forest Theater, Mountain View at Santa Rita, Carmel, 8 p.m., \$10 adults, \$5 students, seniors. Phone 626-1681. Through Aug. 7.

Twelfth Night — Memory Garden Stage, Custom House Plaza, Monterey, 5 p.m., free. Phone 649-0340. Through July 31.

MUSIC

Jazz — Andy Narell and Rebecca Parris, Monterey Bay Aquarium, Cannery Row, 8-11 p.m., \$35. Phone 648-4880.

Neo-Folk — Tierra Joven (Young Earth), Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove, 8 p.m., \$8. Phone 373-7379.

ART RECEPTIONS

Painting — Alexei Antonov, Classic Art Gallery, San Carlos and Sixth, Carmel, 4-8 p.m. Phone 625-0464.

LECTURES

Inspiration — "An Evening with Mellen," by Mellen-Thomas Benedict, Whole Life Center, The Barnyard, Carmel Rancho, 6:30 p.m., \$5. Phone 624-1803.

Sunday/24 THEATER

Actors in the Adobe — Maritime Museum, Stanton Center, Custom House

Plaza, Monterey, 11:30 a.m., and Custom House, Monterey, 10:45 a.m. Phone 646-0340.

Cabaret — The Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., \$10 adults, \$5 children. Phone 649-2332. Through Sept. 5.

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MISCELLANEOUS

Monterey — Tea Dance, Doubletree Hotel, Two Portola Plaza, Monterey, 4:30-7:30 p.m., \$8. Phone 649-8235.

Monday/25 LECTURES

Compassion — "Creating Compassion Through Integration of Mind, Body, and Spirit," by Shea'Shaunna Egling, Whole Life Center, The Barnyard, Carmel Rancho, 7 p.m., \$5. Phone 624-1803.

MISCELLANEOUS

Monterey — National Horse Show-English, Monterey County Fairgrounds, Monterey. Phone 372-5863. (Also Tuesday and Wednesday.)

Tuesday/26 MISCELLANEOUS

Carmel — Gardeners Of America Meeting, Crossroads Shopping Center, Community Room, Rio Road, Carmel, 7:30 p.m. Phone 624-2137.

Wednesday/27 MISCELLANEOUS

Carmel — Woodcarver's Show, Carmel Foundation, Mission and Eighth, Carmel, 3:30 p.m. Phone 624-1588.

A FOOD LOVER'S GUIDE TO CARMEL-BY-THE-SEA RESTAURANTS

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CONTINENTAL

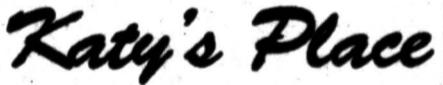


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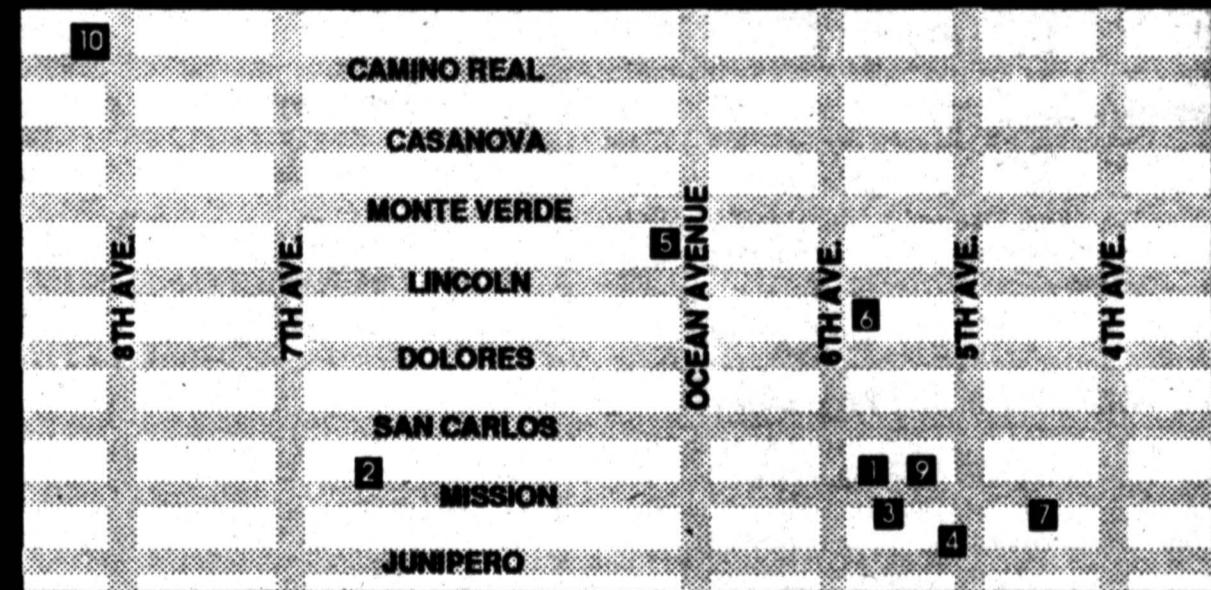
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